

For Immediate Release:**Contact:** Barbara Briggie-Smith

Tel: 515.271.0343

E-mail: bbsmith@desmoinesartcenter.org

Des Moines Art Center presents "The Art of Yoga" in the Pappajohn Sculpture Park



See caption below

Des Moines, IA (August 2011) — On Thursday, September 8, from 5:30 – 6:30 pm, the Des Moines Art Center will present "The Art of Yoga" in the Pappajohn Sculpture Park, Locust and 13th Street, in downtown Des Moines.

Relaxing and slow paced, this meditative yoga class will focus on the human mind, body, and spirit. The one-hour class will be a hybrid of meditation, energy work, and gentle stretching, conducted by Denny Kelly, instructor of yoga and meditation. Kelly is also a Reiki Master/Teacher. No yoga experience is necessary, but participants are asked to bring their own yoga mat. There is no charge to attend.

This event is a collaborative effort between the City of Des Moines and the Des Moines Art Center.

(In case of rain, the event will be canceled; the Art Center will post updates on desmoinesartcenter.org.)

For more information, contact Director of Events Debra Kurtz at 515.271.0336 or dkurtz@desmoinesartcenter.org.

Caption:

Keith Haring (American, 1958 – 1990)

Untitled (Three Dancing Figures, version C), 1989

(fabricated 2009) detail

Painted aluminum

Edition 1 of 3

120 x 135 x 125 inches

Purchased with funds from John and Mary Pappajohn

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center has amassed an important collection with a major emphasis on

contemporary art. The collection's overriding principle is a representation of artists from the nineteenth century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velásquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.

The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect - Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn have provided funding for and donated 27 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Louise Bourgeois, Deborah Butterfield, Keith Haring, Ellsworth Kelly, Willem de Kooning, Jaume Plensa, Richard Serra, Joel Shapiro, and Mark di Suvero, is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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