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For Immediate Release

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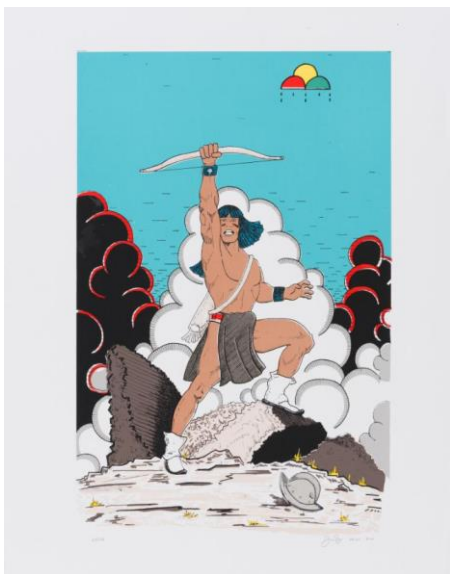
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Des Moines Art Center presents *Of Our Time: Contemporary Art by Indigenous Artists from the Permanent Collections*

Des Moines, IA (October 2019) – On Friday, October 18 the Des Moines Art Center will open *Of Our Time: Contemporary Art by Indigenous Artists from the Permanent Collections*, which will be on view through January 5, 2020 in the Blank One Gallery. Curator Laura Burkhalter is organizing the exhibition. According to Burkhalter, “This exhibition not only illustrates that Indigenous artists have always been important voices in the contemporary art scene, but that those artists have had a presence in this collection for longer than most people might be aware of, and will hopefully be an even stronger presence moving forward.”

To accompany the Art Center’s upcoming exhibition *Monument Valley*, *Of Our Time* will feature work from the museum’s holdings by contemporary Indigenous artists. The title, taken from the Art Center’s mission statement, reflects our desire to acknowledge the contributions of Indigenous artists to contemporary art in previous decades, at this moment, and hopefully into the future. From the Pop Art-inspired works of Fritz Scholder to Duane Slick’s poetic reflections on prairie wildlife, this selection presents an array of subject matter and concerns, from historic conflict to environmental preservation. The exhibition will feature ledger drawings from the collections of the University of Iowa Museum of Art, offering contemporary takes from previous centuries. Works by Jaune Quick-to-see-Smith and Jason Garcia will also be on view, as well as a suite of recent accessions by Kent Monkman.



See captions below



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Captions

Left

Jason Garcia (Okuu Pin) (American, Santa Clara Pueblo Tewa, born 1973)

Victory!, from the series "TALES OF TEWA SUSPENSE," 2017

Silkscreen on paper

20 1/4 x 13 1/8 inches

Des Moines Art Center Permanent Collections; Gift of Jim and Ellen Hubbell, 2017.19.7

Photo credit: Rich Sanders, Des Moines

Right

Duane Slick (American/Meskwaki, born 1961)

Turtle Mountain, from the "Aria for a Coyote Opera" series, 2018

Monotype on paper

22 1/4 x 29 3/4 inches

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2019.8

Photo Credit: Rich Sanders, Des Moines

Related Program

Tandem Gallery Dialogue with Artist Duane Slick and Curator Laura Burkhalter

Thursday, December 26 / 6:30 pm

Blank One Gallery

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center, an AAM-accredited institution, has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect—Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn provided funding for and donated 31 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Ai Weiwei, Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Olafur Eliasson, Keith Haring, Robert Indiana, Ellsworth Kelly, Yayoi Kusama, Jaume Plensa, Richard Serra, and Joel Shapiro is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.