MY LITTLE ARTIST + ME

classes
camps
workshops

SPRING 2021
Art Center members save 20% on class and workshop tuition.

JOIN ONLINE TODAY!

Other benefits of membership include:
- Invitations to exhibition previews
- Discounts in The Shop at the Art Center
- Free or reduced admission to special events

Your membership contribution allows the Art Center to:
- Support free admission
- Expand fun and exciting classes and workshops
- Provide free tours for more than 18,000 students every year

MEMBERSHIP CATEGORIES

FAMILY MEMBERSHIPS
Use one of these family categories to include children under 18 who are enrolling for classes.
- $140 or more Ambassador
- $75 Dual / Household includes up to two adults and dependent children

ADULT INDIVIDUAL MEMBERSHIPS
- $50 Individual: Member must be 18 years or older

20% Discounts available for the following:
- Artist, Educator, Senior, Student, or Military*

*PLEASE PROVIDE PROOF OF STATUS

HOW TO REGISTER
ONLINE desmoinesartcenter.org
CALL 515.271.0316
Monday – Friday / 9 am – 4 pm
EMAIL studioclasses@desmoinesartcenter.org

REGISTRATION INFORMATION
- Class enrollment is taken on a first-come, first-served basis.
- Class registration closes 24 hours before the start of the class. Adult classes with a material fee close seven days before the start date.
- Registration is complete when we are in receipt of FULL payment.
- Confirmations for online registrations are sent via email. Material lists for adult classes are located online with the class listing.
- Late enrollment requires instructor approval. Tuition and fees are not prorated.
- Classes are held virtually via Zoom or at the Des Moines Art Center, 4700 Grand Avenue.

WEBSITE
The Art Center website allows visitors to view the current class schedule, register for classes, and view updated class availability. The website will indicate all full classes. To be added to a waiting list please contact studioclasses@desmoinesartcenter.org or 515.271.0316.

WEATHER CANCELLATION POLICY
The Art Center may cancel classes due to severe weather or other variables. Check the Art Center website, KCCI Channel 8, or WHO Radio 1040 for cancellation details. Canceled classes are rescheduled.

STAFF DEVELOPMENT + COLLEGE CREDIT
Staff development credit is available through Heartland AEA for selected classes. An additional fee is required, payable to Heartland AEA. One hour of credit is given for 15 hours of instruction. Students may enroll for staff development credit on the first day of class. Call 515.271.0316 for more information.

Some courses qualify for college credit from area colleges. Interested students should register with their college prior to registration at the Art Center.

WHAT TO EXPECT IN A VIRTUAL CLASS
Participants will meet via Zoom from the comfort and safety of their home. Virtual classes and material kits will provide students with tools and techniques that can be utilized for continued, independent learning all term.

TECHNICAL REQUIREMENTS
Participants will need access to the internet and a computer or tablet with a webcam, microphone, and speakers.

MATERIAL KITS
Material kits are available for purchase through the Des Moines Art Center at the time of registration and will provide all the required materials to complete the projects during the term. Families will be provided a date and time for no-contact pick up at the Art Center before the start of the class. Delivery of material kits is not an option. For additional details on what to expect in a virtual class at the Art Center, visit desmoinesartcenter.org/learn.
CHILDREN’S CLASSES

AGES 5–6

ART EXPLORERS
Explore the visual arts through color, line, shape, and texture in the studio and the museum. Experiment with a variety of art techniques including drawing, painting, sculpting, and printmaking; discover new ways to create art and develop creative problem-solving skills.

21A201 Thursday / 4:30 – 6 pm (13 weeks)
January 28 – April 29 / No class March 18
Mara Brown / Virtual
Tuition $175 ($140) / Material fee $30

21A202 Saturday / 10 – 11:30 am (13 weeks)
January 30 – May 1 / No class March 20
Amy Tingstrom / Virtual
Tuition $175 ($140) / Material fee $30

AGES 3–5

ONCE UPON AN ARTIST...
Give your child a virtual introduction to the visual arts in this weekly exploratory art class. Each class will investigate a new theme and explore a variety of art activities for students to practice cognitive, motor, and virtual social skills while learning about art from the comfort of your own home.

21A101 Thursday / 3 – 4 pm (13 weeks)
January 28 – April 29 / No class March 18
Mara Brown / Virtual
Tuition $175 ($140) / Material fee $30

MIXED MEDIA MADNESS
Explore creating art through the wild world of mixed media art processes. Learn how to make your own pieces using a combination of mark techniques like painting, drawing, and sculpting to create fun projects throughout the semester.

21A203 Saturday / 2 – 3:30 pm (6 weeks)
January 30 – March 6
Staff / Virtual
Tuition $80 ($64) / Material fee $20

It was my first class at the Des Moines Art Center! I had so much fun and learned a lot! WADE | AGE 7

CHILDREN’S WORKSHOPS

AGES 2–5

MY LITTLE ARTIST + ME VIRTUAL WORKSHOPS
Discover and explore the art process with your budding artist! Multiple creative projects will allow your child to experiment with a variety of activities and art materials in the comfort of your own home as they develop motor and cognitive skills. Each class provides your child the opportunity to use creative movement and learn different artistic techniques to create. Space is limited; please pre-register by the Monday prior to each class.

Individual class tuition $18 ($15) per child; per session
Saturday / 10 – 11 am / Virtual

| 21AML01 January 30 | 21AML08 March 27 |
| 21AML02 February 6 | 21AML09 April 3 |
| 21AML03 February 13 | 21AML10 April 10 |
| 21AML04 February 20 | 21AML11 April 17 |
| 21AML05 February 27 | 21AML12 April 24 |
| 21AML06 March 6 | 21AML13 May 1 |

Virtual
AGES 7–8

YOUNG ARTIST STUDIO
Learn through looking, listening, and making. Study the artwork in the galleries to inspire unique creations from the safety of your own home. Students will be introduced to a wide variety of two-dimensional and three-dimensional creative materials and be given choices in planning and making their artwork. This class is designed to develop problem-solving and technical skills throughout each semester. The class will begin with the exploration of line in drawing and then progress into representing and creating three-dimensional forms.

21A301 Monday / 4:30 – 6 pm (13 weeks)
January 25 – April 26 / No class March 15
Jahan Hamilton / Virtual
Tuition $175 ($140) / Material fee $30

21A302 Saturday / Noon – 1:30 pm
(13 weeks)
January 30 – May 1 / No class March 20
Amy Tingstrom / Virtual
Tuition $175 ($140) / Material fee $30

MIXED MEDIA MADNESS
Explore creating art through the wild world of mixed media art processes. Learn how to make your own pieces using a combination of techniques like painting, drawing, and sculpting to create fun projects throughout the semester.

21A303 Saturday / 2 – 3:30 pm (6 weeks)
January 30 – March 6
Amy Tingstrom / Virtual
Tuition $80 ($64) / Material fee $20

SCULPTING YOUR WORLD
Discover the art of sculpture. Learn the skills you need to build your own world using recycled materials, wire, paper, and clay!

21A304 Saturday / 2 – 3:30 pm (6 weeks)
March 27 – May 1
Staff / Virtual
Tuition $80 ($64) / Material fee $20

AGES 9–11

YOUNG ARTIST STUDIO
Learn through looking, listening, and making. Study the artwork in the galleries to inspire unique creations from the safety of your own home. Students will be introduced to a wide variety of two-dimensional and three-dimensional creative materials and be given choices in planning and making their artwork. This class is designed to develop problem-solving and technical skills throughout each semester. The class will begin with the exploration of line in drawing and then progress into representing and creating three-dimensional forms.

21A401 Tuesday / 4:30 – 6 pm (13 weeks)
January 26 – April 27 / No class March 16
Jahan Hamilton / Virtual
Tuition $175 ($140) / Material fee $30

21A402 Saturday / Noon – 1:30 pm
(13 weeks)
January 30 – May 1 / No class March 20
Amy Tingstrom / Virtual
Tuition $175 ($140) / Material fee $30
PRINTMAKING FOR TEXTILES
Discover the wonders of textile printing. Learn how to manipulate fabric through printmaking and dying techniques to create your own unique fabric.

21A403 Monday / 5:30 – 7 pm (6 weeks)
January 25 – March 1
Jamila Johnson / Virtual
Tuition $80 ($64) / Material fee $20

CREATE + ILLUSTRATE
Learn the skills you need to create and illustrate your very own story. Build your technical ability in drawing and painting while discovering how to build characters of your very own.

21A404 Monday / 5:30 – 7 pm (6 weeks)
March 22 – April 26
Jamila Johnson / Virtual
Tuition $80 ($64) / Material fee $20

AGES 12–16

DRAWING + PAINTING – TEEN PORTFOLIO
Strengthen your technical ability and voice to develop the skills you need to create successful artwork. Utilize the museum virtually as a resource to explore and discuss the work of contemporary artists to gain an understanding of the significance of the meaning behind artwork. Learn how to integrate subject matter and content into your artwork to create a stronger artistic vision.

20A501 Wednesday / 4:30 – 6 pm (13 weeks)
January 27 – April 28 (no class March 17)
Michael Lundberg / Virtual
Tuition $175 ($140) / Material fee $30

21A502 Saturday / Noon – 1:30 pm (13 weeks)
January 30 – May 1 / No class March 20
Staff / Virtual
Tuition $185 ($150) / Material fee $30

TEEN MANGA
Jump into the world of Manga illustration virtually! Develop drawing and illustration skills as you study the human form and learn how to on create your own characters. All levels are welcome.

21A503 Tuesday / 5:30 – 7 pm (13 weeks)
January 26 – April 27 / No class March 16
Sara Burrier / Virtual
Tuition $175 ($140) / Material fee $30

COMIC BOOK TECHNIQUES
Join comic book artist Sean Eike and learn how to draw a three-page comic story from scratch. Use industry-standard proportioned paper to create your own script to build your comic book knowledge and skill.

21A504 Thursday / 4:30 – 6 pm (8 weeks)
January 28 – March 25 (no class March 18)
Sean Eike / Virtual
Tuition $180 ($150) / Material fee $30

FIBER ARTS: WEAVE + DYE + FELT
Explore the versatility of textile art; learn how to dye cotton and wool and then take your dyed fabrics and learn how to felt, weave, and hand sew the fibers into sculptures and art you can wear or hang.

21A505 Saturday / 2 – 3:30 pm (6 weeks)
March 27 – May 1
Amy Tingstrom / Virtual
Tuition $80 ($64) / Material fee $20
Develop as a creator, thinker, writer, and leader through one of our Teen Academy program tracks.

TEEN ACADEMIES
The Teen Academies are designed for creative and motivated students in grades 10–12 who have a passion for art and the drive to continue their arts education through personal enrichment, museum inquiry, and open-ended creative investigation. Students in the Academy programs gain valuable experiences that prepare them for degree programs in the fine arts and art history. Each program includes group discussions, engaging assignments, and support from peers, teaching artists, and arts and museum professionals.

ARTS
Delve into an in-depth art portfolio program designed to meet each student at their individual level and challenge them to take steps forward to grow in their artistic practice and process. Take your creative practice to the next level in the Arts Academy. Gain inspiration from the museum and be challenged to think conceptually to produce a body of work and develop your ideas. Experience college-level workshops and classroom critiques led by Art Center staff and local artists. With a supportive team of teaching artists and peers, students in the Art Academy gain productive and encouraging experiences to develop their artistic skill, voice, and focus preparing them for the college studio and beyond.

CLAY
Challenge your creative clay practice in this college-preparatory program developed for students looking to take the next step into conceptual thinking and to refine their voice, vision, and execution of their artwork in clay. Work alongside your peers from the Greater Des Moines community and under the guidance of teaching artists to set goals, critique work, and problem-solve issues in clay. Students in the Clay Academy develop impressive artwork for their portfolio while learning from professional ceramic artists, gaining valuable insight to contemporary clay practice, and preparing for the college-level clay studio.

The Des Moines Art Center is pleased to offer these programs tuition-free to all applicants who are accepted into one or more of the Academies.

2021–2022 APPLICATIONS will be open online from May–September 2021. For more information contact communityeducation@desmoinesartcenter.org.

The Des Moines Art Center
SPRING BREAK CAMPS | CHILDREN
MARCH 15–19

Spend Spring Break with the Art Center from the comfort of your own home. Art camps provide students the opportunity to connect, explore, create, think, and problem solve through curiosity and experimentation.

VIRTUAL SPRING BREAK CAMPS FOR CHILDREN

BUILD YOUR OWN ROCKBAND
Explore the properties of sound and the various ways everyday materials can be used to create instruments. Discuss and collaborate with your classmates to create and demonstrate with your handmade instruments at the end of the week.

21ASB201 Ages 5–6
Staff / Virtual
21ASB301 Ages 7–8
Staff / Virtual
21ASB401 Ages 9–11
Staff / Virtual
Monday – Friday / 9 am – noon
Tuition $140 ($115) / Material fee $15

CREATE YOUR OWN MERCH
Now that you are a Rockstar, create and design your own merch for you and your friends. Using a variety of painting and drawing techniques, create a T-shirt, posters, and stickers for your fans. Not a fan of the band? Create merch inspired by your favorite animals and interests.

21ASB202 Ages 5–6
Staff / Virtual
21ASB302 Ages 7–8
Staff / Virtual
21ASB402 Ages 9–11
Staff / Virtual
Monday – Friday / 1–4 pm
Staff / Studio 7
Tuition $140 ($115) / Material fee $20

SPRING BREAK CAMPS | TEENS
MARCH 15–19

VIRTUAL SPRING BREAK CAMPS FOR TEENS

BUILD YOUR OWN ROCKBAND
Explore the properties of sound and the various ways everyday materials can be used to create instruments. Discuss and collaborate with your classmates to create and demonstrate with your handmade instruments at the end of the week.

21ASB201 Ages 5–6
Staff / Virtual
21ASB301 Ages 7–8
Staff / Virtual
21ASB401 Ages 9–11
Staff / Virtual
Monday – Friday / 9 am – noon
Tuition $140 ($115) / Material fee $15

CREATE YOUR OWN MERCH
Now that you are a Rockstar, create and design your own merch for you and your friends. Using a variety of painting and drawing techniques, create a T-shirt, posters, and stickers for your fans. Not a fan of the band? Create merch inspired by your favorite animals and interests.

21ASB202 Ages 5–6
Staff / Virtual
21ASB302 Ages 7–8
Staff / Virtual
21ASB402 Ages 9–11
Staff / Virtual
Monday – Friday / 1–4 pm
Staff / Studio 7
Tuition $140 ($115) / Material fee $20

DESIGN YOUR OWN MERCH
Equip yourself with the gear you need to support your next musical endeavor or favorite pastime. Design your own merch as you learn to create stickers, posters, and a T-shirt.

21ASB852 Ages 12–15
Monday – Friday / 1–4 pm
Staff / Virtual
Tuition $195 ($156) / Material fee $30

SOUNDCAPES
Visualize your favorite songs and turn them into the creative masterpieces. Learn about the multiple ways that sound can create movement and interpret the movement and sound through drawing, painting, and sculpting.

21ASB851 Ages 12–15
Monday – Friday / 9 am – noon
Staff / Virtual
Tuition $140 ($115) / Material fee $15
CALLIGRAPHY

Practice traditional calligraphy and explore modern fonts from the comfort of your home. Each student will have the opportunity to work with the instructor to develop their own calligraphic style. This class will start with pointed pen, then progress towards brush calligraphy. Advanced students are welcome to work on individual projects under the guidance of the instructor.

**21A714** Tuesday & Wednesday / 7 – 8 pm (6 weeks)
January 26 – March 3
Tome Hope / Virtual
Tuition $90 ($72) / Material kit $40
One hour AEA credit available

PAINTING

ACRYLIC PAINTING
Discover the possibilities of acrylic paint; learn a variety of techniques and different approaches to painting using this versatile medium. Prerequisite: Beginning Drawing.

**19C721** Wednesday / 9 am – noon (6 weeks)
March 24 – April 28
Michael Lundberg / Virtual
Tuition $135 ($108)
One hour AEA credit available

VIRTUAL ADULT CLASSES
CLASSES ARE VIRTUAL UNLESS OTHERWISE MARKED
MIXED MEDIA DRAWING & PAINTING
Create complex artwork through the exploration and application of multiple mediums; explore a variety of methods such as image transfer, texture development, collage, and glazing. Experiment with paint layering techniques, a variety of drawing media, and the use of found imagery to create complex mixed media work. All levels are welcome.
21A722 Friday / 1 – 4 pm (13 weeks)
January 29 – April 30 / No class March 19
Michael Lundberg / Virtual Tuition $295 ($236)
Two hours AEA credit available

WATERCOLOR

BEGINNING WATERCOLOR
Learn the fundamentals of watercolor techniques, including the application of volume and contrast, color mixing and theory, and wet-on-wet techniques. An introduction to composition and various techniques is presented through a variety of subject matters. Recommended prerequisite: Beginning Drawing.
21A723 Monday & Wednesday 6:30 – 7:30 pm (13 weeks)
January 25 – April 28
No class March 15 or 17
Sara Burrier / Virtual Tuition $195 ($156)
One hour AEA credit available

INTERMEDIATE & ADVANCED WATERCOLOR
Explore advanced techniques as you learn how to use photographic references to create watercolor paintings. Gain an understanding of atmosphere and perspective through the investigation of urban spaces and landscapes. Advance your understanding of color as you explore color balance, hue, and color intensity to create more engaging compositions. Recommended prerequisite: Beginning Watercolor.
21A724 Tuesday & Thursday / 1 – 2:30 pm (13 weeks)
January 26 – April 29
No class March 16 or 18
Maria Cervantes / Virtual Tuition $295 ($236)
One hour AEA credit available

PRINTMAKING

INTRODUCTION TO PRINTMAKING AND OPEN STUDIO
Learn printmaking, a highly varied medium capable of creating a wide range of aesthetic effects. Students will learn and complete projects in silkscreen, relief, intaglio, lithography, monoprint, and collagraph, and move to more advanced projects in the format of their choice. Experienced students can choose to be self-guided or follow the progression of the class instruction. All levels are welcome.
21A731 Monday / 6:30 – 9:30 pm (13 weeks)
January 25 – April 26 / No class March 15
Alyssa Tauber / Principal Studio 5 Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

PHOTOGRAPHY

FUNDAMENTALS OF DIGITAL SLR PHOTOGRAPHY + DIGITAL IMAGE EDITING
Study the art of digital single-lens reflex (SLR) photography, from the camera to the computer. Students will gain an understanding of shutter speed, aperture, histograms, and white balance and will learn how to process, edit, and manipulate their photographs in Adobe Photoshop and Lightroom. Digital SLR camera and home computer required.
21A871 Monday / 6:30 – 9:30 pm (6 weeks)
January 25 – March 1
Allison Missal-Akright / Virtual Tuition $180 ($144)
One hour AEA credit available
21A872 Tuesday / 6:30 – 9:30 pm (6 weeks)
March 23 – April 27
Allison Missal-Akright / Virtual Tuition $180 ($144)
One hour AEA credit available

MIXED MEDIA ARTISTRY + CRAFT

MAPPING YOUR WORLD: BOOK ARTS
Learn to create six unique handmade fold books as you find inspiration through an investigation of your surroundings. Using Deep Mapping, a creative exploration approach which interweaves storytelling and cultural geography, explore intimate interior spaces as well as the winter landscape. Research an area through inquiries your choice to examine the history of the built environment, the land, and aspects of your own lived experience. Then plan and assemble a series of artists’ books or folded structures that are a creative response to both your research and experience.
21A741 Monday & Wednesday 6:30 – 7:30 pm (6 weeks)
January 25 – March 3
Mary Jones / Virtual Tuition $90 ($72) / Material kit $60
One hour AEA credit available

STAINED GLASS
Create beautiful stained-glass treasures. In this fun and unique class, you will acquire the knowledge to make anything you would like, including a window or lampshade. Lead and foil techniques are presented.
21A742 Monday / 6:30 – 9:30 pm (6 weeks)
January 25 – March 1
Jerry Goodrich / Principal Studio 6 Tuition $135 ($108) / Material fee $40
One hour AEA credit available
THE CREATIVE PROCESS
Use artistic practices and experimental activities to explore meaning-making during times of uncertainty and unrest. Cultivate and expand your creativity, redirect creative blocks, and bolster innovative problem-solving as you find your voice through new processes of ideation and creation. Use your personal environment and the world around you to practice a variety of looking exercises, idea generation, purposeful play, and participatory prompts.

21A743 Tuesday and Thursday / 6 – 7 pm (6 weeks)
March 23 – April 29
Amenda Tate / Virtual
Tuition $90 ($72)

MOSSACIS
Gain inspiration from traditional and contemporary mosaic work. Use colorful glass, tile, and ceramic pieces to create beautiful patterns, designs, or images as you learn how to cut and shape glass and secure it to a surface before finishing the design with grout. In the second week of class, come to the Art Center and collect your materials and watch the instructor demonstrate cutting glass, assembly, and grouting. Work under the guidance of the instructor during the remaining virtual class sessions to create your own mosaic work.

21A744 Tuesday / 6:30 – 9:30 pm (6 weeks)
March 23 – April 27
Nicole James / Virtual
Tuition $135 ($108) / Material kit $50
One hour AEA credit available

ART FOR THE CURIOUS
If you have always wanted to take a class but were not sure which one, this class is for you! An introduction to drawing, painting, printmaking, mixed media, metals, and ceramics will help you discover which medium to pursue in depth.

21A745 Sundays / 12:30 – 3:30 pm (6 weeks)
January 31 – March 7
Alyssa Tauber / Principal Studio 5
Tuition $135 ($108) / Material fee $20
One hour AEA credit available

METALS + THREE-DIMENSIONAL MEDIA

JEWELRY OPEN STUDIO: CASTING & STONE SETTING
Design and create your own one-of-a-kind wearable works of art as you explore casting and stone setting techniques. Work with small sculptural forms in silver to make items like rings or parts for other kinds of jewelry. You can choose to try one or both processes. All levels are welcome.

21A761 Wednesday / 1 – 4 pm (13 weeks)
January 27 – April 28 / No class March 17
Sheena Thomas / Principal Studio 6
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

BEGINNING JEWELRY
Explore cutting, filing, shaping, and soldering through a project-oriented class that teaches you the foundations of metalsmithing. These skills and techniques will empower students to design and create unique jewelry. Intermediate students will be guided in advanced techniques and encouraged to utilize the class as an open studio.

21A762 Wednesday / 6:30 – 9:30 pm (6 weeks)
March 24 – April 28
Sheena Thomas / Principal Studio 6
Tuition $135 ($108) / Material fee $50
One hour AEA credit available

CERAMICS

BEGINNING WHEEL THROWING
Discover the joy of working with clay and make items you can use. Students will be introduced to the potter’s wheel to make functional forms and learn how to trim and glaze their work. Tool kits are available for purchase; material fee will cover cost of clay, glaze materials, and firing.

21A971 Monday / 6:30 – 9:30 pm (13 weeks)
January 25 – April 26 / No class March 15
Nick Meyer / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80
Tool kit $20
Two hours AEA credit available

21A972 Wednesday / 9 am – noon (13 weeks)
January 27 – April 28 / No class March 17
Diane Kunzler / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80
Tool kit $20
Two hours AEA credit available

THE CREATIVE PROCESS
Use artistic practices and experimental activities to explore meaning-making during times of uncertainty and unrest. Cultivate and expand your creativity, redirect creative blocks, and bolster innovative problem-solving as you find your voice through new processes of ideation and creation. Use your personal environment and the world around you to practice a variety of looking exercises, idea generation, purposeful play, and participatory prompts.

21A743 Tuesday and Thursday / 6 – 7 pm (6 weeks)
March 23 – April 29
Amenda Tate / Virtual
Tuition $90 ($72)
ALL LEVELS WHEEL THROWING
Whether you are new to the potter's wheel or are looking for a studio to create work in the company of other artists, this is the class for you. Beginning students will be introduced to the fundamental techniques of the potter’s wheel by learning to throw forms such as bowls, cups, and vases. Intermediate and advanced students will be guided and encouraged in their own artistic practice. Tuition includes access to open studios. Tool kits are available for purchase; material fee will cover the cost of clay, glaze materials, and firing.

21A973 Tuesday / 1 – 4 pm (13 weeks)
January 26 – April 27 / No class March 16
Diane Kunzler / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80
Tool kit $20
Two hours AEA credit available

21A974 Wednesday / 6:30 – 9:30 pm
(13 weeks)
January 27 – April 28 / No class March 17
Teri Breck / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80
Tool kit $20
Two hours AEA credit available

21A975 Sunday / 12:30 – 3:30 pm
(10 weeks)
January 31 – April 11 / No class March 20
Maggie Harlow-Vogt / Ceramics Studio 7
Tuition $300 ($240) / Material fee $80
Tool kit $20
Two hours AEA credit available

INTERMEDIATE & ADVANCED CERAMICS GUIDED OPEN STUDIO
Join fellow artists in a dynamic open studio environment to strengthen your artistic voice while advancing your knowledge and understanding of form, construction, glazes, and surface design. The instructor will provide individual guidance to meet the needs of each student. Individual and class critiques will be provided. Tuition includes access to open studios. Tool kits are available for purchase; material fee will cover the cost of clay, glaze materials, and firing.

21A976 Friday / 9 am – noon (13 weeks)
January 29 – April 30 / No class March 19
Teri Breck / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80
Tool kit $20
Two hours AEA credit available

INDEPENDENT STUDY: CERAMICS
Create ceramics from the comfort of your home studio while having limited access to the studio to use the equipment and have your work fired. Meet weekly via Zoom with Art Center Ceramic Technician Travis Gingerich for guidance, critiques, and schedule access to the studio for glazing, dropping off clay, and using large equipment. Private instruction will provide you the opportunity to continue making ceramics during our studio closure, advance your skills, and develop a home practice while having access to the expertise of a professional artist. Students must have the ability and tools to work independently from home or a private studio. Tools and studio time will not be provided by the Art Center; students can schedule appointments to use glazes and the slab roller. Ceramic experience and working knowledge of the Art Center studio and equipment are required.

21A977 Tuesday / 2 – 3 pm (10 weeks)
January 26 – April 6 / No class March 16
Travis Gingerich / Virtual
Tuition $300 ($240) / Material fee $80

21A978 Tuesday / 3 – 4 pm (10 weeks)
January 26 – April 6 / No class March 16
Travis Gingerich / Virtual
Tuition $300 ($240) / Material fee $80

21A979 Tuesday / 4 – 5 pm (10 weeks)
January 26 – April 6 / No class March 16
Travis Gingerich / Virtual
Tuition $300 ($240) / Material fee $80

21A980 Tuesday / 5 – 6 pm (10 weeks)
January 26 – April 6 / No class March 16
Travis Gingerich / Virtual / Zoom
Tuition $300 ($240) / Material fee $80
**ON SITE**

**HEALING HANDS IN CLAY**
Discover the art of ceramics in a relaxing environment with fellow veterans. Tap into your creativity and self-expression as you learn the art of wheel throwing and hand building. Use the pottery wheel to make vessels and explore a variety of hand-building techniques to manipulate and alter forms in clay. Students will learn traditional glazing techniques and have the opportunity to experiment with a variety of surface design techniques.

**CLAY AND PLAY**
Work together as a family to design and create a personalized family clay vessel. Using hand-building techniques, coil build a container that will hold dear family memories for years to come. Finish your vessel by decorating it with acrylic paints.

**MAKE IT A DATE: MAKE & TAKE**
Gather with other veterans and their significant others while spending quality time together making art with your special someone. Unwind, mingle, and get creative while enjoying a relaxed atmosphere to reconnect over friendly fun art creations.

**VIRTUAL**

**MAKE + MINGLE**

**BLOCK PRINTED CARDS**
Create a unique design and learn how to carve your design out of a block before making multiple prints to create cards, posters, or other greetings.

**VETERANS & FAMILY WORKSHOPS**
Get creative and crafty as you learn, make, and create with other veteran families. Work together as a family in an artistic environment geared for all ages as you spend time together exploring art-making.

**SPLATER PAINTS**
Jump into old clothes as we drip, spin, and pour paint to create fun canvas paintings. Get messy together, and explore nontraditional ways of using paint to create family-inspired art.

**PARTNERED PORTRAITS**
Lock eyes as you practice and learn fun and easy portrait drawing techniques. Gather inspiration from your significant other as you gaze upon each other to practicing contour drawing and more.

**PAPER QUILLING VALENTINES**
Explore the traditional paper craft of paper quilling with your significant other. Using bright strips of colored paper to coil, shape, pinch, and design a personal valentine for one another.

**WATERCOLOR SPRING FLORALS**
Study the design and growth patterns of succulents and create ink drawings from your observations. Use ink and watercolor to enhance your work.

**HAND-DYED SCARVES**
Create a patterned fabric with traditional indigo dye. You will learn how to fold and bind cloth to create a variety of beautiful effects to design your own hand-dyed scarf.

**MIXED MEDIA POSTCARDS**
Discover the possibilities that lie within found materials. Learn to layer vintage photos, magazine images, and other ephemera using painting and printmaking techniques. Create small masterpieces that can be framed or shared.

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**ON SITE**

**MAKE IT A DATE: MAKE & TAKE**
Gather with other veterans and their significant others while spending quality time together making art with your special someone. Unwind, mingle, and get creative while enjoying a relaxed atmosphere to reconnect over friendly fun art creations.

**VIRTUAL**

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**BLOCK PRINTED CARDS**
Create a unique design and learn how to carve your design out of a block before making multiple prints to create cards, posters, or other greetings.

**ZENTANGLE COASTERS**
Learn to illustrate using a relaxing method of drawing structured patterns called Zentangles. Use your newfound skill to create a set of ceramic tile coasters with your drawings and designs.

**GELLI PRINTS**
Create a collection of fast, colorful, and fun works of art using a variety of techniques with Gelli Printing Plates and acrylic paints. Take your prints home as ready-to-frame artworks.

**WATERCOLOR SPRING FLORALS**
Study the design and growth patterns of succulents and create ink drawings from your observations. Use ink and watercolor to enhance your work.

**HAND-DYED SCARVES**
Create a patterned fabric with traditional indigo dye. You will learn how to fold and bind cloth to create a variety of beautiful effects to design your own hand-dyed scarf.

**MIXED MEDIA POSTCARDS**
Discover the possibilities that lie within found materials. Learn to layer vintage photos, magazine images, and other ephemera using painting and printmaking techniques. Create small masterpieces that can be framed or shared.
ENTIRELY UNEXPECTED

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