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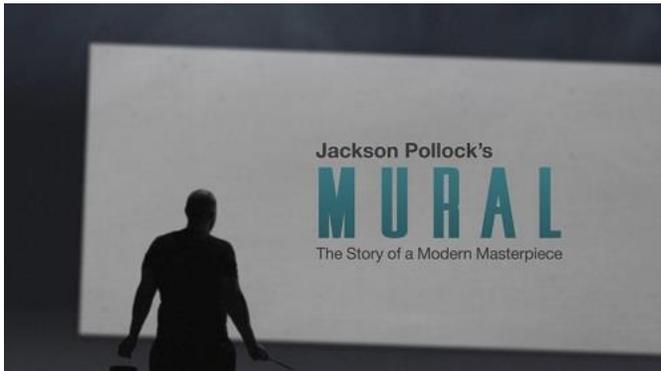
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Des Moines Art Center screens film on Jackson Pollock's *MURAL*

Des Moines, IA (November 2015) — The Des Moines Art Center will screen *Jackson Pollock's MURAL: The Story of a Modern Masterpiece* on Thursday, December 10 at 6:30 pm in Levitt Auditorium, 4700 Grand Avenue. The running time is 60 minutes. The film is FREE and is not rated, but reservations are required.*

Jackson Pollock's MURAL: The Story of a Modern Masterpiece is a film about a journey—the journey of how one painting changed the course of modern American art over 70 years ago, and the painting's journey around the world after a disastrous flood destroyed the University of Iowa Museum of Art. This documentary not only fully illuminates the history of Jackson Pollock's *Mural*; it also vividly demonstrates the importance of this painting and the collections of the UIMA to the people of Iowa.

A Q+A with Producer/Director Kevin Kelley and Sean O'Harrow, executive director of the University of Iowa Museum of Art, will follow the film.



Jackson Pollock's MURAL: The Story of a Modern Masterpiece

***Space is limited for this screening. FREE reservations can be made at desmoinesartcenter.org by clicking on EVENT RESERVATIONS on the homepage. After completing online registration, a confirmation e-mail will be sent. A correct e-mail address must be received for confirmation. If an e-mail is not received shortly after registering, a call should be placed to 515.277.4405 and the reservation will be checked.**

Doors to the theater open 30 minutes prior to the screening.



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Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the nineteenth century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect - Eiel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 28 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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