



entirelyunexpected

For Immediate Release

Contact: Barbara Briggie-Smith or Jordan Powers

Tel: 515.271.0343 or 515.271.0344

E-mail: bbsmith@desmoinesartcenter.org or jpowers@desmoinesartcenter.org

Des Moines Art Center invites participation in “Sculpting our Community” in celebration of 10th anniversary of Pappajohn Sculpture Park

Des Moines, IA (July 2019) – The Des Moines Art Center invites the community to participate in “Sculpting our Community” in celebration of the 10th anniversary of the Pappajohn Sculpture Park. Participants are encouraged to create art in any media inspired by the works in the park. To participate, these five steps should be followed:

1. Go to the Pappajohn Sculpture Park* or scroll through the photos of sculptures on the Art Center’s website, <https://www.desmoinesartcenter.org/exhibitions/sculpting-our-community>.
2. Create your original artwork inspired by a sculpture.
3. Scan your artwork or stage a digital photograph with good lighting of your artwork.
4. Upload the highest resolution image to the form on the Art Center’s website (address above)
5. View a printed photograph of your art on display.

Images will be printed and on display (weather permitting) at a free community celebration for participants, guests, and supporters on September 7, 2019 from 4 – 7 pm at the Pappajohn Sculpture Park.

*If art is created at the Pappajohn Sculpture Park, the no touching rule should be observed.

FAQS

What are we looking for?

Artwork inspired by sculptures in the Pappajohn Sculpture Park. The work can be abstract or realistic, but at least one sculpture must be incorporated. Portrait photography, wedding photography, or animal portraits is not requested. The sculpture should be the starring role.

Art can be any media and any size, pending there is a digital photo of your artwork uploaded to our website.

Who can submit artwork?

All ages are encouraged to enter.

Anyone from any state or country is welcome to participate.



entirelyunexpected

What is not allowed?

All photos must be of original work and must NOT contain material which:

- violates or infringes another's rights, including but not limited to privacy, publicity, or intellectual property rights, or constitutes copyright infringement;
- has watermarks or trademarks of photography businesses;
- is inappropriate or promotes discrimination based on race, gender, religion, nationality, disability, sexual orientation, or age;
- is in violation of or contrary to the laws or regulations in any state where the photo is created.

The Call for Entry is open for submission through **August 1, 2019**. Limit one image per person. Email kfedje@desmoinesartcenter.org or call 515.271.0349 with questions.

IMPORTANT DATES

Entries Due Online: Thursday, August 1, 2019

Sculpting Our Community and Pappajohn Sculpture Park Celebration: Saturday, September 7 / 4 – 7 pm

HOW TO SUBMIT YOUR APPLICATION

Images must be sized properly or they will not upload. The printed size will be no larger than 11 x 17 inches with a printed resolution of 300-600 dpi.

All layers must be flattened.

Save images as a jpeg or pdf using the highest quality that keeps the file size between 1 MB and 5 MB.

Name your file as follows LASTNAME_FIRSTNAME_TITLE

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center, an AAM-accredited institution, has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.



entirelyunexpected

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eiel Saarinen, I. M. Pei and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn provided funding for and donated 30 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Ai Weiwei, Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Yayoi Kusama, Jaume Plensa, Richard Serra, and Joel Shapiro is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

#