

For Immediate Release

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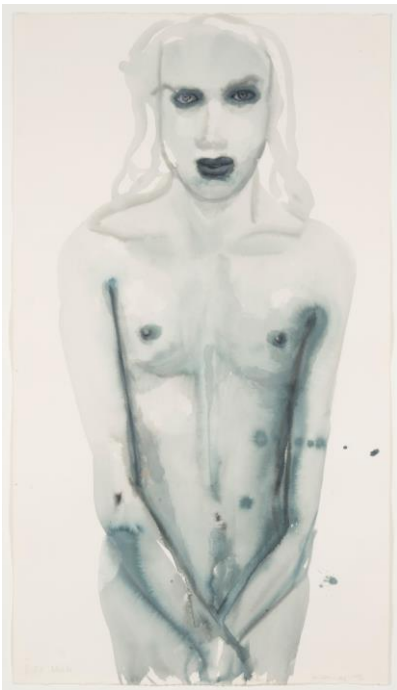
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Des Moines Art Center to present gallery dialogue, “Queer Presence in the Art Center’s Collection”

DES MOINES, IA (August 2018) On Thursday, August 16 at 6:30 pm, the Des Moines Art Center will embark on an evening of LGBTQ awareness building and advocacy. Executive Director of One Iowa Daniel Hoffman-Zinnel joins Art Center Assistant Curator Jared Ledesma for a tour through the Art Center exploring queer themes and sharing information about One Iowa’s work to preserve and advance equality for lesbian, gay, bisexual, transgender, and queer individuals. According to Hoffman-Zinnel, “Throughout history, LGBTQ identity has often been erased from artists’ narratives. We’re excited to partner with the Des Moines Arts Center to highlight LGBTQ artists and share the full story of some of the pieces in their collection.” Artworks to be highlighted on the tour include: Nick Cave’s, *Rescue*, 2013; John Chamberlain’s, *Vandam Billy*, 1981; Marlene Dumas’ *Light Blonde*, 1996; works from Catherine Opie’s “O” Portfolio, 1999; and Mickalene Thomas’ *Left Behind Again 2*, 2014.

Reservations are required, and are limited to 40 individuals.*



See captions below



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Captions

Left:

Marlene Dumas (South African, born 1953)
Light Blonde, 1996
Watercolor and ink on handmade paper
57 5/16 x 34 5/16 x 1 1/4 inches
Des Moines Art Center Permanent Collections;
purchased with funds from the Coffin Fine Arts Trust
and Edmundson Art Foundation, Inc., Nathan Emory
Coffin Collection of the Des Moines Art Center, 2016.20
Photo: Rich Sanders, Des Moines

Right:

Nick Cave (American, born 1959)
Rescue, 2013
Mixed media including ceramic birds, metal flowers, ceramic Doberman,
vintage settee, and light fixture
88 x 72 x 44 inches
Des Moines Art Center Permanent Collections;
Purchased with funds from the Edmundson Art Foundation, Inc., 2015.29.a-b
Photo: James Prinz, Chicago

***FREE reservations/RSVPs can be made by visiting desmoinesartcenter.org and clicking on EVENT RESERVATIONS.**

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velázquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 29 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Yayoi Kusama, Jaume Plensa, Richard Serra, and Joel Shapiro is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.