2019 fall programs

3 WAYS TO REGISTER
ONLINE desmoinesartcenter.org
CALL 515.271.0316 / Monday – Friday / 9 am – 4 pm
EMAIL studioclasses@desmoinesartcenter.org

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Art Center members save 20% on class and workshop tuition

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REGISTER NOW ART CLASSES & WORKSHOPS
FOR FAMILIES / CHILDREN / TEENS / ADULTS

3 WAY TO REGISTER

FAMILY / CHILDREN / TEEN CONTENTS

2 Family / Early Childhood
3 Family Workshops / K+ with adult
4 Ages 3–4
4 Ages 5–6
5 Ages 6–9
6 Ages 9–12
7 Teens / Ages 12–16
family + early childhood programs

Join us in one of our family programs to open a world of discovery, experimentation, and learning for your growing artist. Access to art education will benefit your budding artist by providing learning opportunities that promote creative problem-solving through open-ended art activities, the development of fine and gross motor skills, and exposure to a variety of art materials. Work together as your child builds confidence through creative exploration.

MY LITTLE ARTIST + ME
AGES 2–5 WITH ADULT COMPANION

Discover and explore the studio together with your budding artist! Multiple creativity stations will allow your child to experiment with a variety of activities and art materials at their own pace as they develop motor skills, cognitive skills, and social skills. Each class provides your child with a unique, well-rounded art experience with a visit to the museum and story time, creative movement, and playing musical instruments. Space is limited; please pre-register for each class or purchase a class pass.

Early Registration $20 ($16) per child; per session
Drop-in Registration $25 ($20) per child; per session

First and Third Friday and Saturday Mornings 10–11 am / Brennan Studio 1

| 19CMLA1 | Friday, September 6
| 19CMLA2 | Saturday, September 7
| 19CMLA3 | Friday, September 20
| 19CMLA4 | Saturday, September 21
| 19CMLA5 | Friday, October 4
| 19CMLA6 | Saturday, October 5
| 19CMLA7 | Friday, October 18
| 19CMLA8 | Saturday, October 19
| 19CMLA9 | Friday, November 1
| 19CMLA10 | Saturday, November 2
| 19CMLA11 | Friday, November 15
| 19CMLA12 | Saturday, November 16

Enjoy the flexibility to pick and choose which My Little Artist + Me classes work best for you at a discounted rate. Class pass holders can attend any/all of the My Little Artist + Me classes without registering for each individual session. Class passes are not interchangeable between children; please sign up each child who will be in attendance.

Class pass tuition $125 ($100)
**EXPERIMENTAL PAINTING**
Create a unique collaborative canvas while learning fun techniques in painting. Create a stencil to cover part of your canvas, then get messy painting with nontraditional tools, splash and splatter paint, and explore gravity while painting with a pendulum.

19FWK6 Saturday, September 28 / 9:30–11:30 am

**FAMILY CLAY DAY**
Create together in clay! Learn how to hand build with clay slabs to create a platter or bowl. Adorn your clay creation with carvings and sculptural details to make a design. Paint your creation with glaze to complete the look. Projects will be fired and available for pick-up 2–3 weeks after the class.

19FWK7 Saturday, October 26 / 9:30–11:30 am

**PRINTMAKING PALOOZA**
Discover the art of printmaking to create a poster and a t-shirt. Design and create your own rubber stamp, practice screen-printing, and learn how to print with a printing press.

19FWK8 Saturday, November 30 / 9:30–11:30 am

Additional Material fee $10

**FESTIVE RECYCLED WREATH**
Use plastic bags, cardboard tubes, paper, plastic caps, and fabric to transform trash into a unique festive wreath suitable for the holiday of your choice. The Art Center will provide all materials, though students may wish to bring special items from home to incorporate into their wreath.

19FWK9 Saturday, December 14 / 9:30–11:30 am
Do you know a child that loves to draw, paint, or use their imagination?

Our classes guide young artists through the art making process to improve their skills and provide a safe space to experiment with new tools, materials and ideas. Our teaching artists use the Art Center’s collection of contemporary art as a catalyst for discussions to promote curiosity and critical thinking. Instruction allows students to make personal choices about their work. We will supplement our core studio classes in focused classes such as sewing, digital classes, and clay.

**AGES 3–4**

**SMALL HANDS IN CLAY**
Provide your child the opportunity to develop fine motor skills as they engage their senses and creativity. Children will learn how to shape and connect clay to create sculptures and decorative tiles.

**19C911** Mondays / 3–4 pm (3 weeks)
October 7–21
Diane Kunzler / Ceramics Studio 7
Tuition $40 ($32) / Material fee $15

**19C912** Mondays / 3–4 pm (3 weeks)
November 4–18
Diane Kunzler / Ceramics Studio 7
Tuition $40 ($32) / Material fee $15

**ONCE UPON AN ARTIST...**
Give your child an independent introduction to the studio in this weekly exploration of making. Each class will investigate a new theme with rotating art activities for students to practice cognitive, motor, and social skills while learning about art.

**19C101** Thursdays / 3–4 pm (13 weeks)
September 12 – December 12 / No class November 28
Katie Leeper / Brennan Studio 1
Tuition $115 ($92) / Material fee $10

**AGES 5–6**

**STEAM STUDIO**
Build essential learning skills in this interdisciplinary class that combines art with science, technology, engineering, and math. Draw, paint, and sculpt artworks while using creative problem solving, brainstorming, collaboration, and design.

**19C201** Saturdays / 12–1:30 pm (13 weeks)
September 14 – December 14 / No class November 30
Katie Leeper / Brennan Studio 1
Tuition $175 ($140) / Material fee $15

**ART EXPLORERS**
Explore the visual arts through color, line, shape, and texture. Experiment in the studio to learn a variety of art techniques including drawing, painting, sculpting, and printmaking. View artwork in the museum for inspiration. Discover new ways to create art, use creative problem solving, and collaborate with classmates.

**19C821** Saturdays / 2–3:30 pm (6 weeks)
September 14 – October 19
Katie Leeper / Brennan Studio 1
Tuition $80 ($64) / Material fee $10

**EXPLORING SCULPTURE**
Look in the galleries and on the grounds for inspiration to create three-dimensional works of art. Learn to construct sculptures using a variety of materials and then add color and texture to your creations. Work collaboratively to create a sculpture garden to display your work at the end of your term.

**19C202** Saturdays / 2–3:30 pm (7 weeks)
October 26 – December 14 / No class November 30
Katie Leeper / Brennan Studio 1
Tuition $95 ($76) / Material fee $15
CHILDREN’S STUDIO CLASSES

AGES 6–9

CLAY FOR KIDS
Experience clay hands-on! Learn pinching, coiling, slab building, carving, and glazing techniques to build sculptures, vessels, or tiles. Advanced learning opportunities provided for returning students.

19C931 Mondays / 4:30 – 6 pm (6 weeks)
September 9 – October 14
Diane Kunzler / Ceramics Studio 7
Tuition $115 ($92) / Material fee $30

19C932 Saturdays / 9:30 – 11 am (13 weeks)
September 14 – December 14 / No class November 30
Rebecca Baldus / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

YOUNG ARTIST SERIES:
DRAWING, PAINTING & PRINTMAKING
Learn through looking, listening, and making. Study the artwork in the galleries to inspire unique creations in the studio. Students will be introduced to a wide variety of two-dimensional and three-dimensional creative materials and be given choices in planning, making and displaying their artwork.

19C301 Tuesdays / 4:30 – 6 pm (13 weeks)
September 10 – December 10 / No class November 26
Katie Leeper / Brennan Studio 1
Tuition $175 ($140) / Material fee $15

19C302 Saturdays / Noon – 1:30 pm (13 weeks)
September 14 – December 14 / No class November 30
Meghan Batterson Grapp / Principal Studio 5
Tuition $175 ($140) / Material fee $15

DIGITAL ART LAB
Explore all aspects of digital art making from photography and editing to illustration and animation. You will learn to use the Wacom tablets with Adobe Photoshop and Illustrator. Once you practice the skills, develop your own projects with the guidance of your instructor.

19C831 Wednesdays / 4:30 – 6 pm (13 weeks)
September 11 – December 11 / No class November 26
Amy Tingstrom / Richards Studio 3
Tuition $175 ($140) / Material fee $15

19C832 Saturdays / 2 – 3:30 pm (13 weeks)
September 14 – December 14 / No class November 30
Jahan Hamilton / Richards Studio 3
Tuition $175 ($140) / Material fee $15

SEWING & SOFT SCULPTURE
Make your drawings come alive in three-dimensions! Study artists that use fabric and soft structures to create art and then learn to create your own sculptures, characters, and animals using a variety of techniques using fiber and fabrics.

19C303 Saturdays / 2 – 3:30 pm (6 weeks)
September 14 – October 19
Amy Tingstrom / Principal Studio 6
Tuition $80 ($64) / Material Fee $15
AGES 9 – 12

CLAY FOR KIDS
Experience clay hands-on! Learn pinching, coiling, slab building, carving, and glazing techniques to build sculptures, vessels, or tiles. Advanced learning opportunities provided for returning students.

19C941 Saturdays / 11:30–1 pm (13 weeks)
September 14 – December 14 / No class November 30
Rebecca Baldus / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

19C942 Mondays / 4:30 – 6 pm (7 weeks)
October 21 – December 9 / No class November 25
Diane Kunzler / Ceramics Studio 7
Tuition $135 ($108) / Material fee $30

DIGITAL ART LAB
Explore all aspects of digital art making from photography and editing to illustration and animation. You will learn to use the Wacom tablets with Photoshop and Illustrator. Once you practice the skills, develop your own projects with the guidance of your instructor.

19C841 Mondays / 4:30 – 6 pm (13 weeks)
September 9 – December 9 / No class November 25
Amy Tingstrom / Richards Studio 3
Tuition $175 ($140) / Material fee $15

19C842 Saturdays / 10 – 11:30 am (13 weeks)
September 14 – December 14 / No class November 30
Farshid Torabian Moghadam / Richards Studio 3
Tuition $175 ($140) / Material fee $15

YOUNG ARTIST SERIES:
DRAWING, PAINTING & PRINTMAKING
Learn through looking, listening, and making. Study the artwork in the galleries to inspire unique creations in the studio. Students will be introduced to a wide variety of two-dimensional and three-dimensional creative materials and be given choices in planning, making and displaying their artwork.

19C401 Tuesdays / 4:30 – 6 pm (13 weeks)
September 10 – December 10 / No class November 26
David Grasmick / Principal Studio 5
Tuition $175 ($140) / Material fee $15

19C402 Saturdays / 2 – 3:30 pm (13 weeks)
September 14 – December 14 / No class November 30
Meghan Batterson Grapp / Principal Studio 5
Tuition $175 ($140) / Material fee $15

SEWING & SOFT SCULPTURE
Make your drawings come alive in three-dimensions! Study artists that use fabric and soft structures to create art and then learn to create your own sculptures, characters, and animals using a variety of techniques using fiber and fabrics.

19C403 Saturdays / Noon – 1:30 pm (7 weeks)
October 26 – December 14 / No class November 30
Amy Tingstrom / Principal Studio 6
Tuition $95 ($76) / Material fee $15
TEEN STUDIO CLASSES

AGES 12–16

MANGA MONDAYS
Jump into the world of Manga illustration on Mondays at the Art Center! Develop drawing and illustration skills as you study figure structure and learn how to draw your own characters. All levels are welcome.

19C501 Mondays / 4:30–6 pm (6 weeks)
September 9 – October 14
Sara Burrier / Brennan Studio 1
Tuition $95 ($76) / Material fee $15

FANTASY ILLUSTRATION
Learn illustration techniques to create unique fantasy-scenes, characters, and creatures. Practice creating pattern, texture, color, and movement in wet and dry media.

19C502 Mondays / 4:30–6 pm (7 weeks)
October 21 – December 9 / No class November 25
Sara Burrier / Brennan Studio 1
Tuition $95 ($76) / Material fee $15

DIGITAL PHOTOGRAPHY
Capture the world around you through digital photography. Master the use of the camera, find a focal point, create a composition, and learn to upload, edit, and manipulate the images on the computer. Take home prints and a flash drive of your work to share. Cameras will be provided; students may bring their own digital SLR camera.

19C851 Tuesdays / 4:30–6 pm (7 weeks)
October 22 – December 10 / No class November 26
Allison Missal Akright / Richards Studio 3
Tuition $95 ($76) / Material fee $15

TEEN WHEEL THROWING
Create ceramic mugs, bowls, and more on the pottery wheel. Beginners learn to throw, trim, and add handles to basic forms. Experienced students will work on improving skills and trying more complex forms. Finish your creations with colorful glazes.

19C951 Tuesdays / 4:30–6 pm (13 weeks)
September 10 – December 10 / No class November 26
Kara Pick / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

CLAY FOR TEENS
Learn to create sculptures and functional objects using handbuilding techniques and the pottery wheel. Finish your work with color and surface design using texture and glazes. Beginning students will learn the fundamentals needed to create ceramic artwork. Returning students will be guided independently and taught advanced techniques.

19C952 Saturdays / 1:30–3:30 pm (13 Weeks)
September 14 – December 14 / No class November 30
Diane Kunzler / Ceramics Studio 7
Tuition $255 ($204) / Material fee $30

STUDENTS 16+ WELCOME
IN ADULT CLASSES

DIGITAL ART LAB
Explore all aspects of digital art making from photography and editing to illustration and animation. You will learn to use the Wacom tablets with Photoshop and Illustrator. Once you practice the skills, develop your own projects with the guidance of your instructor.

19C852 Saturdays / Noon – 1:30 pm (13 weeks)
September 14 – December 14 / No class November 30
Jahan Hamilton / Richards Studio 3
Tuition $175 ($140) / Material fee $15

TEEN PORTFOLIO:
DRAWING, PAINTING & PRINTMAKING
Learn how to use the museum as a tool and work with a teaching artist to refine your technical skill and build a strong college portfolio. New techniques will be introduced to aid in the development of your artistic voice through choice-based learning. Explore the work of contemporary artists to discover how they use themes, subject matter, and concepts in their artwork. This studio experience is designed to build knowledge from one class to the next to encourage students to grow and develop as artists.

19C503 Wednesdays / 4:30–6 pm (13 weeks)
September 11 – December 11 / No class November 27
Michael Lundberg / Brennan Studio 1
Tuition $175 ($140) / Material fee $15

19C504 Saturdays / 10–11:30 pm (13 weeks)
September 14 – December 14 / No class November 30
Tyler Kirkholm / Principal Studio 5
Tuition $175 ($140) / Material fee $15

SEWING & FASHION DESIGN
Gain an understanding of designing with fabric. Create simple clothing items and accessories from new or found fabrics. Learn to use a sewing machine and finish with hand stitching. Advanced learning opportunities provided for returning students. All levels are welcome.

19C505 Wednesdays / 4:30–6 pm (8 weeks)
September 11 – October 30
Susanne Douthit / Principal Studio 5
Tuition $110 ($88) / Material fee $20

SEWING & SOFT SCULPTURE
Make your drawings come alive in three-dimensions! Study artists that use fabric and soft structures to create art and then learn to create your own sculptures, characters, and animals using a variety of techniques using fiber and fabrics.

19C506 Saturdays / Noon – 1:30 pm (6 weeks)
September 14 – October 19
Amy Tingstrom / Principal Studio 6
Tuition $80 ($64) / Material fee $15
Art Center members receive a **20% discount** on classes and workshops. Join today at desmoinesartcenter.org.
ADULT STUDIO CLASSES

DRAWING

BEGINNING DRAWING
Develop the fundamental skills needed to create representational drawings and gain the confidence to explore new art mediums. Learn how to draw from observation and explore a variety of drawing materials and techniques. This class is a recommended prerequisite for painting, watercolor, and figure drawing.

19C711 Mondays / 7– 9:30 pm (6 weeks)
September 9 – October 14
Diane Kunzler / Hubbell Studio 2
Tuition $115 ($92)
One hour AEA credit available

19C712 Wednesdays / 7– 9:30 pm (13 weeks)
September 11 – December 11 / No class November 27
Maria Cervantes / Hubbell Studio 2
Tuition $245 ($196)
Two hours AEA credit available

19C713 Thursdays / 9 am – noon (8 weeks)
September 12 – November 14
Alyssa Tauber / Brennan Studio 1
Tuition $180 ($144)
One hour AEA credit available

19C714 Fridays / 1 – 4 pm (13 weeks)
September 13 – December 13 / No class November 29
Igor Khalandovskiy / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available

19C715 Saturdays / 9 am – noon (6 weeks)
September 14 – October 19
Alyssa Tauber / Hubbell Studio 2
Tuition $135 ($108)
One hour AEA credit available

INTERMEDIATE & ADVANCED DRAWING & PAINTING OPEN STUDIO
Develop your artistic vision and expand your drawing and painting skills in a dynamic open studio environment with individual and class critiques. Students will work closely with the instructor to create art that speaks to issues relevant to their life. Prerequisites: Beginning Drawing and Beginning Painting.

19C716 Mondays / 6:30–9:30 pm (13 weeks)
September 9 – December 9 / No class November 25
Tyler Kirkholm / Brennan Studio 1
Tuition $295 ($236)
Two hours AEA credit available

19C717 Tuesdays / 9 am – noon (13 weeks)
September 10 – December 10 / No class November 26
Diane Kunzler / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available

EXPRESSIVE FIGURE DRAWING
Learn to produce dynamic figure studies from observation using the medium of your choice. Explore movement, gesture and expression using color and value as it applies to figure drawing. Formal instruction will be provided for conté, pastel, charcoal, and watercolor. All levels are welcome; continuum provided for returning students.

19C718 Tuesdays / 6:30 – 9:30 pm (13 weeks)
September 10 – December 10 / No class November 26
Jack Wilkes / Hubbell Studio 2
Tuition $295 ($236) / model fee $65
Two hours AEA credit available

URBAN SKETCHING
Get out into the city and draw! Learn the basics of perspective and how to render architecture in the studio and on location. Build upon those skills by adding atmosphere, texture and value to help you renderings represent the spaces and places unique to the Des Moines Metro Area.

19C719 Sundays / Noon – 3 pm (6 weeks)
September 15 – October 20
Farshid Torabian Moghadam / Brennan Studio 1 & on location
Tuition $135 ($108)
One hour AEA credit available

STUDENTS
16+ WELCOME IN
ADULT CLASSES
CALLIGRAPHY

CALLIGRAPHY TO THE POINT
Practice traditional calligraphy and explore modern fonts. Each student will have the opportunity to work with the instructor to develop their own style. This class will start with pointed pen, then progress towards brush calligraphy.

19C7111 Mondays / 9 am – noon (6 weeks)
September 9 – October 14
Tome Plaza-Hope / Principal Studio 5
Tuition $135 ($108) / Tool kit $35
One hour AEA credit available

19C7112 Wednesdays / 9 am – noon (7 weeks)
October 23 – December 11 / No class November 27
Tome Plaza-Hope / Principal Studio 5
Tuition $160 ($128) / Tool kit $35
One hour AEA credit available

CALLIGRAPHY: HISTORIC HANDS
Add flourish and flair to your journals, artwork, and letter writing. Learn the foundations of calligraphy using the traditional tools and techniques. This class will focus on historic lettering styles such as Gothic and Chaucer.

19C7113 Tuesdays / 6:30–9:30 pm (7 weeks)
October 22 – December 10 / No class November 26
Jahan Hamilton / Principal Studio 5
Tuition $160 ($128) / Tool kit $35
One hour AEA credit available

PAINTING

OIL PAINTING FOR ALL LEVELS
Paint from observation and/or reference as you study the foundations of oil painting. Beginners will gain a working knowledge of chiaroscuro, composition, and the fundamentals of color theory. Experienced painters will gain deeper understanding of compositional study, color theory, and refining techniques as they work closely with the instructor to plan a personal course of study. Prerequisite: Beginning Drawing

19C722 Tuesdays / 1–4 pm (13 weeks)
September 10 – December 10 / No class November 26
Diane Kunzler / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available

19C723 Mondays / 6:30 – 9:30 pm (7 weeks)
October 21 – December 9 / No class November 25
Diane Kunzler / Hubbell Studio 2
Tuition $160 ($128)
One hour AEA credit available

PASTELS
Color theory and a variety of techniques will be explored. Learn the underlying properties of pastel and conte’ as you develop technical skills and the principles of design. All levels are welcome.

19C729 Tuesdays / 6:30 – 9:30 pm (6 weeks)
September 10 – October 15
Diane Kunzler / Principal Studio 5
Tuition $135 ($108)
One hour AEA credit available

INTRODUCTION TO OIL PAINTING
Learn how to oil paint and using a variety of tools as you paint from observation. Gain a working knowledge of chiaroscuro, composition, and the formal issues of color theory using a limited palette. Inspiration will be found in the permanent collections, as well as art history. Prerequisite: Beginning Drawing

19C721 Wednesdays / 6:30 – 9:30 pm (6 weeks)
September 11 – October 16
Jack Wilkes / Brennan Studio 1
Tuition $135 ($108)
One hour AEA credit available
ADULT STUDIO CLASSES

ACRYLIC PAINTING
Discover the possibilities of acrylic paint; learn a variety of techniques and different approaches to painting using this versatile medium. Prerequisite: Beginning Drawing

19C727 Tuesdays / 6:30 – 9:30 pm (7 weeks)
October 22 – December 10 / No class November 26
Tom Murphy / Brennan Studio 1
Tuition $160 ($128)
One hour AEA credit available

19C728 Saturdays / 1 – 4 pm (7 weeks)
October 26 – December 14 / No class November 2
Tom Murphy / Hubbell Studio 2
Tuition $160 ($128)
One hour AEA credit available

MIXED MEDIA DRAWING & PAINTING
Create complex artwork by layering paint, a variety of drawing media, and found imagery. Explore a variety of methods such as image transfer, texture development, collage, and glazing. All levels are welcome.

19C724 Fridays / 1 – 4 pm (13 weeks)
September 13 – December 13 / No class November 29
Michael Lundberg / Principal Studio 5
Tuition $295 ($236)
Two hours AEA credit available

ABSTRACT PAINTING
Visit the museum to gain inspiration and learn how contemporary artists use abstraction. Reimagine imagery from your everyday life to create your own abstract paintings using shape, line, color, and the principles of design.

19C726 Fridays / 9 am – noon (13 weeks)
September 13 – December 13 / No class November 29
Igor Khalandovskiy / Hubbell Studio 2
Tuition $295 ($236)
Two hours AEA credit available

WATERCOLOR

BEGINNING & INTERMEDIATE WATERCOLOR
Enjoy learning the basics of color mixing through the use of a limited color palette using transparent watercolor. See how intriguing, immediate, and surprising this medium can be as you learn the application of washes and the glazing of color. Prerequisite: Beginning Drawing

19C725 Mondays / 1 – 4 pm (13 weeks)
September 9 – December 9 / No class November 25
Sara Burrier / Brennan Studio 1
Tuition $295 ($236)
Two hours AEA credit available

INTERMEDIATE & ADVANCED WATERCOLOR
Build on your experience in watercolor while expanding your artistic practice. Experimentation with a variety of methods and materials is encouraged in combination with traditional techniques. Instructor-guided lessons and demonstrations are the foundation for this course. Prerequisite: Beginning and Intermediate Watercolor

19C7211 Tuesdays / 9 am – noon (13 weeks)
September 10 – December 10 / No class November 26
Maria Cervantes / Brennan Studio 1
Tuition $295 ($236)
Two hours AEA credit available

WATERCOLOR LANDSCAPE PAINTING
Discover how to create the atmosphere and mood of a landscape. Students will learn how to choose a color palette, develop composition, create perspective, and add detail to their landscape paintings. Continue to learn and practice new and traditional watercolor application techniques and materials. All levels are welcome.

19C7212 Saturdays / 1 – 4 pm (6 weeks)
September 14 – October 19
Farshid Torabian Moghadam / Hubbell Studio 2
Tuition $135 ($108)
One hour AEA credit available

EXPLORING NEW SURFACES IN WATERCOLOR
Discover new surfaces to use with your watercolors. Experiment with watercolor grounds and mediums to paint on glass, wood, metal, and more. The material fee will only cover the grounds and mediums to prepare your painting surfaces. Students will receive an additional list of required supplies. Prerequisite: Beginning Drawing and Beginning Watercolor.

19C7213 Wednesdays / 6:30 – 9:30 pm (7 weeks)
October 23 – December 11 / No class November 27
Sara Burrier / Brennan Studio 1
Tuition $160 ($128) / Material fee $15
One hour AEA credit available
PRINTMAKING

INTRODUCTION TO PRINTMAKING & OPEN STUDIO
Explore a variety of printmaking techniques including intaglio, lithography, relief, and screen printing. Demonstrations and projects will teach you the tools, materials, and processes used in a print studio and how to produce multiples of original works of art. All levels are welcome.

19C731 Mondays / 6:30 – 9:30 pm (6 weeks)
September 9 – October 14
Alyssa Tauber / Principal Studio 5
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

SCREEN PRINTING & OPEN STUDIO
Explore the art of screen printing – commonly used as a graphic art form for printing textiles, wallpapers, posters, and signage. This class will introduce paper stencil, liquid masking, and photo emulsion screen printing processes to transfer onto a variety of fabrics and papers. All levels are welcome.

19C732 Wednesdays / 6:30 – 9:30 pm (13 weeks)
September 11 – December 11 / No class November 27
Alyssa Tauber / Principal Studio 5
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

PHOTOGRAPHY

FUNDAMENTALS OF DIGITAL SLR PHOTOGRAPHY & DIGITAL IMAGE EDITING
Study the art of digital single-lens reflex (SLR) photography, from the camera to the computer. Students will gain an understanding of shutter speed, aperture, histograms, and white balance and will learn how to process, edit, and manipulate their photographs in Adobe Photoshop and Lightroom. Digital SLR camera required. Material fee covers the cost of basic printing and a flash drive.

19C871 Mondays / 6:30 – 9:30 pm (6 weeks)
September 9 – October 14
Allison Missal Akright / Richards Studio 3
Tuition $135 ($108) / Material fee $15
One hour AEA credit available

19C872 Wednesdays / 9 am – noon (6 weeks)
September 11 – October 16
Katie DuVal / Richards Studio 3
Tuition $135 ($108) / Material fee $15
One hour AEA credit available

19C873 Wednesdays / 6:30 – 9:30 pm (7 weeks)
October 23 / December 11 / No class November 27
Allison Missal Akright / Richards Studio 3
Tuition $160 ($128) / Material fee $15
One hour AEA credit available
MIXED MEDIA ARTISTRY + CRAFT

BOOKBINDING BASICS
Learn to make your own sketchbooks and journals. Students will be introduced to the fundamental tools, materials, and various sewing and construction techniques to create simple pamphlets and hard-bound books. Advanced students are invited to use the class as an open studio to design and create their own book binding projects.

19C751 Tuesdays / 1 – 4 pm (6 weeks)
September 10 – October 15
Peggy Johnston / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

STAINED GLASS
Create beautiful stained glass treasures. In this fun and unique class you will acquire the knowledge to make anything you would like, including a window or lampshade. Lead and foil techniques are presented.

19C754 Wednesdays / 1 – 4 pm (7 weeks)
October 23 – December 11 / No class November 27
Jerry Goodrich / Principal Studio 6
Tuition $160 ($128) / Material fee $40
One hour AEA credit available

19C755 Wednesdays / 6:30 – 9:30 pm (7 weeks)
October 23 – December 11 / No class November 27
Jerry Goodrich / Principal Studio 6
Tuition $160 ($128) / Material fee $40
One hour AEA credit available

MOSAICS
Gain inspiration from traditional and contemporary mosaic work. Use colorful glass, tile, and ceramic pieces to create beautiful patterns, designs, or images as you learn how to cut and shape glass and secure it to a surface before finishing the design with grout.

19C752 Wednesdays / 6:30 – 9:30 pm (6 weeks)
September 11 – October 16
Nicole James / Principal Studio 6
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

SHIBORI & BORO: JAPANESE PATTERN DYING & PIECED CONSTRUCTION
Combine two traditional Japanese textile techniques to create unique fiber works of art. Explore shibori dying to create a variety of patterned fabrics. Then use the deconstructed boro style of patchwork and stitching to create a layered and textured wall-hanging, pillow, and/or wearable art.

19C757 Wednesdays / 1 – 4 pm (6 weeks)
October 30 – December 11 / No class November 27
Rebecca Loew / Principal Studio 5
Tuition $135 ($108) / Material fee $40
One hour AEA credit available

FELTING
Learn how to use a needle to felt colorful wool into whimsical animals or accessories as you discover how wool fibers react to pressure and moisture causing them to interlock and bind together. Explore techniques to water felt wool into fabric to form scarves or coasters. Finishing techniques will be explored to embellish your work.

19C756 Saturdays / 9 am – noon (7 weeks)
October 26 – December 14 / No class November 30
Patricia Christiansen / Hubbell Studio 2
Tuition $160 ($128) / Material fee $40
One hour AEA credit available

ART FOR THE CURIOUS
If you have always wanted to take a class but were not sure which one, this is for you! An introduction to drawing, painting, printmaking, mixed media, metals, and ceramics will help you discover which medium to pursue in depth.

19C758 Mondays / 6:30 – 9:30 pm (7 weeks)
October 21 – December 9 / No class November 25
Alyssa Tauber / Principal Studio 5
Tuition $160 ($128) / Material fee $20
One hour AEA credit available
METALS + 3-DIMENSIONAL MEDIA

JEWELRY OPEN STUDIO: CASTING & ENAMELING
Design and create your own one-of-a-kind wearable works of art as you explore casting and enameling techniques. You can choose to try one or both processes. All levels are welcome.

19C763 Mondays / 1– 4 pm (11 weeks)
September 9 – November 18
Sheena Thomas / Principal Studio 6
Tuition $250 ($200) / Material fee $50
Two hours AEA credit available

INTRODUCTION TO JEWELRY & OPEN STUDIO
Explore cutting, filing, shaping, and soldering through a project-oriented and structured class as you learn the foundation of metalsmithing. This skill- and technique-focused class will give students the foundation to design and create unique jewelry. Intermediate and advanced students will be guided in advanced techniques and encouraged to utilize the class as an open studio.

19C761 Mondays / 6:30 – 9:30 pm (13 weeks)
September 9 – December 9 / No class November 25
Katie DuVal / Principal Studio 6
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

INTERMEDIATE & ADVANCED JEWELRY OPEN STUDIO
Advance your metal-working skills and techniques as you design and create handmade jewelry. Your instructor will tailor instruction based upon the techniques and tools needed to complete projects. Prerequisite: Introduction to Jewelry.

19C762 Tuesdays / 6:30 – 9:30 pm (13 weeks)
September 10 – December 10 / No class November 26
Robert Sunderman / Principal Studio 6
Tuition $295 ($236) / Material fee $50
Two hours AEA credit available

CERAMICS

Tool kits available for purchase; material fee will cover the cost of clay, glaze materials and firing. Tuition includes access to open studios.

BEGINNING WHEEL THROWING
Discover the joy of working with clay and make functional items you can use. Students will be introduced to the potter’s wheel to make basic forms and learn how to trim and glaze their work.

19C972 Mondays / 6:30 – 9:30 pm (13 weeks)
September 9 – December 9 / No class November 25
Emily MacFarland / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

BUILDING THE FIGURE IN CLAY
Create figurative sculptures from clay using coil and slab techniques. Learn about facial features and body proportions, and how to build structure without armatures. The option to explore sectional pieces will be presented for intermediate and advanced students. All levels are welcome.

19C973 Tuesdays / 9 am – noon (13 weeks)
September 10 – December 10 / No class November 26
Linda Lewis / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

ALL LEVELS WHEEL THROWING
Whether you are new to the potter’s wheel or are looking for a studio to create work in the company of other artists, this is the class for you. Beginning students will be introduced to the fundamental techniques of the potter’s wheel by learning to throw basic forms such as bowls, cups, and vases. Intermediate and advanced students will be guided and encouraged in their own artistic practice.

19C974 Tuesdays / 6:30 – 9:30 pm (13 weeks)
September 10 – December 10 / No class November 26
Teri Breck / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

INTERMEDIATE & ADVANCED CERAMICS
GUIDED OPEN STUDIO
Join fellow artists in a dynamic open studio environment to strengthen your artistic voice while advancing your knowledge and understanding of form, construction, glazes, and surface design. Instructor will provide individual guidance to meet the needs of each student. Individual and class critiques will be provided.

19C975 Wednesdays / 9 am – noon (13 weeks)
September 11 – December 11 / No class November 27
Teri Breck / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

19C976 Wednesdays / 6:30 – 9:30 pm (13 weeks)
September 11 – December 11 / No class November 27
Brian Frederiksen / Ceramics Studio 7
Tuition $390 ($312) / Material fee $80 / Tool kit $20
Two hours AEA credit available

19C977 Sundays / noon – 3 pm (10 weeks)
September 15 – November 17 / No class November 31
Emily MacFarland / Ceramics Studio 7
Tuition $300 ($240) / Material fee $80 / Tool kit $20
Two hours AEA credit available
Spend an afternoon with us in the studio to unwind, mingle, and get creative. Adult students have a unique opportunity to socialize with each other, enjoy bubbly refreshments, and learn from a skilled artist in a relaxed atmosphere. If you are looking for a creative activity for you and a date, a fun afternoon with friends, or just looking to explore a new art skill, Make+Mingle classes offer a variety of options for adults 21+ all year long.

**TUITION**
$30 ($24)

**MATERIAL FEE**
$20

**COSPLAY WORKSHOP: FAIRY CROWNS & WANDS**
Build your own cosplay or costume fairy crown and wand for Renaissance fairs, fairy festivals, and/or Halloween. Construct your crown with wire and fabric and add embellishments with paint, beads, ribbon, and shells. Use a branch or dowel rod to create your wand, then accessorize with paint, beads, and jewels.

19BMM4 Sunday, August 25 / 12:30–3:30 pm
Rebecca Baldus / Principal Studio 5

**PAINTED HOUSE PORTRAITS**
Capture the essence and charm of your home with an illustrated and painted portrait of your house. Sketch your house using a photographic reference you bring to class. Work with watercolors to add a splash of color and add details with ink.

19CMM1 Sunday, September 8 / 12:30–3:30 pm
Candace Camling / Brennan Studio 1

**PERSONALIZED CLAY PET DISHES**
Craft a personalized food or water bowl for your favorite furry friend using clay slabs. Carve and press images and names into your bowl and add glaze. Bowls will be fired and ready for pickup 2–3 weeks after the completion of the class.

19CMM2 Sunday, September 22 / 12:30–3:30 pm
Tyler Kirkholm / Principal Studio 6

**FORGED WIRE EARRINGS**
Create earrings with wire and beads using simple jewelry making techniques. Learn how to manipulate and form wire into wearable art.

19CMM3 Sunday, October 13 / 12:30–3:30 pm
Katie DuVal / Principal Studio 6

**FAIRY HOUSE SCULPTURES**
Build a fantasy fairy house for your garden or sunroom. Upcycle plastic jugs and found objects to build your structure and add paint, fake flowers, moss, and pebbles to create the perfect fairy hideout.

19CMM4 Sunday, October 27 / 12:30–3:30 pm
Sara Burrier / Principal Studio 5

**ILLUMINATED LETTERS**
Study the art of medieval manuscripts and modern interpretations on classic Gothic style calligraphy. Create your own illustrated illuminated letter and calligraphy script and adorn with gold ink.

19CMM5 Sunday, November 10 / 12:30–3:30 pm
Jahan Hamilton / Brennan Studio 1
Material fee $40

**FELTED ORNAMENTS**
Create festive baubles and shapes with felt to adorn your home for the holidays. Add beads, buttons, and ribbon to your ornaments for a delicate touch.

19CMM6 Sunday, December 8 / 12:30–3:30 pm
Patricia Christiansen / Principal Studio 5