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For Immediate Release

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Des Moines Art Center presents X: Celebrating A Decade of Art Noir

DES MOINES, IA (September 2016) On Saturday, October 8, 8 pm – midnight, the Art Center's dynamic member group Art Noir promises an evening of dark mystery and vintage glamour celebrating 10 years of Art Noir. The event will take place in the Art Center lobby and courtyard, 4700 Grand Avenue. You must be 21+ to attend.

Costume contest / Black and white silhouettes by Portrait Studio / Live music by NOLA Jazz Band
DJ Mickey Davis / One complimentary signature drink + full cash bar / Sumptuous late night snacks

Advance tickets (available online or at the Information Desk): \$20 members / \$30 non-members

Day of event: \$40



Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.



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The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 28 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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