2017 – 2018 Print Club Program Calendar*

Thursday, September 14
Kitchen Sink Lithography
For those of us who love prints, the process of making them can be a mystery. In this fun, hands-on workshop, you will make your own lithographs using common household and non-toxic materials. Participants will create litho plates and print them in a way that illuminates how this beautiful process works. Printmaker Alyssa Tauber will lead the workshop.

October 2017
Amy N. Worthen: The World in Perspective
ISU Brunnier Art Museums in Ames
For almost 50 years, Worthen has dedicated herself to the art of printmaking, as both a maker and curator. This exhibition is an opportunity to explore and celebrate Amy Worthen as an artist and her impact on the cultural landscape of Iowa and abroad. Date and related social programming to be announced.

Sunday, November 5
Meet Commissioned Print Artist Clarence Morgan
Clarence Morgan will be in town to unveil his proposal for the upcoming Commissioned Print, scheduled for release in early 2018. Morgan's beautiful prints, paintings, and drawings explore the often-conflicted relationship between the decorative traditions in geometric patterns found in other cultures and western modernism.

December 2017
Annual Print Club Holiday Party
Fabulous location and date to be announced.

Sunday, January 14
Studio Visit at Red Door Press
Spend a relaxing Sunday afternoon with Tammy and Adam Winn, proprietors of the Red Door Press at Mainframe Studios. Print Club members will learn the basics of letterpress printing, the most common method of commercial printing until the 20th century, now experiencing a renaissance amongst artists and craftspeople. We'll design and print cocktail coasters, and afterwards we will put them to good use!

Wednesday, February 7
Glitz—Curator’s Challenge with Alison Ferris
Please join us for our annual Curator’s Challenge featuring a sparkling presentation by Senior Curator Alison Ferris. Drawing from the Art Center’s collection of prints and other works on paper, Ferris will build a presentation on the topic of “glitz,” which we all know can sometimes be ostentatiously showy or remarkably tawdry, but is always a lot of fun! A Print Club reception with a little extra pizzazz will follow.

Sunday, March 4
Print Club Movie Matinee
We’ll have an exclusive viewing of a movie about printmaking entitled “Art Is ... The Permanent Revolution.” Three contemporary artists and a master printer explore how social reality and protest are conveyed in art. While the stirring works of the masters sweep by – among them prints by Rembrandt, Goya, Daumier, Kollwitz, Dix, Grosz, and Picasso – the making of an etching, a woodcut and a lithograph unfolds before our eyes as the contemporary artists join their illustrious predecessors in creating art of social engagement. Featuring Sigmund Abeles, etcher; Ann Chernow, lithographer; Paul Marcus, woodcutter; and James Reed, master printer.
April 6 – 7, 2018
A weekend in Kansas City
So much to see and do in our neighbor city to the south! Experience First Friday in the Crossroads Arts District with open studios and galleries, tours of the Nelson-Atkins Museum of Art and the Kemper Museum of Contemporary art, visits to artists’ studios, plus great food and company! Join us for the entire visit or at any point you’d like.

Thursday, May 10
Print Club Annual Meeting
The Print Club’s Annual Meeting will showcase the year in review. Members will have the opportunity to vote on the annual Gift and Conservation prints and witness the reveal of next year’s Commissioned Print artist. Dinner at the Art Center restaurant, Chef’s Palette, precedes the meeting.

* There may be a few additional surprises happening during Print Club’s 2017 – 2018 season, including a joint member group event with fellow affiliate groups Salon 4700 and Art Noir. Keep an eye out for notifications. This is an overview of the season and all programs, dates, and times are subject to change.