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For Immediate Release

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Des Moines Art Center invites community to participate in Street Photography Showcase in conjunction with Vivian Maier exhibition

DES MOINES, IA (September 2016) The Des Moines Art Center is inviting the public to participate in a community photography showcase in concert with the exhibition *Vivian Maier: Through a Critical Lens*, opening Saturday, September 17 at the Art Center, 4700 Grand Avenue, and running through January 22, 2017. Participants are asked to explore the city and submit their digital street photography before the deadline, Tuesday, November 8. Select images will be printed in an 11x17 inch format for display in the Adrienne and Charles Herbert Galleries of the Art Center's education wing. Accepted submissions may also be featured in an online exhibition.

Street photography documents and explores urban centers. This practice focuses on scenes of city life, urban landscapes, and portraits made on the street. Specific examples might be transactions at the farmer's market, musicians playing on the street, fireworks at the baseball game, or documentation exploring other media: graffiti, murals, fiber bombing, and other guerilla art.

We ask that participants respect their potential subjects in the following manner:

- Please ask permission before taking portraits of people.
- Please don't take photographs that portray people in a way that is demeaning.
- If someone asks you to delete a photograph you've made of them, please do so.
- Please no profanity, disrespectful nudity, or hateful messages.

Entries due: Tuesday, November 8, 2016

Notice of acceptance: Tuesday, November 15, 2016

Exhibition dates: December 12, 2016 - January 3, 2017

The Call for Entry is currently open for submission. To view or download instructions on how to submit images, please visit desmoinesartcenter.org. Limit: two images per person. Please e-mail kfedje@desmoinesartcenter.org or call 515.271.0349 with any questions.

RELATED PROGRAM

A Community Photography Showcase Reception will take place on Thursday, December 15, 5 – 7 pm, in the Art Center lobby and Adrienne and Charles Herbert Education Galleries. Music, cash bar and complimentary light bites will be offered. The event is free and open to the public.



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Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velázquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect – Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 28 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Olafur Eliasson, Keith Haring, Ellsworth Kelly, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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