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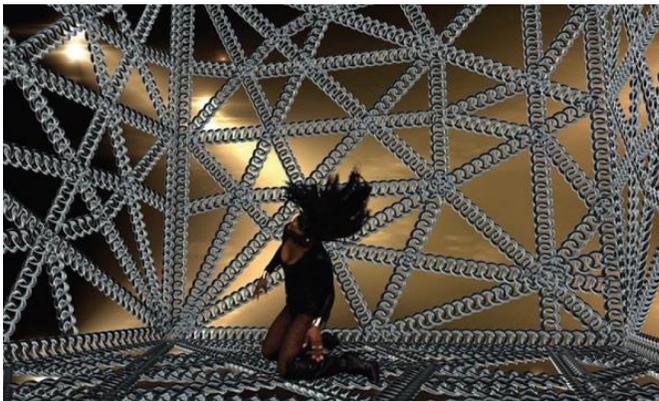
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***Single-channel 5: Rashaad Newsome / Icon* to open at Des Moines Art Center**

DES MOINES, IA (October 2015) – On October 9, the Des Moines Art Center will open a new Single-channel exhibition, *Single-channel 5: Dance, Rashaad Newsome / Icon*, which will be on view in the Pamela Bass-Bookey and Harry Bookey Gallery, Richard Meier building.

Single-channel 5: Dance* celebrates the various ways artists incorporate dance into their work, from simply celebrating the body in motion to expressions of complicated political thought. In *Icon*, Rashaad Newsome constructs a spinning, glittering world into which various dancers seduce the viewer. Drawing from pop culture and art history, the artist plays with ideas of status, power, and desirability. Combining moving bodies, jewels, stylish clothing, and baroque architecture, *Icon* is a bling collage that moves to an aggressive, danceable beat. A detailed Gallery Guide accompanies the exhibition. *Single-channel 5: Dance* is organized by Associate Curator Laura Burkhalter.

* Single-channel is a program dedicated to the exhibition and interpretation of important single-channel video by contemporary artists. Each series is dedicated to a specific theme explored in unexpected and surprising ways by artists from around the world. The exhibition format presents one video for approximately 12 weeks in the Pamela Bass-Bookey and Harry Bookey Gallery of the Richard Meier building.



Caption:
Rashaad Newsome (American, born 1979)
Icon, 2014
Single-Channel Video, 9:20
Courtesy of the artist



entirelyunexpected

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eiel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 28 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park was created in collaboration with the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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