REGISTRATION NOW ART CLASSES + WORKSHOPS
FOR FAMILIES / CHILDREN / TEENS / ADULTS

3 WAYS TO REGISTER

ONLINE  desmoinesartcenter.org
CALL 515.271.0316 / Monday – Friday / 9 am – 4 pm
EMAIL studioclasses@desmoinesartcenter.org

JOIN TODAY
Art Center members save 20% on class and
workshop tuition

FOR ADDITIONAL INFORMATION
VISIT desmoinesartcenter.org

CONTENTS

2 FAMILY PROGRAMS / EARLY CHILDHOOD
3 FAMILY PROGRAMS / K+ WITH ADULT
3 FAMILY PROGRAMS / ART SPECTRUMS
4 PROGRAMS FOR VETERANS
5 CHILDREN’S CLASSES / AGES 5–11
9 TEEN CLASSES / AGES 12–16
11 TEEN PROGRAMS / AGES 12–16
12 ADULT CLASSES
21 MAKE + MINGLE / ADULT WORKSHOPS
Open a world of discovery, experimentation, and learning for your family at the Des Moines Art Center. Family programs provide your child with learning opportunities that promote creative problem-solving through open-ended art activities, the development of fine and gross motor skills, and exposure to a variety of art materials. Work together as your child builds creative confidence and skills through play and exploration.

EARLY CHILDHOOD

MY LITTLE ARTIST + ME
AGES 2–5 WITH ADULT COMPANION

Discover and explore the studio together with your budding artist! Multiple creativity stations will allow your child to experiment with a variety of activities and art materials at their own pace as they develop motor skills, cognitive skills, and social skills. Each class provides your child with a unique well-rounded art experience, a visit to the museum and story time, creative movement, and playing musical instruments. Space is limited; please pre-register for each class or purchase a class pass.

MY LITTLE ARTIST + ME
ART CLASS PASS

Enjoy the flexibility to pick and choose which My Little Artist + Me classes work best for you at a discounted rate. Class pass holders can attend any/all of the My Little Artist + Me classes without the hassle of individual registration. Class passes are not interchangeable between children; please sign up each child who will be in attendance.

20MLA00 Full Year Class Pass
Fridays & Saturdays / 10 –11 am / (January – December 2020)
Class pass tuition $340 ($272)

20AMLA00 Spring Class Pass
Fridays & Saturdays / 10 –11 am / (January – May 2020)
Class pass tuition $200 ($180)

Pre-registration individual class tuition $15 ($12) per child / per session or

Day of drop-in individual class tuition $18 ($15) per child / per session

Members receive a 20% discount on classes and workshops. JOIN TODAY!
WORKSHOPS: KINDERGARTEN & UP WITH ADULT COMPANION

JUMP INTO FAMILY LEARNING TOGETHER.
Visit the museum and experiment with new techniques to make, build, paint, and create together as a family.

Pre-registration individual class tuition
$20 ($16) per child / per session

Day of drop-in individual class tuition
$24 ($20) per child / per session

CRAFT A FAMILY PORTRAIT
Explore fiber arts as you create a family portrait using fabric. Work together to glue, sew, and stitch a wall hanging portrait of your family.

20AFWK01 Saturday, January 25 / 9:30–11:30 am

SCULPTING IN SPACE
Visit the exhibition Karla Black: 20 Years and learn about her unique use of everyday materials such as toothpaste, makeup, and lotion and how they can be mixed with art materials to create sculptural installations. Work as a family to create a work of art inspired by your visit to the museum.

20AFWK02 Saturday, February 29 / 9:30–11:30 am

PATCHING IT UP TOGETHER
Be bold! Be bright! Brand your family! Work together to design and create a patch with your family’s brand. Explore a variety of techniques to design a cool, colorful family patch.

20AFWK03 Saturday, March 28 / 9:30–11:30 am

FAMILY MOSAICS
Brighten up your spring with a mosaic terra cotta pot and concrete paver created by your family. Work together to create patterns of color using broken pieces of glass and tiles to create unique designs on a terra cotta pot and a concrete paver to liven up your garden.

20AFWK04 Saturday, April 25 / 9:30–11:30 am

PRINT PARTY
Join the party and create multiple works of art with your family. Explore different types of printmaking through carving, drawing, patterns and play. Experiment with cyanotypes, Gelli prints and relief printing to create collaborative posters, cards, and more!

20AFWK05 Saturday, May 30 / 9:30–11:30 am

ART SPECTRUMS is a free program for children with varying cognitive and sensory abilities and their families.

Participants will visit the Art Center’s collection for inspiration. This program emphasizes connection by bringing families together to have fun and make memories with each other. Come explore, create and gather inspiration together.

SUNDAYS / NOON–1:30 PM / FREE

20AAS01 Sunday, January 19
20AAS02 Sunday, February 16
20AAS03 Sunday, March 15
20AAS04 Sunday, April 19
20AAS05 Sunday, May 17

ART SPECTRUMS
Participants will visit the Art Center’s collection for inspiration. This program emphasizes connection by bringing families together to have fun and make memories with each other. Come explore, create and gather inspiration together.

SUNDAYS / NOON–1:30 PM / FREE

20AAS01 Sunday, January 19
20AAS02 Sunday, February 16
20AAS03 Sunday, March 15
20AAS04 Sunday, April 19
20AAS05 Sunday, May 17
VETERAN’S PROGRAMS

The Art Center is honored to partner with other arts and culture organizations, non-profits, and schools in our community and across Iowa. Whether it’s through literacy-building or interdisciplinary thinking, we believe in using art education as a tool to create connections and build relationships.

VETERAN’S ADULT WORKSHOPS

HEALING HANDS IN CLAY
Discover the art of ceramics in a relaxing environment with fellow veterans. Tap into your creativity and self-expression as you learn the art of wheel throwing and hand building. Use the pottery wheel to make vessels and explore a variety of hand-building techniques to manipulate and alter forms in clay. Students will learn traditional glazing techniques and have the opportunity to experiment with a variety of surface design techniques.

20VHH01 Sundays / Noon – 3 pm (6 weeks)  
April 19 – May 24  
Free

MAKE IT A DATE: MAKE & TAKE
Gather with other veterans and their significant others while spending quality time in the studio making art with your special someone. Unwind, mingle and get creative while enjoying a relaxed atmosphere to recouple over friendly fun art creations. Light refreshments will be provided.

6:30 – 8 pm / Principal Studio 6  
Tuition $10 ($8)

MUGS FOR TWO
Get dirty with your special someone while you create handcrafted ceramics mugs. Fired mugs will be ready for pickup 2–3 weeks after the completion of the class.

20VMT01 Thursday, February 11

MOSAIC PLANTERS
Learn how to use broken glass and tile to create a colorful pop for your spring garden. Plant seedlings in your planter and enjoy your creation as it continues to grow throughout the year.

20VMT02 Thursday, March 12

WORK IN WATERCOLOR
Bring a splash of color to your relationship as you work together to learn the basics of watercolor in this playful exploration of materials.

20VMT03 Thursday, May 14

PERSONALIZED PENDANTS
Turn your favorite quote or meaningful saying into a daily reminder stamped on a bracelet, necklace, or keychain.

20VMT04 Thursday, July 9

DATE NIGHT IN THE MUSEUM
Stroll through the museum to find inspiration and work together to create art motivated by the masters.

20VMT05 Thursday, September 10

POURING PAINT
Pour your heart out in paint. Combine multiple colors of paint to create abstract imagery using paint pouring techniques.

29VMT06 Thursday, November 12
VETERAN’S FAMILY WORKSHOPS

Get creative and crafty as you learn, make, and create with other veteran families. Work together as a family in an artistic environment geared for all ages as you build bonds and explore art.

Principal Studio 5 / 1–3 pm
Tuition $5 ($4) per Family

FUN FAMILY PORTRAITS
Make a picture to last a lifetime! Bring your loved ones into the studio for an afternoon of family portrait fun. Create keepsake images together featuring your smiling faces using paint, paper, and other mediums. Take home personalized portraits perfect for framing and sharing with family and friends.

20VFWK01 Sunday, February 2

FOUND OBJECT SCULPTURES
Learn how to repurpose your recyclables into art. Create unique sculptures from found and recycled materials such as plastic bottles, cardboard, and wood scraps combined with traditional art materials. Explore how to work with form and shape to create abstract and representational sculptures.

20VFWK02 Sunday, April 5

TYE DYE + T-SHIRTS
Spend the afternoon together making art in style by creating one of kind pieces of wearable art. Learn tie-dye techniques along with other embellishing elements and textile decorating to create artful T-shirts of your very own.

20VFWK03 Sunday, July 5

CREATE WITH NATURE
Ditch traditional art supplies and create artworks with natural materials instead! Learn how to make three-dimensional works of art using sticks, leaves, and other items from outside. Come experience how beautiful and simple it can be to create with nature.

20VFWK04 Sunday, October 4
DO YOU KNOW A CHILD WHO LOVES TO DRAW, PAINT, OR USE THEIR IMAGINATION?

Our classes guide young artists through the art making process to improve their skills and provide a safe space to experiment with new tools, materials, and ideas. Our teaching artists use the Art Center’s collection of contemporary art as a catalyst for discussions to promote curiosity and critical thinking. Class structure allows students to make personal choices about their work. Additional classes will be offered throughout the year focusing on various art media such as sewing, digital classes, and clay.

**AGES 3–4**

**SMALL HANDS IN CLAY**
Provide your child the opportunity to develop fine motor skills as they engage their senses and creativity. Children will learn how to shape and connect clay to create sculptures and decorative tiles.

**20A901** Mondays / 3–4 pm (3 weeks)
January 27–February 10
Julian Gruber / Ceramics Studio 7
Tuition $40 ($32) / Material fee $15

**20A902** Mondays / 3–4 pm (3 weeks)
March 23–April 6
Julian Gruber / Ceramics Studio 7
Tuition $40 ($32) / Material fee $15

**ONCE UPON AN ARTIST...**
Give your child an independent introduction to the studio in this weekly exploratory art class. Each class will investigate a new theme and explore a variety of art activities for students to practice cognitive, motor, and social skills while learning about art.

**20A101** Thursdays / 3–4 pm (13 weeks)
January 30–April 30 / No class March 19
Katie Leeper / Brennan Studio 1
Tuition $175 ($140) / Material fee $15

**AGES 5–6**

**STEAM STUDIO**
Develop critical thinking and problem-solving skills in this interdisciplinary class that combines art with science, technology, engineering, and math. Draw, paint, and sculpt artworks while using creative problem solving, brainstorming, collaboration, and design. Draw inspiration from visits to the museum.

**20A201** Saturdays / Noon–1:30 pm (13 weeks)
January 25–April 25 / No class March 14
Katie Leeper / Brennan Studio 1
Tuition $175 ($140) / Material fee $15

**ART EXPLORERS**
Explore the visual arts through color, line, shape, and texture in the studio and the museum. Experiment with a variety of art techniques including drawing, painting, sculpting, and printmaking; discover new ways to create art and develop creative problem-solving skills.

**20A202** Saturdays / 2–3:30 pm (6 weeks)
January 25–February 29
Katie Leeper / Brennan Studio 1
Tuition $80 ($64) / Material fee $10

**EXPLORATION OF PAINTING**
Study artwork in the museum and learn techniques used by famous artists. Build hand-eye coordination as you practice your observational skills through drawing and painting. Create portraits and landscapes as you explore drawing techniques and painting applications in tempera, watercolor, and acrylic.

**20A203** Saturdays / 2–3:30 pm (6 weeks)
March 21–April 25
Katie Leeper / Brennan Studio 1
Tuition $80 ($64) / Material fee $10
AGES 6–8

YOUNG ARTIST STUDIO
Learn through looking, listening, and making. Study the artwork in the galleries to inspire unique creations in the studio. Students will be introduced to a wide variety of two-dimensional and three-dimensional creative materials and be given choices in planning, making, and displaying their artwork. This class is designed to develop skills throughout each semester. Spring begins with the exploration of line in drawing and then progresses into representing and creating three-dimensional forms. The summer session will focus on building observational skills and exploring composition through the principals of design. The fall session will focus on bridging technical skills with an introduction to new materials through drawing, painting, and printmaking.

All terms of the Young Artist Studio series are currently available for registration.

20A301 Saturdays / 10–11:30 am (13 weeks)
January 25 –April 25 / No class March 14
Mara Brown / Principal Studio 5
Tuition $175 ($140) / Material fee $15

20A302 Tuesdays / 4:30–6 pm (13 weeks)
January 28 –April 28 / No class March 17
Katie Leeper / Principal Studio 5
Tuition $175 ($140) / Material fee $15

CLAY FOR KIDS
Experience clay hands-on! Learn pinching, coiling, slab building, carving, and glazing techniques to build sculptures, vessels, or tiles. Advanced learning opportunities are provided for returning students.

20A931 Saturdays / 11:30 am–1 pm (13 weeks)
January 25 –April 25 / No class March 14
Rebecca Baldus / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

20A932 Mondays / 4:30–6 pm (6 weeks)
January 27 –March 2
Diane Kunzler / Ceramics Studio 7
Tuition $115 ($92) / Material fee $30

FIBER ART FROM AROUND THE WORLD: WEAVE, DYE + FELT
Explore how to dye and create with cotton and wool; felt, weave, and sew the fibers into sculptures and art you can wear!

20A303 Saturdays / 2–3:30 pm (13 weeks)
January 25 –April 25 / No class March 14
Amy Tingstrom / Principal Studio 6
Tuition $175 ($140) / Material fee $25

DIGITAL ART LAB
Explore all aspects of digital art from photography and editing to illustration and animation. Learn to use the Wacom tablets with Adobe Photoshop and Illustrator. Students will work both independently and collaboratively to create a wide range of digital artwork.

20A831 Saturdays / 2–3:30 pm (13 weeks)
January 25 –April 25 / No class March 14
Jahan Hamilton / Richards Studio 3
Tuition $175 ($140) / Material fee $15

20A832 Wednesdays / 4:30–6 pm (13 weeks)
January 29 –April 29 / No class March 18
Jahan Hamilton / Richards Studio 3
Tuition $175 ($140) / Material fee $15
AGE 9–11

CLAY FOR KIDS
Experience clay hands-on! Learn pinching, coiling, slab building, carving, and glazing techniques to build sculptures, vessels, or tiles. Advanced learning opportunities are provided for returning students.

20A941 Saturdays / 9:30–11 am (13 weeks)
January 25–April 25 / No class March 14
Rebecca Baldus / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

20A942 Mondays / 4:30–6 pm (6 weeks)
March 23–April 27 / No class March 16
Diane Kunzler / Ceramics Studio 7
Tuition $115 ($92) / Material fee $30

DIGITAL ART LAB
Explore all aspects of digital art making from photography and editing to illustration and animation. You will learn to use the Wacom tablets with Photoshop and Illustrator. Once you practice the skills, develop your own projects with the guidance of your instructor.

20A841 Saturdays / Noon–1:30 pm (13 weeks)
January 25–April 25 / No class March 14
Ross Hellman / Richards Studio 3
Tuition $175 ($140) / Material fee $15

20A842 Mondays / 4:30–6 pm (13 weeks)
January 27–April 27 / No class March 16
Ross Hellman / Richards Studio 3
Tuition $175 ($140) / Material fee $15

CHILDREN’S STUDIO CLASSES

YOUNG ARTIST STUDIO
Learn through looking, listening, and making. Study the artwork in the galleries to inspire unique creations in the studio. Students will be introduced to a wide variety of two-dimensional and three-dimensional creative materials and be given choices in planning, making, and displaying their artwork. This class is designed to develop skills throughout each semester. Spring begins with the exploration of line in drawing and then progresses into representing and creating three-dimensional forms. The summer session will focus on building observational skills and exploring composition through the principals of design. The fall session will focus on bridging technical skills with an introduction to new materials through drawing, painting, and printmaking.

All terms of the Young Artist Studio series are currently available for registration.

20A401 Saturdays / 2–3:30 pm (13 weeks)
January 25–April 25 / No class March 14
David Grasmick / Principal Studio 5
Tuition $175 ($140) / Material fee $15

20A402 Tuesdays / 4:30–6 pm (13 weeks)
January 28–April 28 / No class March 16
David Grasmick / Principal Studio 6
Tuition $175 ($140) / Material fee $15

FIBER ART FROM AROUND THE WORLD: WEAVE, DYE + FELT
Explore how to dye and create with cotton and wool; felt, weave, and sew the fibers into sculptures and art you can wear!

20A403 Saturdays / Noon–1:30 pm (13 weeks)
January 25–April 25 / No class March 14
Amy Tingstrom / Principal Studio 6
Tuition $175 ($140) / Material fee $25

SEWING & FASHION DESIGN
Gain an understanding of fashion design from start to finish; use new or found fabrics to design wearable art as you learn hand stitching and how to use a sewing machine. Develop the skills needed to sketch your designs and the techniques to create simple clothing and fashion accessories. All levels are welcome.

20A404 Wednesdays / 4:30–6 pm (6 weeks)
March 25–April 29
Amy Tingstrom
Principal Studio 5
Tuition $80 ($64)
Material fee $20
STUDENTS AGES 16+ ARE ALSO WELCOME IN ADULT CLASSES

AGES 12–16

TEXTILE ART FOR TEENS
Explore the world of textile arts and discover the many ways fabric can be used as an art form. Learn to dye natural fabrics, create small sculptures from felted wool, and weave a tapestry.

20A503 Saturdays / 10–11:30 am (13 weeks)
January 25–April 25 / No class March 14
Amy Tingstrom / Principal Studio 6
Tuition $175 ($140) / Material fee $25

DIGITAL ART LAB
Explore all aspects of digital art making from photography and editing to illustration and animation. Learn to use the Wacom tablets with Photoshop and Illustrator. Once you practice the skills, develop your own projects with the guidance of a teaching artist.

20A851 Saturdays / 10–11:30 am (13 weeks)
January 25–April 25 / No class March 14
Ross Hellman / Richards Studio 3
Tuition $175 ($140) / Material fee $15

TEEN PORTFOLIO
Strengthen your technical skill and voice to develop the skills need to create a strong portfolio. Utilize the museum as a resource to explore and discuss the work of contemporary artists to understand the significance of the meaning behind artwork. Learn how to integrate subject matter and content into your artwork to create a stronger artistic vision. Each term continues to present new technical skills. Spring focuses on drawing, value, and form. Summer explores observational drawing and the principles of design. The fall term will focus on painting and printmaking.

All terms of Teen Portfolio are currently available for registration.

20A501 Saturdays / 12–1:30 pm (13 weeks)
January 25–April 25 / No class March 14
Tyler Kirkholm / principal Studio 5
Tuition $175 ($140) / Material fee $15

20A502 Wednesdays / 4:30–6 pm (13 weeks)
January 29–April 29 / No class March 18
Michael Lundberg / Brennan Studio 1
Tuition $175 ($140) / Material fee $15

DIGITAL PHOTOGRAPHY
Capture the world around you through digital photography. Master the use of a digital single lens reflex camera and learn how to find a focal point to create dynamic compositions. Move to the computer and learn how to upload, edit, and manipulate your images on the computer. Take home prints and a flash drive of your work to share. Cameras will be provided; students may bring their own digital SLR camera.

20A852 Tuesdays / 4:30–6 pm (6 weeks)
January 28–March 3
Allison Missal-Akright
Tuition $80 ($64) / Material fee $15

CLAY FOR TEENS
Work with your hands to create three-dimensional work in clay. Learn hand-building techniques to create sculptures and how to throw on the potter’s wheel to make functional ware. Finish your work with color using surface design applications and glazes. All levels are welcome; beginning students will focus on the fundamentals and returning students will be guided independently in advanced techniques.

20A951 Saturdays / 1:30–3:30 pm (13 weeks)
January 25–April 25 / No class March 14
Tyler Kirkholm / Ceramics Studio 7
Tuition $340 ($272) / Material fee $30
TEEN WATERCOLOR
Learn to draw and paint from observation while learning the fundamental techniques of watercolor. Practice sketching, creating washes, color mixing, and rendering depth and dimension with this versatile medium. Explore self-expression with a dual emphasis on realistic observation and imaginative painting.

20A504 Mondays / 4:30–6 pm (6 weeks)
January 27–March 2
Sara Burrier / Brennan Studio 1
Tuition $80 ($64) / Material fee $10

TEEN WHEEL THROWING
Create ceramic mugs, bowls, and more on the pottery wheel. Beginners learn techniques to throw, trim, and add handles to functional forms and experienced students will continue to develop their skills and learn how to create more complex forms. Finish your creations with colorful glazes and surface design techniques.

20A952 Tuesdays / 4:30–6 pm (13 weeks)
January 28–April 28 / No class March 17
Kara Pick / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

TEEN JEWELRY MAKING
Create art you can wear! Learn to cut, file, and shape metal into a ring, bracelet, or pendant.

20A506 Thursdays / 4:30–6 pm (6 weeks)
January 30–March 5
Maggie Harlow-Vogt / Principal Studio 6
Tuition $80 ($64) / Material fee $15

CALLIGRAPHY FOR TEENS
Discover hand-lettering and design to create cards, envelopes, and posters. Practice writing the alphabet and words in various styles and learn how to generate new typefaces. Explore the history behind the use of typography in advertising and how it can visually influence a message.

20A507 Mondays / 4:30–6 pm (6 weeks)
March 23–April 27
Jahan Hamilton / Brennan Studio 1
Tuition $80 ($64) / Material fee $10

SEWING & FASHION DESIGN
Gain an understanding of designing with fabric. Create simple clothing items and accessories from new or found fabrics. Learn to use a sewing machine and finish with hand stitching. Advanced learning opportunities provided for returning students. All levels are welcome.

20A505 Wednesdays / 4:30–6 pm (6 weeks)
January 29–March 4
Amy Tingstrom / Principal Studio 5
Tuition $80 ($64) / Material fee $20

STUDENTS AGES 16+
WELCOME IN ADULT CLASSES
Develop as a creator, thinker, writer, and leader through one of our Teen Programs.

The Des Moines Art Center is pleased to offer these programs tuition-free to all applicants who are accepted into one or more of the Teen Programs.


Teen Academies

The Teen Academies are designed for creative and motivated students in grades 10–12 who have a passion for art and the drive to continue their arts education through personal enrichment, museum inquiry and open-ended creative investigation.

Students in the Academy programs gain valuable experiences that prepare them for degree programs in the fine arts and art history. Each program includes group discussions, engaging assignments, and support from peers, teaching artists, and arts and museum professionals.

Arts

Tuesdays / 4:15 – 6:15 pm

Delve into an in-depth art portfolio program designed to meet each student at their individual level and challenge them to take steps forward to grow in their artistic practice and process.

Take your creative practice to the next level in the Arts Academy. Gain inspiration from the museum and be challenged to think conceptually to produce a body of work developed by your ideas. Experience college-level workshops and classroom critiques led by Art Center staff and artists working in the field. With a supportive team of teaching artists and peers, students in the Art Academy gain productive and encouraging experiences to develop their artistic skill, voice, and focus readying them for the college studio and beyond.

Clay

Wednesdays / 4–6 pm

Challenge your creative clay practice in this college-preparatory program developed for students looking to take the next step into conceptual thinking and to refine their voice, vision, and execution of their work in clay. Work alongside your peers from the Greater Des Moines community and under the guidance of teaching artists to set goals, critique work, and problem-solve issues in clay. Students in the Clay Academy develop impressive additions to their portfolio while learning from professional ceramic artists, gaining valuable insight to contemporary clay practice, and preparing for the college-level clay studio.

Teen Arts Council

Organize and collaborate with peers to create events and opportunities for teens to connect with the Des Moines Art Center.

Dedicated high school students from Greater Des Moines meet bi-weekly to discuss ideas, immerse in the Art Center’s collections and exhibitions, and create and organize programs for teens to interact with the Art Center. Gain valuable leadership skills and insight into professional careers in museums and art fields with the guidance of Art Center staff. Involvement in the Teen Arts Council requires commitment to the program for at least one full year.

The Des Moines Art Center is currently seeking youth to participate in the teen council. For more information contact communityeducation@desmoinesartcenter.org.
Art Center members receive a 20% discount on classes and workshops

Join today at desmoinesartcenter.org
DRAWING

BEGINNING DRAWING
Develop the fundamental skills needed to create representational drawings and gain the confidence to explore new art mediums. Learn how to draw from observation and explore a variety of drawing materials and techniques. This class is a recommended prerequisite for painting, watercolor, and figure drawing.

20A711 Saturdays / 9 am – noon (6 weeks)  
January 25 – February 29  
Igor Khalandovsky / Hubbell Studio 2  
Tuition $135 ($108)  
One hour AEA credit available

20A712 Mondays / 9 am – noon (13 weeks)  
January 27 – April 27 / No class March 16  
Michael Lundberg / Hubbell Studio 2  
Tuition $295 ($236)  
Two hours AEA credit available

20A713 Wednesdays / 7 – 9:30 pm (13 weeks)  
January 29 – April 29 / No class March 18  
Tyler Kirkholm / Brennan Studio 1  
Tuition $245 ($196)  
Two hours AEA credit available

20A714 Mondays / 7 – 9:30 pm (6 weeks)  
March 23 – April 27  
Tom Murphy / Brennan Studio 1  
Tuition $115 ($92)  
One hour AEA credit available

20A715 Wednesdays / 9 am – noon (6 weeks)  
March 25 – April 29  
Maria Cervantes / Brennan Studio 1  
Tuition $135 ($108)  
One hour AEA credit available

FIGURE DRAWING
Study the elements of figure drawing and develop the ability to render the human form. Each term of figure drawing focuses on a new aspect of drawing. The emphasis of the spring class will be placed on gaining an understanding of the skeleton, muscles, and weight of the body. Summer will focus on representing volume through value and contrast. The fall class will concentrate on building skills to represent expression, movement, and content in your drawing. Beginning drawing is a recommended prerequisite. All terms of Figure Drawing are currently available for registration.

20A716 Mondays / 6:30 – 9:30 pm (13 weeks)  
January 27 – April 27 / No class March 16  
Tyler Kirkholm / Hubbell Studio 2  
Tuition $295 ($236) / Model fee $65  
Two hours AEA credit available

INTERMEDIATE & ADVANCED DRAWING + PAINTING OPEN STUDIO
Develop your artistic vision and expand your drawing and painting skills in a dynamic open studio environment with individual and class critiques. Students will work closely with the instructor to create art that speaks to issues relevant to their life. Recommended prerequisites: Beginning Drawing and Beginning Painting.

20A717 Tuesdays / 9 am – noon (13 weeks)  
January 28 – April 28 (no class March 17)  
Diane Kunzler / Brennan Studio 1  
Tuition $295 ($236)  
Two hours AEA credit available

SHADES OF GRAY
Advance your drawing skills as you develop an understanding of how to use mood and environment as it applies to drawing. Learn how to use spatial relationships and atmosphere as a form of expression through the use of value and texture. All levels are welcome.

20A7110 Tuesdays / 6:30 – 9:30 pm (13 weeks)  
January 28 – April 28 / No class March 17  
Jack Wilkes / Hubbell Studio 2  
Tuition $295 ($236)  
Two hours AEA credit available
CALLIGRAPHY

Practice traditional calligraphy and explore modern fonts. Each student will have the opportunity to work with the instructor to develop their own style. This class will start with pointed pen, then progress towards brush calligraphy. Advanced students are welcome to work on individual projects under the guidance of the instructor.

20A718 Mondays / 9 am–noon (6 weeks)
January 27–March 2
Tome Plaza-Hope / Principal Studio 5
Tuition $135 ($108) / Toolkit $35
One hour AEA credit available

20A719 Tuesdays / 9 am–noon (6 weeks)
March 24–April 28
Tome Plaza-Hope / Hubbell Studio 2
Tuition $135 ($108) / Toolkit $35
One hour AEA credit available

CALLIGRAPHY: HISTORIC HANDS
Add flourish and flair to your journals, artwork, and letter writing. Learn the foundations of calligraphy using the traditional tools and techniques. This class will focus on historic lettering styles such as Gothic and Chaucer.

20A7111 Tuesdays / 6:30–9:30 pm (6 weeks)
January 28–March 3
Jahan Hamilton / Principal Studio 5
Tuition $135 ($108) / Toolkit $35
One hour AEA credit available

PAINTING

ABSTRACT PAINTING
Visit the museum to gain inspiration and learn how contemporary artists use abstraction. Reimagine imagery from your everyday life to create your own abstract paintings using shape, line, color, and the principles of design.

20A7210 Saturdays / 1–4 pm (13 weeks)
January 25 –April 25 / No class March 14
Igor Khalandovskiy / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available

PASTELS
Explore an assortment of pastel techniques as well as color theory. The underlying properties of pastel and conté will be presented. This class is designed for all levels; instruction will be tailored to the skill level and creative goals of individual students.

20A721 Mondays / 1–4 pm (13 weeks)
January 27–April 27 / No class March 16
Diane Kunzler / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available

ACRYLIC PAINTING
Discover the possibilities of acrylic paint; learn a variety of techniques and different approaches to painting using this versatile medium. Recommended prerequisite: Beginning Drawing

20A722 Mondays / 6:30–9:30 pm (6 weeks)
January 27–March 2
Tom Murphy / Brennan Studio 1
Tuition $135 ($108)
One hour AEA credit available

OIL PAINTING FOR ALL LEVELS
Paint from observation and/or reference as you study the foundations of oil painting. Beginners will gain a working knowledge of chiaroscuro, composition, and the fundamentals of color theory. Experienced painters will gain a deeper understanding of compositional study, color theory, and refining techniques as they work closely with the instructor to plan a personal course of study. Recommended prerequisite: Beginning Drawing

20A723 Tuesdays / 1–4 pm (13 weeks)
January 28–April 28 / No class March 17
Diane Kunzler / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available
BEGINNING OIL PAINTING
Learn how to oil paint from observation using a variety of tools. Gain a working knowledge of chiaroscuro, composition and the application of color theory using a limited palette. Inspiration will be found in the permanent collections, as well as art history. Recommended Prerequisite: Beginning Drawing
20A724 Tuesdays / 6:30–9:30 pm (13 weeks)
January 28–April 28 / No class March 17
Diane Kunzler / Brennan Studio 1
Tuition $295 ($236)
Two hours AEA credit available

MIXED MEDIA DRAWING + PAINTING
Create complex artwork through the exploration and application of multiple mediums; explore a variety of methods such as image transfer, texture development, collage, and glazing. Experiment with paint layering techniques, a variety of drawing media and the use of found imagery to create complex mixed media work. All levels are welcome.
20A725 Fridays / 1–4 pm (13 weeks)
January 31–May 1 / No class March 20
Michael Lundberg / Principal Studio 5
Tuition $295 ($236)
Two hours AEA credit available

WATERCOLOR

BEGINNING & INTERMEDIATE WATERCOLOR
See how intriguing, immediate, and surprising this medium can be as you learn the application of washes and the glazing of color. Explore color mixing through the use of a limited color palette using transparent watercolor. Recommended prerequisite: Beginning Drawing
20A726 Mondays / 1–4 pm (13 weeks)
January 27–April 27 / No class March 16
Sara Burrier / Brennan Studio 1
Tuition $295 ($236)
Two hours AEA credit available
20A727 Tuesdays / 6:30–9:30 pm (6 weeks)
March 24–April 28
Maria Cervantes / Hubbell Studio 2
Tuition $135 ($108)
One hour AEA credit available

INTERMEDIATE & ADVANCED WATERCOLOR
Advance your watercolor techniques while expanding your artistic practice. Experimentation with a variety of methods and materials is encouraged in combination with traditional techniques. Instructor-guided lessons and demonstrations are the foundation for this course. Recommended prerequisite: Beginning and Intermediate Watercolor
20A728 Wednesdays / 1–4 pm (13 weeks)
January 29–April 29 / No class March 18
Sara Burrier / Brennan Studio 2
Tuition $295 ($236)
Two hours AEA credit available
20A729 Wednesdays / 6:30–9:30 pm (6 weeks)
March 25–April 29
Maria Cervantes / Hubbell Studio 2
Tuition $135 ($108)
One hour AEA credit available

EXPERIMENTAL WATERCOLOR
Discover the spontaneous and versatile qualities of watercolor and see what marvelous results can be obtained when you exploit the properties of watercolor. Each week, investigate new strategies or employ experimental approaches to this long-standing and interesting medium.
20A7211 Saturdays / 9 am–noon (6 weeks)
March 21–April 25
Igor Khalandovskiy / Hubbell Studio 2
Tuition $135 ($108)
One hour AEA credit available
PRINTMAKING

PRINTMAKING OPEN STUDIO
Create your own prints by utilizing the tools, materials and guidance of the instructor. The instructor will demonstrate and introduce a different process in each term. The spring term will focus on screen printing, a commonly used graphic art form for printing textiles, wallpapers, posters, and signage. Fall open studio will have a focus on relief printing processes such as woodcuts, linoleum, and collagraph. Experienced students have the opportunity to be self-guided or follow the progression of the class instruction. All levels are welcome.

All terms of Printmaking Open Studio are currently available for registration.

20A731 Wednesdays / 6:30–9:30 pm (13 weeks)
        January 29 –April 29 / No class March 18
        Alyssa Tauber / Principal Studio 5
        Tuition $295 ($236) / Material fee $45
        Two hours AEA credit available

INTRODUCTION TO PRINTMAKING
Explore a variety of printmaking techniques including intaglio, lithography, relief, and screen printing. Demonstrations and projects will acquaint each participant with the workings of a print studio and how to produce multiples of original works of art. All levels are welcome.

20A732 Tuesdays / 1–4 pm (6 weeks)
        March 24 –April 28
        Alyssa Tauber / Principal Studio 5
        Tuition $135 ($108) / Material fee $30
        One hour AEA credit available

PHOTOGRAPHY

FUNDAMENTALS OF DIGITAL SLR PHOTOGRAPHY + DIGITAL IMAGE EDITING
Study the art of digital single-lens reflex (SLR) photography, from the camera to the computer. Students will gain an understanding of shutter speed, aperture, histograms, and white balance and will learn how to process, edit, and manipulate their photographs in Adobe Photoshop and Lightroom. Digital SLR camera required. Material fee covers the cost of printing and a flash drive.

20A871 Mondays / 6:30–9:30 pm (6 weeks)
        January 27 –March 2
        Allison Missal-Akright / Richards Studio 3
        Tuition $180 ($144) / Material fee $15
        One hour AEA credit available

20A872 Tuesdays / 6:30–9:30 pm (6 weeks)
        March 24 –April 28
        Allison Missal-Akright / Richards Studio 3
        Tuition $180 ($144) / Material fee $15
        One hour AEA credit available

INTERMEDIATE DIGITAL SLR PHOTOGRAPHY + IMAGE EDITING
Now that you know how to use your digital single-lens reflex (SLR) camera, advance your understanding of light and continue to develop your technique and editing skills. This class will be a combination of demonstration, lecture, and critique. Students will enhance their capability to critique images with more objectivity to advance their practice. Material fee covers cost of printing and a flash drive.

20A873 Mondays / 6:30–9:30 pm (6 weeks)
        March 23 –April 27
        Staff / Richards Studio 3
        Tuition $180 ($144) / Material fee $15
        One hour AEA credit available

PHOTOSHOP FOR PHOTOGRAPHERS
Take your photographs to the next level by learning how to edit and manipulate your images. Gain a better understanding of the myriad of tools in Photoshop and how to apply them to your personal process. Learn how to crop and resize images in preparation for print production and web output, exposure and color balance adjustments, portrait editing, and object removal tool, as well as adjustment layer masking. Material fee covers the cost of printing and a flash drive.

20A874 Wednesdays / 6:30–9:30 pm (6 weeks)
        March 25 –April 29
        Allison Missal-Akright / Richards Studio 3
        Tuition $180 ($144) / Material fee $15
        One hour AEA credit available
MIXED MEDIA ARTISTRY + CRAFT

TEXTILE DESIGN WITH THICKENED DYES
Learn to screen-print on different fabrics using thickened dyes to create one-of-a-kind art fabrics. Learn ways to create vibrant pattern and design by both adding and removing color. The dyeing process will not change the feel or drape of the fabric and can be used in any of your sewing or quilting projects.

20A743 Mondays / 6:30–9:30 pm (6 weeks)
January 27–March 2
Rebecca Kemble / Principal Studio 5
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

STAINED GLASS
Create beautiful stained glass treasures. In this fun and unique class you will acquire the knowledge to make anything you would like, including a window or lampshade. Lead and foil techniques are presented.

20A744 Mondays / 6:30–9:30 pm (6 weeks)
January 27–March 2
Jerry Goodrich / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

20A745 Wednesdays / 1–4 pm (6 weeks)
March 25–April 29
Jerry Goodrich / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

ART FOR THE CURIOUS
If you have always wanted to take a class but were not sure which one, this class is for you! An introduction to drawing, painting, printmaking, mixed media, metals, and ceramics will help you discover which medium to pursue in depth.

20A741 Tuesdays / 9 am–noon (6 weeks)
January 28–March 3
Alyssa Tauber / Principal Studio 5
Tuition $135 ($108) / Material fee $20
One hour AEA credit available

20A742 Mondays / 6:30–9:30 pm (6 weeks)
March 23–April 27
Alyssa Tauber / Principal Studio 5
Tuition $135 ($108) / Material fee $20
One hour AEA credit available

20A746 Wednesdays / 6:30–9:30 pm (6 weeks)
January 29–March 4
Jack Wilkes / Hubbell Studio 2
Tuition $135 ($108) / Material fee $20
One hour AEA credit available

ECOSTUDY: ENVIRONMENTAL ISSUES USING MIXED MEDIA
Experience a thematic approach to the creative process investigate environmental issues using unexpected materials. Learn how repurposed objects can be used to portray symbolic reference for major issues. Use the principles of design to organize your artwork to create greater visual and contextual impact.

ENGAGING THE CREATIVE PROCESS
Nourish your inner artist and broaden your understanding of what creativity is and how to apply it to your artwork, creative process, and everyday life. Learn and practice conceptual and experimental techniques that promote exploration, growth, and imagination. Visit the museum to immerse yourself in a variety of looking exercises and participatory prompts to cultivate visual literacy. Continue your learning in the studios using mixed materials through purposeful play to generate ideas and explore new directions in your work. This class is designed for people with a current artistic practice.

20A747 Thursdays / 6–8:30 pm (6 weeks)
January 30–March 5
Amenda Tate / Principal Studio 5
Tuition $115 ($92) / Material fee $20
One hour AEA credit available

BOOK ARTS: SIMPLE LEATHER BOOK BINDING
Dive into the world of leather book binding to create several mid-sized blank books suitable for use as sketchbooks, notebooks, or journals. Experiment with tooling, painting, and embossing the leather to customize your book. All levels are welcome.

20A748 Mondays / 6:30–9:30 pm (6 weeks)
March 23–April 27
Peggy Johnston / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available
METALS + THREE-DIMENSIONAL MEDIA

JEWELRY OPEN STUDIO
Design and create handmade jewelry as you learn a variety of skills and techniques. The instructor will introduce and focus instruction on a different process each term. Spring will focus on fabrication and the introduction of exciting shapes and angles in your jewelry designs. Fall will concentrate on enameling, melting powdered glass on copper or silver to create a colorful surface. All levels are welcome. Material fee covers the cost of printing and a flash drive. 
All terms are currently available for registration.

20A761 Mondays / 1 –4 pm (13 weeks)
January 27–April 27 / No class March 16
Sheena Thomas / Principal Studio 6
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

BEGINNING JEWELRY
Explore cutting, filing, shaping, and soldering through a project-oriented class that teaches you the foundations of metalsmithing. These skills and techniques will empower students to design and create unique jewelry. Intermediate students will be guided in advanced techniques and encouraged to utilize the class as an open studio.

20A762 Tuesdays / 6:30–9:30 pm (13 weeks)
January 28–April 28 / No class March 17
Sheena Thomas / Principal Studio 6
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

INTERMEDIATE + ADVANCED JEWELRY OPEN STUDIO
Advance your metal-working skills and techniques as you design and create handmade jewelry. The instructor will tailor instruction based upon the techniques and tools needed to complete projects. Recommended prerequisite: Introduction to Jewelry.

20A763 Wednesdays / 6:30–9:30 pm (13 weeks)
January 29–April 29 / No class March 18
Robert Sunderman / Principal Studio 6
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

FOCUS ON FINDINGS
Use wire to create a variety of jewelry components such as headpins, earring hooks, jump rings, hooks, and endcaps. Handmade, customized components will give your jewelry a cohesive and personalized look.

20A764 Thursdays / 9 am–noon (6 weeks)
January 30–March 5
Maggie Harlow-Vogt / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

PRECIOUS METAL CLAY FOR BEGINNERS
Explore the unique properties of precious metal clay, which combines the skills and techniques of ceramics and metalsmithing to create one-of-a-kind jewelry. All levels are welcome.

20A765 Thursdays / 9 am–noon (6 weeks)
March 26–April 30
Amenda Tate / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available
CERAMICS

Tool kits available for purchase; material fee will cover the cost of clay, glaze materials, and firing.

ALL LEVELS WHEEL THROWING
Whether you are new to the potter’s wheel or are looking for a studio to create work in the company of other artists, this is the class for you. Beginning students will be introduced to the fundamental techniques of the potter’s wheel by learning to throw forms such as bowls, cups, and vases. Intermediate and advanced students will be guided and encouraged in their own artistic practice. Tuition includes access to open studios.

20A971 Sundays / 12:30–3:30 pm (10 weeks)
January 26–April 5 / No class March 15
Nick Meyer / Ceramics Studio 7
Tuition $300 ($240) / Material fee $80 / Tool kit $20
Two hours AEA credit available

20A972 Tuesdays / 6:30–9:30 pm (13 weeks)
January 28–April 28 / No class March 17
Teri Breck / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

20A973 Wednesdays / 9 am–noon (13 weeks)
January 29–April 29 / No class March 18
Teri Breck / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

20A979 Wednesdays / 6:30–9:30 pm (13 weeks)
January 29–April 29 / No class March 18
Brian Fredriksen / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

BEGINNING WHEEL THROWING
Discover the joy of working with clay and make items you can use. Students will be introduced to the potter’s wheel to make functional forms and learn how to trim and glaze their work. Tool kits are available for purchase; material fee will cover cost of clay, glaze materials, and firing.

20A974 Mondays
6:30–9:30 pm (13 weeks)
January 27–April 27
No class March 16
Emily MacFarland
Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

HANDBUILDING
Learn the foundations of hand-building and surface design. You will make functional dishes as well as sculptural forms and decorative tiles. Coil, pinch, and slab construction will be taught. Experienced students will learn advanced techniques. All levels are welcome. Tool kits are available for purchase; material fee will cover cost of clay, glaze materials, and firing.

20A976 Tuesdays / 1–4 pm (13 weeks)
January 28–April 28 / No class March 17
Brian Fredriksen / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

SURFACE DESIGN ON CLAY
Learn a variety of surface techniques to create contrast on the clay surface. Sgraffito, slip-trailing, masking, nerikomi, and mishima inlaying techniques will all be explored in class. Create beautiful patterns on simple slab forms such as tiles, plates, or bowls. Tool kits are available for purchase; material fee will cover cost of clay, glaze materials, and firing. Intermediate level ceramic experience required.

20A977 Thursdays / 1–4 pm (6 weeks)
January 30–March 5
Kara Pick / Principal Studio 6
Tuition $180 ($144) / Material fee $50 / Tool kit $20
One hour AEA credit available
INTERMEDIATE & ADVANCED CERAMICS
GUIDED OPEN STUDIO
Join fellow artists in a dynamic open studio environment to strengthen your artistic voice while advancing your knowledge and understanding of form, construction, glazes, and surface design. Instructor will provide individual guidance to meet the needs of each student. Individual and class critiques will be provided. Tuition includes access to open studios.

20A975 Fridays / 9 am–noon (13 weeks)
January 31 – May 1 / No class March 20
Kara Pick / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

POST-FIRING DESIGN ON CERAMICS
Learn to add dimension to your completed ceramic pieces with china painting, transfers, and lusters. You will practice each technique on a commercial tile and then you can apply them on your own glaze-fired ceramic work. Sculptural or functional pieces fired at any temp will work with these processes. Intermediate level ceramic experience required.

20A978 Thursdays / 1–4 pm (6 weeks)
March 26 – April 30
Kara Pick / Principal Studio 6
Tuition $180 ($144) / Material fee $50 / Tool kit $20
One hour AEA credit available

ARTIST STATEMENT WRITING WORKSHOP
Learn the practical how’s and why’s of writing about your art with curator Laura Burkhalter and artist Larassa Kabel. An effective artist statement helps an audience gain understanding of a work or body of work when the artist isn’t present to offer insight or answer questions. This workshop will provide the opportunity to improve on your writing and receive valuable feedback.

20A781 Saturday, February 22 / 9:30–11 am
Larassa Kabel and Laura Burkhalter / Levitt Auditorium
Tuition $25 ($20)
Spend an afternoon with us in the studio to unwind, mingle, and get creative. Adult students have a unique opportunity to socialize with each other, enjoy bubbly refreshments, and learn from a skilled artist in a relaxed atmosphere. If you are looking for a creative activity for you and a date, a fun afternoon with friends, or just looking to explore a new art skill, Make + Mingle classes offer a variety of options for adults ages 21+ all year long.

**GELLI PRINTS**
Create a collection of fast, colorful, and fun works of art using a variety of techniques with Gelli printing plates and acrylic paints. Take your prints home as ready-to-frame artworks.

20AMM1 Sunday, January 12 / 12:30 – 3:30 pm
Maggie Harlow-Vogt / Principal Studio 5

**BOTANICAL DRAWINGS**
Study the design and growth patterns of succulents and create ink drawings from your observations. Use ink and watercolor to enhance your work.

20AMM2 Sunday, January 26 / 12:30– 3:30 pm
Sara Burrier / Brennan Studio 1

**MIXED MEDIA VALENTINES**
Discover the possibilities that lie within found imagery. Learn to layer vintage photos, magazine images, and other ephemera using painting and printmaking techniques. Create small masterpieces that can be framed or shared.

20AMM3 Sunday, February 9 / 12:30 – 3:30 pm
Rebecca Baldus / Principal Studio 5

**HANDMADE JOURNAL**
Create a simple soft-cover book that you can use as a travel journal, sketchbook, or notebook using hand-sewn book binding.

20AMM4 Sunday, February 23 / 12:30 – 3:30 pm
Peggy Johnston / Principal Studio 6

**UPCYCLED SHIRT PILLOWS**
Turn your favorite vintage T-shirt or other clothing item into a fun throw pillow. Learn sewing basics in a casual setting.

20AMM5 Sunday, March 8 / 12:30 – 3:30 pm
Amy Tingstrom / Principal Studio 5

**BEAD & WIRE EARRINGS**
Create art you can wear! Learn basic jewelry making techniques to create a beautiful pair of earrings and embellish them with colorful beads.

20AMM6 Sunday, April 12 / 12:30 – 3:30 pm
Katie DuVal / Principal Studio 6

**MACRAME PLANT HANGER**
Ready to take your plants outside or looking to update your decor? Learn to create a plant hanger using simple knots, cotton cording and beads for an 8-inch planter.

20AMM7 Sunday, April 26 / 12:30– 3:30 pm
Maggie Harlow-Vogt / Principal Studio 5

**MOTHER’S DAY MOSAICS**
Make a gift for a mom in your life or treat her to a fun experience making a beautiful mosaic from colorful glass and tile.

20AMM8 Sunday, May 10 / 12:30–3:30 pm
Nicole James / Principal Studio 5

**FORGED CUFF OR BRACELET**
Learn how to manipulate and form wire into a simple forged wire bracelet or cuff.

20AMM9 Sunday, May 24 / 12:30–3:30 pm
Katie DuVal / Principal Studio 6