

For Immediate Release**Contact:** Barbara Briggie-Smith

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The Des Moines Art Center invites artists to submit work for this year's Iowa artists exhibition: *Iowa Artists 2012: Print*

DES MOINES, IOWA (January 2012) This year, the Des Moines Art Center invites artists living and working in Iowa to submit original works created from 2008 to the present that utilize print media. Works may include—but are by no means limited to—traditional printmaking media (such as relief, intaglio, lithography, screenprinting and stencil, including photography-based printmaking media, and monotypes). Works may be editioned or unique. Artists also are welcome to submit (for example) typographic works, including printed artist's books and broadsides; artist's postcards; printed fabric; digital prints; and mixed media works—including installations and videos—which contain printed elements or refer to printing; embossments; and printing matrices.

Amy N. Worthen, the Des Moines Art Center's curator of prints and drawings, is the exhibition curator. An historian of prints, she is also a working artist. Worthen has organized over 50 exhibitions of works on paper for the Des Moines Art Center, including *Iowa Artists 2008: Drawing*.

Iowa Artists 2012: Print will be presented at the Des Moines Art Center from October 5, 2012 – January 13, 2013.

Application

Submission information and the necessary forms are available on the Art Center's website: www.desmoinesartcenter.org. The form may be photocopied. All entries must be postmarked or hand-delivered by April 30, 2012.

For additional information, please contact Laura Burkhalter, associate curator, at 515.271.0319 or iaartists@desmoinesartcenter.org.

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, and Francis Bacon's *Study after Velázquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect - Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 27 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Keith Haring, Ellsworth Kelly, Willem de Kooning, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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