



entirelyunexpected

**For Immediate Release**

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## Des Moines Art Center announces Community Photography Showcase schedule

**DES MOINES, IA (November 2016)** The Art Center is delighted to announce that more than 180 artists submitted images in response to its call for entries for a **Community Photography Showcase: Street Photography**, opening with a community celebration on Thursday, December 15. The call generated 327 stunning images, from which 67 have been selected and will be on view December 12 – January 3, 2017 in the Adrienne and Charles Herbert Galleries of the Art Center’s education wing. All submissions have been posted on the Art Center’s website, [desmoinesartcenter.org](http://desmoinesartcenter.org). This showcase is presented in concert with *Vivian Maier: Through a Critical Lens*, on view in the Anna K. Meredith Gallery through January 22, 2017.

Education hours differ from regular museum hours; the exhibition will be open on the following dates and times:

Dec 12 - 15	9 am – 9 pm
Dec 16	9 am – 5 pm
Dec 17	9 am – 4 pm
Dec 18	noon – 4 pm
Dec 19 - 23	9 am – 5 pm
Dec 24 - 25	closed
Dec 26 - 30	9 am – 5 pm
Dec 31	closed
Jan 1	closed
Jan 2	9 am – 5 pm
Jan 3	9 am – 3 pm

The Art Center also invites the community to the celebration for the Photography Showcase on Thursday, December 15, 5 – 7 pm in the lobby and Adrienne and Charles Herbert Galleries featuring music, cash bar, and complimentary light bites. Additionally, since the evening celebrates the art of image taking, attendees are encouraged to put their creative lenses to work by snapping photos in the museum and sharing them on social media using the hashtag **#EntirelyUnexpected**. (No flash, selfie sticks, or tripods permitted.) **The event is free and open to the public.**



Craig Gander, “The Best Ride”



Michael Graham, “Better Half”



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### Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 28 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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