adult classes

ONSITE AND VIRTUAL CLASSES AVAILABLE

SUMMER 2021
Art Center members save 20% on class and workshop tuition. Discounted member prices appear in parenthesis throughout the catalog.

JOIN ONLINE TODAY!

Other benefits of membership include:
- Invitations to exhibition previews
- Discounts in The Shop at the Art Center
- Free or reduced admission to special events

Your membership contribution allows the Art Center to:
- Support free admission
- Expand fun and exciting classes and workshops
- Provide free tours for more than 18,000 students every year

MEMBERSHIP CATEGORIES

FAMILY MEMBERSHIPS
Use one of these family categories to include children under 18 who are enrolling for classes.
- $140 or more Ambassador
- $75 Dual / Household includes up to two adults and dependent children

ADULT INDIVIDUAL MEMBERSHIPS
- $50 Individual: Member must be 18 years or older
- 20% Discounts available for the following:
  - Artist: full-time working artist
  - Educator: currently employed teacher in an educational organization
  - Senior: 65+
  - Student: degree-seeking full-time student / 18+
  - Military: active military personnel

*PLEASE PROVIDE PROOF OF STATUS

REGISTRATION INFORMATION

HOW TO REGISTER
ONLINE desmoinesartcenter.org
CALL 515.271.0316
Monday – Friday / 9 am – 4 pm
EMAIL studioclasses@desmoinesartcenter.org

REGISTRATION INFORMATION
- Class enrollment is taken on a first-come, first-served basis.
- Class registration closes 24 hours before the start of the class. Adult classes with a material fee close seven days before the start date.
- Registration is complete when we are in receipt of full payment.
- Confirmations for online registrations are sent via e-mail. Material lists for adult classes are located online with the class listing.
- Late enrolment requires instructor approval. Tuition and fees are not prorated.
- Classes are held virtually via Zoom or at the Des Moines Art Center, 4700 Grand Avenue.

WEBSITE
The Art Center website allows visitors to view the current class schedule, register for classes, and view updated class availability. The website will indicate all full classes. To be added to a waiting list please contact studioclasses@desmoinesartcenter.org or 515.271.0316.

REFUND POLICY
All transfers and refunds must be requested seven days before the class start date.
A $15 processing fee will be charged for all refunds after payments are are processed, regardless of reason for cancellation. Model and material fees are non-refundable within seven days of the start dates. No credits are given.

Low enrollment: The Art Center reserves the right to cancel classes due to insufficient enrollment without incurring obligation. If a class or workshop is canceled by the Art Center, you are entitled to a full refund including all fees.

MAKE-UP CLASS
If a student is unable to attend a class period for any reason, the Art Center is not responsible for providing any make-up instruction. The Art Center reserves the right to change instructors or to discontinue any class without incurring obligation.

WEATHER CANCELLATION POLICY
The Art Center may cancel classes due to severe weather or other variables. Check the Art Center website, KCCI Channel 8, or WHO Radio 1040 for cancellation details. Canceled classes are rescheduled.

STAFF DEVELOPMENT + COLLEGE CREDIT
Staff development credit is available through Heartland AEA for selected classes. An additional fee is required, payable to Heartland AEA. One hour of credit is given for 15 hours of instruction. Students may enroll for staff development credit on the first day of class. Call 515.271.0311 for more information.

Some courses qualify for college credit from area colleges. Interested students should register with their college prior to registration at the Art Center.

VIRTUAL

ALL CLASSES ARE ON SITE IN THE ART CENTER STUDIOS UNLESS MARKED WITH THIS VIRTUAL ICON.

Please note, any images of students without masks were taken prior to the start of the COVID-19 pandemic.

At the time this catalog was created, masks are required for all in-person classes and visitors at the Des Moines Art Center. Social distancing and all safety measures will be maintained for the protection of our students.

WHAT TO EXPECT IN A VIRTUAL CLASS
Participants will meet via Zoom from the comfort and safety of their home. Virtual classes and material kits will provide students with tools and techniques that can be utilized for continued, independent learning all term.

TECHNICAL REQUIREMENTS
Participants will need access to the internet and a computer or tablet with a webcam, microphone, and speakers.

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CERAMICS

BEGINNING WHEEL THROWING
Discover the joy of working with clay and create items that you can use. Students will be introduced to the potter's wheel to make functional forms and learn how to trim and glaze their work. Tool kits are available for purchase; material fee will cover cost of clay, glaze materials, and firing. Tuition includes access to open studios.

21B7J1 Monday / 6:30 – 9:30 pm (8 weeks)
June 14 – August 2
Nick Meyer / Ceramics Studio 7
Tuition $240 ($192) / Material fee $80
Tool kit $20
1 hour AEA credit available

WHEEL THROWING FOR ALL
Whether you are new to the potter's wheel, have a few classes under your belt, or are looking for a studio to create work in the company of other artists, this is the class for you. Beginning students will be introduced to the fundamental techniques of the potter’s wheel by learning to throw forms such as bowls, cups, and vases. Intermediate and advanced students will be guided and encouraged in their own artistic practice. Tuition includes access to open studios. Tool kits available for purchase; material fee will cover the cost of clay, glaze materials, and firing.

21B7J2 Tuesday / 6:30 – 9:30 pm (8 weeks)
June 15 – August 3
Teri Breck / Ceramics Studio 7
Tuition $240 ($192) / Material fee $80
Tool kit $20
1 hour AEA credit available

INTERMEDIATE & ADVANCED CERAMICS GUIDED OPEN STUDIO
Join fellow artists in a dynamic open studio environment to strengthen your artistic voice while advancing your knowledge and understanding of form, construction, glazes, and surface design. Instructor will provide individual guidance to meet the needs of each student. Individual and class critiques will be provided. Tuition includes access to open studios. Tool kits available for purchase; material fee will cover the cost of clay, glaze materials, and firing.

21B7J3 Sunday / 12:30 – 3:30 pm (8 weeks)
June 20 – August 15 / No Class July 4th
Staff / Ceramics Studio 7
Tuition $240 ($192) / Material fee $80
Tool kit $20
1 hour AEA credit available

For additional class information and online class registration click on the orange class code.
**ADULT CLASSES**

**PAINTING + DRAWING**

**INTRO TO DRAWING**
In this Introduction to drawing class, students will learn to use a variety of drawing materials and techniques to create still-life, landscape, contour line, and implied texture drawings. The class will also focus on line, shape, form, value, spatial relationships, perspective, and expression. Students will gain a basic understanding of how to translate what is seen and imagined into two-dimensional drawings with graphite and charcoal.

_21B7A101_ Tuesday / 6:30 – 9:30 pm (8 weeks)
June 15 – August 3
Staff / Brennan Studio 1
Tuition $180 ($144)
1 hour of AEA credit available

**SHADES OF GREY**
This is a symbolic approach to drawing using charcoal techniques to create two-dimensional designs and patterns that create dialogue. Students will learn about value systems in drawing, volume, and patterns, and will gain an understanding of perspective and vantage points for subject matter.

_21B7A1_ Tuesday / 6:30 – 9:30 pm (8 weeks)
June 15 – August 3
Jack Wilkes / Hubble Studio 2
Tuition $180 ($144)
1 hour of AEA credit available

**INTERMEDIATE & ADVANCED PAINTING & DRAWING**
Develop your artistic vision and expand your drawing and painting skills in a dynamic open studio environment with individual and class critiques. Students will work closely with the instructor to explore concepts and art that are relevant to their life. Prerequisite recommendations: Beginning Drawing and Beginning Painting.

_21B7M201_ Monday / 6:30 – 9:30 pm (8 weeks)
June 14 – August 2
Diane Kunzler / Brennan Studio 1
Tuition $180 ($144)
1 hour of AEA credit available

**VIRTUAL**

**WATERCOLOR FOR BEGINNERS**
Learn to express yourself through composition, shapes, forms, strokes, and color. Build your skills through practice. Enjoy producing art among artists like you, accept the challenge to explore new techniques, and produce artwork outside your comfort zone. You will also learn to balance color, hues, and intensities of the media in your work in order to create a more engaging composition and use of color in your artwork.

_21B7M1_ Monday and Wednesday 7– 8:30 pm (8 weeks)
June 14 – August 4
Maria Cervantes / VIRTUAL
Tuition $180 ($144)
1 hour AEA credit available

**WATERCOLOR LANDSCAPES**
Learn to create the atmosphere, mood, and personality of a place using nature as inspiration. The instructor will work with students to choose color palettes, develop compositions, create perspective, and add detail to their landscape paintings. Continue to learn and practice new and traditional watercolor application techniques and materials. All levels are welcome.

_21B7M2_ Wednesday / 6:30 – 9:30 pm (8 weeks)
June 16 – August 4
Igor N. Khaladovskiy / Brennan Studio 1
Tuition $180 ($144)
1 hour AEA credit available

**METALS + GLASS**

**BEGINNING JEWELRY**
Explore cutting, filing, shaping, and soldering through a project-oriented class that teaches you the foundations of metalsmithing. These skills and techniques will empower students to design and create unique jewelry. Intermediate students will be guided in advanced techniques and encouraged to utilize the class as an open studio.

_21B7F1_ Tuesday / 6:30 – 9:30 pm (8 weeks)
June 15 – August 10 / no class July 20
Sheena Thomas / Principal Studio 6
Tuition $180 ($144) / Material fee $50
1 hour AEA credit available

**INTERMEDIATE + ADVANCED JEWELRY**
Learn to make jewelry and small sculpture with reactive metals as wearable art or small sculpture. Students will learn techniques of coloring, finishing, fasteners, and texturing titanium and jewelry making by fabrication. Other techniques include carving wax, cutting, shaping, forging, soldering, polishing, finishes/colorization, and texturing.

_21B7F2_ Wednesday / 6:30 – 9:30 pm (8 weeks)
June 16 – August 4
Robert Sunderman / Principal Studio 6
Tuition $180 ($144) / Material fee $50
1 hour AEA credit available

For additional class information and online class registration click on the orange class code.
STAINED GLASS
In this fun class students will learn the techniques of both foiled and leaded stained glass. By the end of the 8 weeks, students will feel comfortable with all the tools, materials and techniques involved with making windows, lamp shades, or kaleidoscopes. Time permitting, we will even delve into other glass-related projects, such as glass bead making, glass fusion jewelry, glass etching, and glass bottle cutting.

21B7E1 Monday / 6:30 – 9:30 pm (8 weeks)
June 14 – August 2
Jerry Goodrich / Principal Studio 6
Tuition $180 ($144) / Material fee $50
1 hour AEA credit available

ART FOR THE CURIOUS
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If you have always wanted to take a class but were not sure which one, this class is for you! An introduction to drawing, painting, printmaking, mixed media, metals, and ceramics will help you discover which medium to pursue in depth.

21B7L1 Tuesday / 6:30 – 9:30 pm (6 weeks)
June 15 – July 20
Alyssa Tauber / Principal Studio 5
Tuition $135 ($108) / Material fee $25
1 hour AEA credit available

CALLIGRAPHY
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In this class, Explore the historical styles of calligraphy practices throughout the 5th, 14th, and 16th centuries in Western Europe. Learn the details of calligraphy and typographic vocabulary as well as natural and abstract styles that can be used in books, business cards, diptychs and triptychs.

21B7B1 Monday and Wednesday 6:30 – 8 pm (8 weeks)
June 14 – August 4
Jahan Hamilton / Hubble Studio 2
Tuition $180 ($144)
1 hour AEA credit available

PRINTMAKING
INTRODUCTION TO PRINTMAKING
AND OPEN STUDIO
Printmaking is a highly varied discipline that can create a wide range of aesthetic effects. In Introduction to Printmaking, students will learn about the many different forms of printmaking and try a project in each of these areas: silkscreen, relief, intaglio, lithography, monoprint, and collagraph. Returning students will be self-guided, choosing their own projects and processes.

21B7C1 Monday / 6:30 – 9:30 pm (8 weeks)
June 14 – August 2
Alyssa Tauber / Principal Studio 5
Tuition $180 ($144) / Material fee $25
1 hour AEA credit available

PHOTOGRAPHY
PHOTOSHOP FOR PHOTOGRAPHERS
Discover the tools, tricks, and methods of manipulating digital images in Adobe Lightroom and Photoshop. Students will gain an understanding of layers, adjustment layers, masking, healing tools, selection tools, and composite images, as well as image output. Subscription to Adobe’s photography package (Lightroom and Photoshop) and home computer required.

21B7H101 Tuesday / 6:30 – 9 pm (8 weeks)
June 15 – August 3
Allison Missal Akright / VIRTUAL
Tuition $180 ($144)
1 hour AEA credit available

DES MOINES PHOTO WALKS
Strengthen your photography and composition skills while exploring Des Moines! Class will take place virtually and outdoors. Students will learn photography fundamentals, become more comfortable shooting with their camera, and learn how to make more compelling images using various sites of Des Moines as our subject. Locations may include the Pappajohn Sculpture Park, Greenwood Park, the Iowa State Capitol, Browns Woods, Blank Park Zoo, and Gray’s Lake. Masks are required when meeting in-person.

21B7H102 Monday / 6:30 – 9 pm (8 weeks)
June 14 – August 2
Allison Missal Akright / VIRTUAL / ON LOCATION
Tuition $180 ($144)
1 hour AEA credit available