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For Immediate Release

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Des Moines Art Center receives grant award from Humanities Iowa

DES MOINES, IOWA (July 2018) – The Des Moines Art Center has received a grant award of \$10,230 from Humanities Iowa, a state-based affiliate of the National Endowment of the Humanities, in support of the Art Center's 2018 Summer & Fall Education Series. Programming includes a four-part feminist film series, four lectures by scholars and artists, and a documentary film, which serve as educational accompaniments to several current and upcoming exhibitions.

The feminist film series, "Nevertheless, she persisted," is presented in conjunction with *In the Spirit of Louise Noun*, on view through September 2, 2018 and *This Woman's Work*, on view through October 7, 2018. The films are:

She's Beautiful When She's Angry

9 to 5

Mildred Pierce (July 26)

The Life and Times of Rosie the Riveter (August 9)

Lectures supported through this grant are:

"New wine in old bottles: The reuse and recycling of pottery in the Roman world" (September 6), in conjunction with *Sterling Ruby: Ceramics*, on view through September 9, 2018;

Artist Neo Rauch, Director Jeff Fleming, and Director Brett Littman in conversation (September 26), in conjunction with *Neo Rauch: Aus dem boden / From the Floor*, September 28, 2018 – January 6, 2019;

Wangechi Mutu (October 4);

Jen Bervin (October 18), in conjunction with *2018 Iowa Artist Jen Bervin*, October 18, 2018 – January 20, 2019.

A Documentary Film, *Neo Rauch: Comrades and Companions* will be presented November 4, 2018.

This Humanities Iowa grant aids the Des Moines Art Center in further increasing and promoting accessibility to contemporary art and artists, as well as quality art education. Admission to the Art Center is free because we are dedicated to being a welcoming and equitable cultural resource for all.

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each



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through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect - Eiel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 29 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Yayoi Kusama, Jaume Plensa, Richard Serra, and Joel Shapiro is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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