



fivebyfive / PHOTO BY JOHN SCHILIA PHOTOGRAPHY

# GLASS WORKS

Rochester, NY-based quintet fivebyfive commissioned four works inspired by Judith Schaechter's stained glass masterpiece, *The Battle of Carnival and Lent* (2010-2011), featured in the artist's first major survey exhibition, *The Path to Paradise: Judith Schaechter's Stained-Glass Art*, organized by the Memorial Art Gallery of the University of Rochester and now hosted by the Des Moines Art Center.

Composers **Eddie Hill**, **Jung Sun Kang**, **Andrea Mazzariello**, and **Jonathan Russell** were chosen for their unique compositional voices' ability to capture and reflect upon the emotional, color-filled world of Schaechter's work. Their scores are expertly performed by fivebyfive musicians: Laura Lentz (flute), Marcy Bacon (clarinet), Sungmin Shin (electric guitar), Eric J. Polenik (bass), and Haeyeun Jeun (piano).

fivebyfive's mission is to engage audiences in the collaborative spirit and creative energy of modern chamber music by commissioning, arranging and performing a wide range of works for its instrumentation. The group performs works of today's leading composers from around the world, and collaborates with artists across the disciplines. Through its workshops and educational concerts, fivebyfive aims to spark young people's unlimited creative potential and inspires a deeper understanding of today's chamber music.

**This project was made possible with support and assistance from:**

New Music USA / Decentralization Regrant Program of New York State Council of the Arts

Memorial Art Gallery / Marc Webster and Blue on Blue Recording Studio

University at Buffalo Engineer Christopher Jacobs / Eastman School of Music/ArtistShare Program



EDIE HILL  
PHOTO BY LESLIE CRANE

**“Schaechter’s bold stained glass works illuminate a wide range of human experience from humor and beauty to pain and suffering. fivebyfive’s huge color palette is a fantastic medium to musically illustrate her work.”** EDIE HILL

## **EDIE HILL**

COMPOSER OF *BLUE JEWEL*

Described as “flat out beautiful” and “full of mystery,” (*Stereophile Magazine*), Edie Hill’s music is performed all over the world. Venues have included Lincoln Center, Muis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis’ Walker Art Center, St. Paul’s Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), concert halls in Bangkok (Thailand), Dublin (Ireland), Reykjavik (Iceland), Moscow (Russia) Brazil, France, Great Britain, Germany, Italy, Spain, the Baltic States, and The United Arab Emirates.

She has been commissioned to compose for solo voice to choir, solo instrumental to orchestral and mass band, miniature to full evening drama; and loves the challenge of exploring all combinations including electroacoustic and mixed media.

Mentorship is integral to her life as a composer. She has served as Composer in Residence at St. Paul’s Schubert Club from 2005–2017 where she ran and grew the Mentorship Program for gifted high school composers. Hill has also been Composer Mentor for MN Varsity, a program for composers 14–18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities, and various institutions in the States and abroad.

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet the Composer and Chamber Music America. After earning a B.A. from Bennington College in Vermont under the tutelage of Vivian Fine, Hill moved from her native New York to Minneapolis where she earned her M.A. and Ph.D. degrees at the University of Minnesota with principal composition teacher, Lloyd Ultan. She has also studied extensively with Libby Larsen.

Composing is a life-long love. Writing music is always an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. She lives in Minneapolis, Minnesota where she freelances and runs Hummingbird Press through which her works are available for perusal and sale.



JUNG SUN KANG  
PHOTO BY YOON KANG SONG

**“I’ve always found the duality of the things around the world fascinating and Schaechter’s art reflects in a way of juxtaposing sacred and profane, small details and a large scale, old and new.”**

JUNG SUN KANG

## **JUNG SUN KANG**

COMPOSER OF *MANHATTAN*

Jung Sun Kang is a composer and pianist. Her output ranges from solo to orchestral works, occasionally with electronics. Her music has been commissioned by Fromm New Music Players, Brave New Works, Shakespeare and Company, and Trio Aporia, among many others. She has received awards from the British Harpsichord Society (2012) and Warren Benson Forum on Creativity (2013), as well as a Leonard Bernstein Fellowship from Tanglewood Music Center (2009). Her music has been programmed at festivals such as International Carillon (Bruges), Summer @ Eastman, Cambridge Music and Math and Women in Music. Additionally, Jung Sun has received grants from University of Ohio, New Music USA (2018) and she has been selected as an artist-in-residence at Willapa Bay AiR (2019). Her music is recorded on the Centaur, Delos (US) and Prima Facie (UK) labels.

An avid performer of early and new music, Jung Sun has given concerts in the US, Canada, Mexico, Europe, and Asia. She has given world premiere performances of music written by Robert Morris, Carlos Sanchez-Guiterrez, Juan Trigos, and many more. Since relocating to New York City in 2013, she has been performing at Weill Recital Hall at Carnegie Hall, Yale Club, Manhattan School of Music, Shapeshifter Lab, as well Duane Park in a part of TriBeCa Art + Culture Night, to name a few.

A passionate educator, Jung Sun has a studio of more than 50 students in New York City and the New Jersey area. Not only does she firmly believe in classical music’s motivic tradition, she also teaches students to use the same set of ears to listen to Brahms, Radiohead, or Xenakis. In her former capacity, she has worked with prominent composers such as Hans Abrahamsen, Shulamit Ran, Mario Davidovsky, and David Liptak. She also has an active role in curating and programming works.

Jung Sun began her piano studies at age three and started writing music when she was seventeen. Her curiosity and passion about Bach’s music led her into studying harpsichord and continuo playing as well. She received a B.M. (summa cum laude) from Ewha University in her native country South Korea and a doctorate from the Eastman School of Music, where she taught and also served as a pianist of the Eastman Musica Nova Ensemble and OSSIA New Music. She also holds an Artist Diploma degree from McGill University, where she received a Schulich Scholarship. Her current interests include music written by composer/pianists, conductor-less chamber music, and jazz.



ANDREA MAZZARIELLO  
PHOTO BY ZOE PRINDS-FLASH

**“Schaechter describes her medium’s noncompliance: glass is unforgiving, cruel. I want to reconcile the ideal of ‘speaking music’ fluently with a celebration of the ways music pushes back. fivebyfive is committed to advocating for new repertoire and is the ideal ensemble for this exploration.”** ANDREA MAZZARIELLO

## **ANDREA MAZZARIELLO**

COMPOSER OF *OF AND BETWEEN*

Andrea Mazzariello is a composer, performer, writer, and teacher. His music thinks through the physiology of performance in terms of instrumental technique, often extended through technological intervention, and pays special attention to the treatment and setting of his own original text, spoken and sung.

He’s active as a solo performer of his own work, for a novel and evolving instrumental setup, and has presented in such diverse venues as the Knitting Factory, Cakeshop, the Queens New Music Festival, and the Wassaic Summer Festival. Sō Percussion, Mobius Percussion, NOW Ensemble, Newspeak, the Berkshire Symphony, and many others have performed his concert music. Recordings of his work appear on New Amsterdam Records and SEAMUS.

In 2011, he completed his Ph.D. in music composition at Princeton University, writing on the vinyl resurgence and its connection to our ideas of physicality and abstraction in music analysis. He holds an M.M. from the University of Michigan and graduated magna cum laude from Williams College with degrees in music and English.

Andrea joined the faculty of the Princeton Writing Program in 2010, where he taught several first-year writing seminars, including “Music and Power” and “Found Sound,” through spring 2015. As adjunct professor in the production program at Ramapo College of New Jersey’s School of Contemporary Arts, he taught beginning and intermediate electronic and computer music. He currently teaches composition, music technology, and music fundamentals as assistant professor of music at Carleton College, and directs the composition program at the Sō Percussion Summer Institute. His first book, *One More Revolution*, was published by The Operating System in early 2018.



JONATHAN RUSSELL  
PHOTO BY MOLLY DECOUDREAUX

**“Schaechter’s work is uniquely striking, combining luminously gorgeous materials with complex, often disturbing subject matter. fivebyfive’s adventurous and eclectic spirit is a perfect complement to her work.”** JONATHAN RUSSELL

## **JONATHAN RUSSELL**

COMPOSER OF *PROCESSION AND BURLESQUE*

Jonathan Russell leads an active and varied musical life as composer, clarinetist, bass clarinetist, conductor, writer, and educator. His wide-ranging and eclectic compositions build on influences from across the musical spectrum, unified by their directness of expression, emotional power, and visceral musicality. He has received commissions from ensembles such as the San Francisco Symphony, Peninsula Symphony, Symphony Number One, Woodstock Chamber Orchestra, Imani Winds, Emyrean Ensemble, ADORNO Ensemble, Wild Rumpus, New Keys, ZOFO piano duo, and the Great Noise Ensemble, and performances from numerous other ensembles and performers. His works are published by Potenza Music Publishing, BCP Music, and Peer Music, and his music has been recorded by the Sqwonk bass clarinet duo, the Kairos Consort, pianist Jeffrey Jacob, The Living Earth show, Imani Winds, the Twiolins, the NakedEye Ensemble, and Symphony Number One. He is especially known for his innovative bass clarinet and clarinet ensemble compositions, which have dramatically expanded the technical and musical possibilities of these genres. He has also developed a reputation as a skilled arranger of canonical works for implausible combinations of instruments, such as the Rite of Spring, Scheherazade, and The Planets for woodwind quintet; J.S. Bach’s Toccata and Fugue in D Minor for two bass clarinets; and the Rite of Spring for two bass clarinets, electric guitar, and percussion.

Jonathan approaches performing with the same curiosity and omnivorous appetite as composing. Originally trained as a classical clarinetist, he also plays klezmer and Balkan music, freely improvises, and is especially known for his unique and innovative approach to the bass clarinet. He has been a member of two ground-breaking bass clarinet chamber ensembles: the legendary heavy metal-inspired Edmund Welles bass clarinet quartet and the Sqwonk bass clarinet duo, which has commissioned numerous new works and released three albums. He has appeared as soloist with the Hudson Valley Philharmonic, the West Point Military Academy Band, the Princeton University Orchestra, Harvard’s Bach Society Orchestra, the Woodstock Chamber Orchestra, the San Francisco Composers Chamber Orchestra, the Great Noise Ensemble, the NakedEye Ensemble, the Omaha Symphonic Winds, and the Peninsula Symphony, among others. He is also co-founder of the Switchboard Music Festival, an annual marathon concert of the San Francisco Bay Area’s most creative and innovative composers and performers.

Jonathan frequently conducts his own compositions, as well as premieres of works by student and emerging composers. A dedicated and creative educator, he has served on the Music Theory Faculty at San Francisco Conservatory and on the Composition Faculty at the Conservatory's Adult Extension and Preparatory Divisions. He currently works as a Teaching Assistant in the Harvard music department. He has also given bass clarinet master classes throughout the United States and Europe, both on his own and with Sqwonk.

Jonathan has served as Music Director for four highly acclaimed dance productions with choreographers Janice Garrett and Charles Moulton. His work on their June 2011 production, *The Experience of Flight in Dreams*, earned him a nomination for an Isadora Duncan Dance Award in the category of "Outstanding Achievement in Music/Sound/Text." He has written concert reviews for the San Francisco Classical Voice and Bachtrack, and feature articles for NewMusicBox and The Clarinet. Building on recent research into the geometric modeling of pitch space, his doctoral dissertation presents a new harmonic analysis of the entire *Rite of Spring*. He has a B.A. in Music from Harvard University, an M.M. in Music Composition from the San Francisco Conservatory of Music, and a Ph.D. in Music Composition from Princeton University. His primary composition teachers have included Paul Lansky, Dmitri Tymoczko, Dan Trueman, Barbara White, Steve Mackey, Dan Becker, Elinor Armer, Eric Sawyer, John Stewart, and Eric Ewazen. His clarinet teachers have included Janet Greene, Alan Kay, and Jo-Ann Sternberg. He currently lives in Cambridge, MA, with his wife and 2-year-old son.