

For Immediate Release

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Des Moines Art Center to open new print exhibition, *When the Dog Bites, When the Bee Stings*

DES MOINES, IA (September 2016) On Friday, October 7, the Des Moines Art Center will open *When the Dog Bites, When the Bee Stings*. The exhibition runs through January 9, 2017 in the John Brady Print Gallery.

For Curator of Prints and Drawings Amy N. Worthen's last curated exhibition before her retirement, she has selected "a few of her favorite things." The exhibition title comes from a line in a song in *The Sound of Music*. Recalling beloved objects, times of year, visions, and sensations, "her favorite things" speaks to the healing power of memory. According to Worthen, "Each of the objects in the exhibition epitomizes a personal memory of my life and work in the print world. Thinking of my favorite things tempers my regret in leaving."

The exhibition will feature works by old and modern masters that Worthen helped to acquire and write about: Jacques Bellange, Mary Cassatt, Paul Cézanne, Jehan Duvet, René Magritte, and Vincent van Gogh. She has chosen 18th-century etchings by Anne Allen, Daniel Chodowiecki, Sebastien Le Clerc, and Maria Sybilla Merian; prints that seem addled or nightmarish: Max Klinger, Charles Meryon and Ross Racine; visually rich works by Rodolphe Bresdin and Jacques Callot; an early 19th-century Japanese color print by Kiyonaga; two modernist abstract compositions by Ella Bergman-Michel and Agnes Denes; as well as prints by contemporary artists Dinos and Jake Chapman, and Tara Donovan. Other chosen works are Print Club gifts and commissioned prints by John Cage and Martin Puryear; color woodblock prints by late 19th-century Japanese artist Yoshu Chikanobu; a painting on silk by Camille Pissarro; Chuck Close's daguerreotype portrait of former Art Center Director Jim Demetron; and a work by Graciela Iturbide. Also featured are works by artists with whom Worthen studied printmaking: Leonard Baskin and Mauricio Lasansky. Antonio Canaletto, Albrecht Dürer, Hendrik Goltzius, Francisco Goya, Rembrandt van Rijn, and Martin Schongauer round out the exhibition.



See caption below



entirelyunexpected

RELATED PROGRAM

Lecture + Retirement Reception for Amy N. Worthen

Amy N. Worthen

Thursday, October 13 / 6:30 pm

John Brady Print Gallery

*Reservations required

Amy N. Worthen will talk about “a few of her favorite things” from the permanent collections and her reasons for including them in her final exhibition. After the lecture, Amy’s venerable career will be celebrated with a Bellini toast in the Art Center lobby.

Caption

Max Klinger (German 1857-1920)

Entführung (Abduction), from "Ein Handschuh (A Glove)," 1880-1881

Etching and aquatint on paper

Des Moines Art Center Permanent Collections; Purchased with funds from the E. I. Sargent Family, 1974.21.1-.10

Photo: Rich Sanders, Des Moines, Iowa

***FREE reservations can be made by visiting desmoinesartcenter.org and clicking on EVENT RESERVATIONS.**

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection’s overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper’s *Automat* to Jasper Johns’ *Tennyson*, Henri Matisse’s *Woman in White*, Georgia O’Keeffe’s *From the Lake No. 1*, Francis Bacon’s *Study after Velásquez’s Portrait of Pope Innocent X*, Bill Viola’s *Ascension*, and Cecily Brown’s *Half-Bind*.

The Art Center’s physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines’ Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 28 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum’s history. The Pappajohn Sculpture Park was created in collaboration with the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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