

Edmundson Art Foundation, Inc.
4700 Grand Avenue
Des Moines, Iowa 50312-2099
515.277.4405

www.desmoinesartcenter.org

FREE admission

Hours

Tuesday, Wednesday, Friday 11 am – 4 pm
Thursday 11 am – 9 pm
Saturday 10 am – 4 pm
Sunday Noon – 4 pm
Closed Monday

Cover

Dario Robleto (American, born 1972)
THE COMMON DENOMINATOR OF EXISTENCE IS LOSS, 2008 (detail)
50,000-year-old extinct cave bear paws, human hand bones,
stretched and pulled audiotape of the earliest audio recording of time
(experimental clock, 1878), 19th-century mourning ribbon, bocote,
shellac, glass
42 3/4 x 47 1/2 x 47 1/2 inches
Collection of Nancy and Stanley Singer, East Hampton, New York

NEWS

DES
MOINES
ART
CENTER

OCTOBER
NOVEMBER
DECEMBER
2011



See this recent accession to the collections in
Vincent van Gogh and the Psychology of Portraiture
on view in Blank One Gallery
October 7, 2011 – February 5, 2012
STORY PAGE 3



FROM THE DIRECTOR

The Art Center has been living up to its new brand—*entirely unexpected*. Recently, Anita Suranyi, a writer for *Artmagazin*, published in Budapest, Hungary, was traveling the United States visiting family and friends. Her travels took her to New York, Chicago, Boston, and Des Moines. Upon arrival in Des Moines, she toured the John and Mary Pappajohn Sculpture Park. Overwhelmed by the depth and quality of the work she saw there, Anita insisted on visiting the Art Center itself. Her experience here was so positive that she asked to interview me in conjunction with an article on her travels she will write for the magazine. Anita's comment was, "This is so unexpected."

I also had the pleasure of walking through the sculpture park with NPR's national political correspondent, Don Gonyea, earlier this summer. Des Moines is fortunate to be inundated with reporters from numerous media outlets as we near the caucus season in Iowa. Don's reaction was similar to Anita's. In fact, he was so impressed, he quickly tweeted his colleagues encouraging them to visit the sculpture park when they visit the city.

It is so rewarding to hear these comments from visitors who may not know of the Art Center, its buildings, the collections, or the work we do. I hope you will join us as we continue to create entirely unexpected experiences for new visitors as well as long-standing members. JEFF FLEMING

SPECIAL EVENTS

Classic Horror Film Double-Feature

Saturday, October 22 / 1 pm
Both films will be screened in Levitt Auditorium with a brief intermission.

Frankenstein 1931
James Whale, director
71 minutes / not rated

The most famous horror film of all time. When brilliant but deranged Dr. Frankenstein attempts to create life out of the organs of dead bodies, a grotesque and pitiful monster is born. Screenwriter Robert Florey devised the now-famous plot twist in which the monster is accidentally given a madman's brain adding additional terror to Mary Shelley's original dark and foreboding tale. Starring Boris Karloff and Colin Clive.

The Bride of Frankenstein 1935
James Whale, director
75 minutes / not rated

James Whale's wild gothic concoction is generally acknowledged as the best film in the Frankenstein series. The monster has never been more sympathetic than he is in an idyllic scene, adapted from Mary Shelley's novel, in which he takes refuge in the cottage of a blind man who teaches him the pleasure of food, drink, music, and a good cigar. The laboratory scene in which Dr. Frankenstein creates a mate for the monster is perhaps the most spectacular climax in this genre's history. Starring Boris Karloff, Elsa Lanchester, and Colin Clive.

DÍA DE LOS MUERTOS DAY OF THE DEAD

Sunday, October 30 / 1 – 4 pm
Art Center Lobby
FREE Shuttle



This year, the Des Moines Art Center celebrates its 11th annual *Day of the Dead* (*Día de los Muertos*). Day of the Dead is a moving ritual that is playful, yet respectful of death and ultimately affirms human life. It has been celebrated in parts of Latin America dating to pre-colonial Mesoamerican times. Families honor their ancestors and the recently deceased with commemorative altars (*ofrendas*), special foods, visits to grave sites, and other activities. During this festive time of year, it is believed that souls return this day to enjoy earthly pleasures.

This year's honoree is J. Antonio Prieto (1926–2010), a leader in the field of education who came to the United States from Colombia to attend college. In addition to working with the Des Moines School District to establish the English as a Second Language program, Prieto, as a United States citizen, took his civic duties to heart and served in numerous leadership positions. Among his many contributions, Prieto and his wife Hilda organized an annual celebration of Pan American Day in coordination with Drake University, highlighting the importance of education and health care, as well as presenting the cultures of North, Central, and South America.

The Art Center celebration will feature family art workshops, an interactive remembrance wall, and an elaborate Day of the Dead altar, on view in the lobby through November 6. Musical entertainment by Calle Sur, a band known for bringing to life the rich diversity of Latin America, will entertain throughout the afternoon. Traditional Colombian-inspired food prepared by Mi Patria will be available for purchase and there will also be a cash bar. The celebration will include a short film

created by Vince Valdez highlighting Prieto's contributions to the community, and students from the West Des Moines Community School District will share their knowledge of *Día de los Muertos*. Day of the Dead art by children and adults will also be on view in the Adrienne and Charles Herbert Galleries October 20 – November 11.

Day of the Dead 2011 is sponsored by Homesteaders Life Company, Iles Funeral Homes, GuideOne Insurance, US Bank, and ING.



ALL THINGS WINTER

Sunday, December 4 / 12 – 4 pm

Celebrate the chill in the air at the Art Center's All Things Winter! The afternoon will be full of festive food, music, and entertainment. Join us in decorating holiday cookies, enter a contest for the wildest winter haberdashery, make snowflake ornaments and cinnamon stick reindeer. Enjoy tales of winter by a professional storyteller and much more. Who knows — there may even be chestnuts roasting on an open fire. Visit desmoinesartcenter.org for more details.

SPECIAL EVENTS

Saturday Morning on the Radio RADIO ART CENTER

Hosted by Marketing Director Christine Doolittle, Radio Art Center airs on KFMG 99.1 FM or kfm991.org every other Saturday at 11 am. Log onto the Art Center's website at desmoinesartcenter.org for the schedule.



meet market

Friday, October 21
5 – 8 pm
Admission \$10; members \$5

Playing polka and jazz standards is The OOOMPAH Boys' specialty. Just try to sit still when they start playing. Join the fun at the next Meet Market's **ARToberfest**. Dirndl and lederhosen optional.

Start your weekend off right. Meet with friends; meet new friends. Enjoy great music, hors d'oeuvres, and drinks (cash bar available).

Meet Market is supported by

The Art Center is proud to continue to offer **FREE ADMISSION** to galleries, programs, and events unless otherwise noted.

FREE admission supported by



AT THE ART CENTER

on stage

ON STAGE 2011–12 SEASON CELEBRATES THE THREE B'S:

Bold-Brilliant-Beautiful

SATURDAY, NOVEMBER 19, 2011

American String Quartet

Matchless

SATURDAY, JANUARY 21, 2012

Gleb Ivanov | pianist

Dazzling

FRIDAY, MARCH 2, 2012

Fauré Quartett

Compelling

SPECIAL SEASON HIGHLIGHT CONCERT!

THURSDAY, APRIL 12, 2012

Kalichstein-Laredo-Robinson Trio

Incomparable

SATURDAY, APRIL 21, 2012

Igor Begelman | clarinet
with Phoebus Three

Unique

RESERVE YOUR TICKETS NOW AVAILABLE IN THE ART CENTER MUSEUM SHOP OR CALL 515.271.0343

On Stage 2011–2012 is co-sponsored by Homesteaders Life Company and Iles Funeral Homes.



Media support provided by





Lucian Freud (British, 1922–2011). *Woman with an Arm Tattoo*, 1996. Etching on white Somerset textured paper. 22 3/4 x 36 1/4 inches. Des Moines Art Center Permanent Collections; Purchased with funds from the Melva Bucksbaum Fund for Print Acquisitions and funds from the Edmundson Art Foundation, 2000.22

RELATED PROGRAMS

GALLERY TALK

Thursday, November 3 / 6:30 pm
Blank One Gallery

Join Associate Curator Laura Burkhalter for a discussion of this exhibition.

LECTURE:

Becoming VAN GOGH

Thursday, December 1 / 6:30 pm
Timothy Standing, Gates Foundation
Curator of Painting and Sculpture
Denver Art Museum
Levitt Auditorium
Reservations required*



Timothy Standing
Photo by Liz Thomas

Vincent van Gogh

AND THE PSYCHOLOGY OF PORTRAITURE

OCTOBER 7, 2011 – FEBRUARY 5, 2012 / BLANK ONE GALLERY

This exhibition, drawn from the Art Center's permanent collections, was inspired by the recent acquisition of Vincent van Gogh's *Portrait of Dr. Gachet (L'Homme à la Pipe)*, (1890). The only etching van Gogh ever made, the work vividly portrays the doctor who treated and befriended him during the last months of his life. Etched with the artist's signature swirling lines and emotional intensity, van Gogh presents Dr. Gachet in a similar somber manner to his painting of the same man, with what he described as the "heartbroken expression of our time," and one that recalls many of the artist's own self-portraits. Following the spirit of this work, several psychologically-charged portraits have been chosen, not only for their emotional intensity, but for the way they reveal each artist's expressive powers. Oscar Wilde said, "Every portrait that is painted with feeling is a portrait of the artist, not of the sitter." Spanning more than a hundred years and various types of media, the works in this exhibition reveal much about artist, subject, and the creative dialogue between the two. In addition to van Gogh, other artists in the exhibition include Chuck Close, Lucian Freud, and Andy Warhol. This exhibition is organized by Laura Burkhalter, associate curator.

This exhibition is supported in part by the Harriet S. Macomber Fund.



Dr. Timothy Standing is a world renowned scholar and connoisseur of old master paintings and has organized numerous blockbuster exhibitions for the Denver Art Museum including *Inspiring Impressionism* and *Sargent and Italy*. His next major show focuses on none other than Vincent van Gogh. Five years in the making, *Becoming VAN GOGH* will open at the Denver Art Museum in the fall of 2012. Dr. Standing's lecture will cover the provocative narrative of van Gogh's life with emphasis on the exciting evolution of the artist and the period in which van Gogh becomes VAN GOGH.

*Seating is limited. Please make your FREE reservations at 515.271.0313 or lectures@desmoinesartcenter.org beginning Monday, November 7. Include a name for the reservation, the lecture you wish to attend (van Gogh), a contact e-mail address or phone number, and the number of seats requested.

This lecture is supported by Humanities Iowa and the National Endowment for the Humanities. The views and opinions expressed by this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.

Andy Warhol (American, 1928–1987)
Self Portrait with Skull, 1978
Silkscreen ink on synthetic polymer paint on canvas
16 x 13 inches
Des Moines Art Center Permanent Collections;
Gift of Roy Halston Frowick, New York, 1986.34

ON THE COVER

Vincent van Gogh (Dutch, 1853 –1890)
Portrait of Dr. Gachet (L'Homme à la Pipe), 1890
Etching on paper, 13 7/8 x 10 3/8 inches
Des Moines Art Center Permanent Collections;
Purchased with funds from the Mildred M. Bohlen
Deaccession Fund and from funds given by
Harriet S. Macomber in memory of J. Locke
Macomber, 2011.4

Spanning more than a hundred years and various types of media, the works in this exhibition reveal much about artist, subject, and the creative dialogue between the two.



Dario Robleto (American, born 1972). *Defiant Gardens*, 2009–2010. Cut paper, homemade paper (pulp made from soldiers' letters sent home and wife/sweetheart letters sent to soldiers from various wars), cotton, carrier pigeon skeletons, World War II-era pigeon message capsules, dried flowers from various battlefields, hair flowers braided by war widows, mourning dress fabric, excavated shrapnel and bullet lead from various battlefields, various seeds, various seashells, cartes de visites, gold leaf, silk, ribbon, wood, glass, foam core, glue. 79 1/2 x 61 x 4 1/2 inches. Courtesy of the artist; ACME. Gallery, Los Angeles, California; Inman Gallery, Houston, Texas; and D'Amelio Terras, New York, New York

DARIO ROBLETTO: SURVIVAL DOES NOT LIE IN THE HEAVENS

THROUGH JANUARY 15, 2012 / ANNA K. MEREDITH GALLERY

Survival Does Not Lie In The Heavens is devoted to Dario Robleto's recent exploration of longevity and extinction. The San Antonio-native is well known for using ephemeral and archaic materials, including vinyl records, dinosaur fossils, impact glass formed by meteorites, human tears, and heartbeats to create poetic statements that celebrate our faith in the materials and objects that shape our lives. Robleto's exhibition also features a new, site-specific piece entitled *Candles Un-burn, Suns Un-shine, Death Un-dies* (2011). This piece unites Robleto's ongoing interest in legendary musical performers such as Patsy Cline and Buddy Holly who died prematurely, with his ongoing exploration of immortality and the power of redemption.

CONTINUING EXHIBITIONS

RELATED PROGRAMS

GALLERY TALK

Thursday, October 27 / 6:30 pm
Anna K. Meredith Gallery

Join Senior Curator Gilbert Vicario for a discussion of this exhibition.



Still from *Mana: Beyond Belief*
©2004 Strange Attractions/ADR Productions
All rights reserved



Still from *The Straight Story*, 1999



Still from *Land of Silence and Darkness*, 1971



Still from *American Movie*, 1999

Funding for *Dario Robleto: Survival Does Not Lie In The Heavens* is provided in part by the National Endowment for the Arts and Wells Fargo.



ARTIST'S CHOICE FILM SERIES

These films were selected by Dario Robleto to accompany his exhibition. All films will be shown in Levitt Auditorium.

Sunday, November 6 / 1:30 pm

Mana: Beyond Belief 2004

Peter Friedman and Roger Manley, directors
92 minutes, not rated

"*Mana: Beyond Belief* is an investigation into a central aspect of my work, which is, how does meaning find its way into materials? I have been obsessed with this issue since I was a little boy through my love of fossils or an old 45 record. It's an age-old philosophical question really and the film smartly asks 'does meaning reside independently of us inside a substance or does meaning arise because we, as believers, put it there through the act of believing?' The film asks this across time and cultures and shows how it is a human problem regardless of time or culture."

Sunday, November 13 / 1:30 pm

The Straight Story 1999

David Lynch, director
112 minutes, rated G

"*The Straight Story* relates to my work in the idea of the extraordinary being possible in the ordinary, everyday person. A crucial aspect of my work is the old adage 'truth is stranger than fiction,' and I love stories that test the edge of believability while always remaining grounded in fact. Stories like these broaden what we think is possible, which all good art should do. I'm also a sucker for stories that push people to do extraordinary things based on some highly emotional reason."

Sunday, November 20 / 1:30 pm

Land of Silence and Darkness 1971

Werner Herzog, director
85 minutes, not rated
German with English subtitles

"This is one of the most moving films I've ever seen. It's about deaf, mute, and blind people and the amazing individuals some of them turn out to be. The film relates to the cannon of my work in that it's about our search for meaning in life, and that even with the worst possible barriers (like being without sight and hearing), the pursuit is relentless."

Sunday, November 27 / 1:30 pm

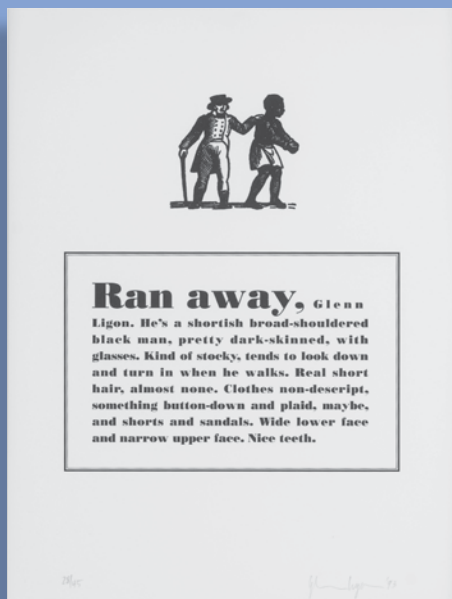
American Movie 1999

Chris Smith, director
107 minutes, rated R

"The selection of *American Movie* is about my fascination with the precarious edge of dreaming of being an artist, and actually *being* an artist, and how that all ties into American self-identity and geography."

BLACK WHITE GRAY BLUE

THROUGH FEBRUARY 5, 2012 / PRINT GALLERY



Glenn Ligon (American, born 1960)
Untitled, from "Runaways," 1993
Lithograph on paper, 16 x 12 inches
Des Moines Art Center Permanent Collections;
Gift of The Bohlen Foundation, New York, 1994.19.1

Black White Gray Blue features an unusual mix of historical and contemporary prints and works on paper from the Des Moines Art Center's permanent collection. The exhibition presents works in which artists re-visit the horrors of slavery in America; witness, depict, and interpret the War Between the States; and confront this nation's ongoing legacy of racism.

Black White Gray Blue is organized by Amy N. Worthen, curator of prints and drawings.

RELATED PROGRAMS

GALLERY TALK

Thursday, October 6 / 6:30 pm
Print Gallery

Join Worthen for a discussion of this exhibition.

TALK+MUSIC

"Roll It Along Thro' the Nation": From Slave to Citizen in Popular Song

Michael Lasser, music historian and host of National Public Radio's "Fascinatin' Rhythm"
Thursday, October 13 / 6:30 pm
Levitt Auditorium

Michael Lasser



This talk traces the treatment of blacks in popular music from the second half of the 19th century. The most widely known songs either supported Abolition or came from Minstrel Shows. Though they relied on degrading stereotypes, at least some of them treated blacks in ways that were sympathetic and humanizing. Ironically, the songs of the Confederacy had little to say about slavery as an institution, though some praised individual slaves who were docile and loving. Finally, the talk examines African-American music from the end of the century—ragtime, the blues, and jazz. They mark the first major influences of black culture on American life.

This exhibition is supported by the International Fine Print Dealers Association Foundation and the Des Moines Art Center Print Club.

ifpda FOUNDATION
INTERNATIONAL FINE PRINT DEALERS ASSOCIATION



This lecture is supported by Humanities Iowa and the National Endowment for the Humanities. The views and opinions expressed by this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.

SINGLE-CHANNEL 2: MELODRAMA

Single-channel at the Des Moines Art Center is a program dedicated to the exhibition and interpretation of important single-channel video by contemporary artists. Each year-long series is dedicated to a specific theme explored in unexpected and surprising ways by artists from diverse cultural and geographic regions. This year's exhibition format presents one video for approximately 12 weeks in the video gallery of the Richard Meier building.

Single-channel 2: Melodrama explores how artists use the emotional and structural vocabulary of dramatic mainstream media—particularly classic film, soap operas, and romance novels—to both celebrate and subvert their ubiquitous presence in visual culture. The fourth work in the series, Phil Collins' *Soy mi madre (I Am My Mother)* (2008), portrays the power dynamics that exist between people of divergent socioeconomic groups in Latin America through the melodramatic lens of the telenovela. Inspired by Jean Genet's *The Maids* and the cinematic work of Luis Buñuel during his exile in Mexico, *Soy mi madre (I Am My Mother)* renders surreal the volatility of social identity. Phil Collins was born in Runcorn, UK and is currently based in Glasgow and Berlin.

Single-channel 2 is organized by Gilbert Vicario, senior curator, and Laura Burkhalter, associate curator.

The third work in the series, Christopher K. Ho's *Lesbian Mountains in Love* (2008) will be on view through October 30. Collins' *Soy mi madre (I Am My Mother)* opens November 4 and will be on view through January 29, 2012.

Phil Collins (born 1970, United Kingdom)
Soy mi madre (I Am My Mother), 2008
 16 mm film transferred to digital video, 26 minutes
 Commissioned by the Aspen Art Museum as part of the
 Jane and Marc Nathanson Distinguished Artist in Residency
 Image courtesy of the artist and Tanya Bonakdar Gallery, New York



GUIDED TOURS

John and Mary Pappajohn Sculpture Park

Take a tour of the Pappajohn Sculpture Park before this year's guided tours end on October 31 (next year's tours will be offered beginning in April). All guided tours begin at the corner of 13th Street and Grand Avenue (near the donor wall) and take place rain or shine.

The Art Center also offers tours of exhibitions and collections. Bring family and friends for a tour over the holidays; we can accommodate groups from two to 90 people.

Three weeks advance notice is needed to schedule a tour; please contact Museum Education Manager Jennifer Cooley at 515.271.0328 or jcooley@desmoinesartcenter.org for more information.

There is a guided tour charge for adults of \$2 per person or a minimum fee of \$20 (if a group tours the Art Center and the sculpture park on the same day, the fee is \$3 per person or a minimum fee of \$30). Tours for students are always FREE.

Ugo Rondinone (Swiss, born 1963)

air gets into everything even nothing, 2006. Cast aluminum, white enamel
MOONRISE. east. august, 2006. Painted cast aluminum on steel plinth
MOONRISE. east. january, 2005. Painted cast aluminum on steel plinth

Promised gifts from John and Mary Pappajohn to the Des Moines Art Center. Photography © Cameron Campbell

PERMANENT COLLECTION

RECENT ACCESSIONS TO THE COLLECTION

Alison Elizabeth Taylor's *The Breeder* (2009–2010), recently featured in the exhibition *Surface Value*, has been acquired by the Art Center. Built from carefully selected and cut pieces of wood veneer, this image of an amateur chinchilla breeder surrounded by makeshift cages made of furniture was inspired specifically by a T.C. Boyle short story, but also fits into the theme of economic disenfranchisement found throughout Taylor's work. An unusual work that contains elements of both drawing and sculpture, *The Breeder* demonstrates Taylor's mastery of marquetry technique and innovative use of wood color and grain.

Using Director's Discretionary Funds, the Art Center has purchased *Gerissener Hase* (1990), a screen print by Dieter Roth (German born, Icelandic artist, 1930–1998). Roth is difficult to categorize; he worked in a variety of formats, including books, prints, sculpture, multiples, and multi-media installations. His approach to each was characterized by his use of unorthodox materials. The rabbit, as seen here, is a recurring image in Roth's art. The title can be translated as "cracked" or "torn" rabbit, both a reference to the thickly inked surface of the print, which is crackled, and the status of the depicted hare. Roth's work is found in numerous museums around the world, including the Tate Modern in London and the Museum of Modern Art, New York. This is the first work by the artist to enter the collections.

The Art Center also recently acquired etcher Anne Allen's *Chinese Arabesque with a Double Parasol*, from "Nouvelle suite de cahiers arabesque chinois à l'usage des dessinateurs et des peintres (New Suite of Notebooks of Chinese Designs for the use of Designers and Painters)," ca. 1795.

In Allen's rococo fantasy etching, tiny figures and animals move or rest within a dreamlike structure of sticks, stairs, and bridges hung with plants, fruits, flowers, garlands, and webs. Rather than a spatially coherent, rectangular landscape painted or etched as if seen through a window, this inventive and enchanting image expressed by variable colored lines against paper comes out of the realms of pure drawing and imagination.

RIGHT Anne Allen (French, 1748–after 1808)
Chinese Arabesque with a Double Parasol, from the series "Nouvelle suite de cahiers arabesque chinois à l'usage des dessinateurs et des peintres (New Suite of Notebooks of Chinese Designs for the use of Designers and Painters)," c.1795
 Color etching from two plates inked à la poupée in gray, blue, blue-green, olive-green, red, orange, and brown, on pale blue-green plate toned laid paper
 7 11/16 x 5 9/16 inches
 Des Moines Art Center Permanent Collections;
 Gift of the Des Moines Art Center Print Club, 2011.9

BELOW Dieter Roth (Swiss, 1930–1998)
Gerissener Hase, 1990
 Screenprinting on white card
 27 5/8 x 39 1/2 inches
 Des Moines Art Center Permanent Collections;
 Purchased with Director's Discretionary Funds, 2011.7



Alison Elizabeth Taylor (American, born 1973)
The Breeder, 2009–2010 (detail)
 Wood veneer, shellac; 56 x 45 inches
 Des Moines Art Center Permanent Collections;
 Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2011.6

Anne Allen is a somewhat mysterious figure in art history. Her birth and death dates are unknown. She was born in England and was active as a printmaker in Paris around 1790–1800. Known for 47 remarkable color etchings of *chinoiserie* and floral subjects, she made etchings after the designs of Jean-Baptiste Pillement (French, 1728–1808), a leading artist and arbiter of taste during the 18th century in France. Allen's unusual method of color printing, in which two or more colored inks are selectively applied to different parts of two etched copperplates, is known as *à la poupée*. The delicacy and brilliance of her etchings gives them an appearance unlike any other color prints. Seldom found on the print market, Allen's etchings are rarities. Her imagery and way of drawing and etching anticipate 20th- and 21st-century artists ranging from the Dadaists and Surrealists to Dr. Seuss and Tom Friedman. Print Club members selected the print as the club's gift to the Art Center at the May 25 annual meeting. This etching is the 70th gift from Print Club to the Art Center's permanent collection, and is the club's first gift of an 18th-century print.



STUDIO PROGRAMS

WINTER BREAK WORKSHOPS

December 27 – 29
For ages 6 – 8 and 9 – 12

Get out of the house and into the studio! The Art Center offers three days of exciting art activities during winter break. Attend part of the morning or afternoon sessions or stay all day. Consult the class schedule online at desmoinesartcenter.org/education for details or call 515.271.0306 to request a schedule.

Limit 12 students per session.
Tuition for a workshop is \$18 (\$14 members) per two-hour session. Supervised lunch break is available for \$5 per day; students must bring their own lunch.



JOIN THE FAMILY FUN AT THE ART CENTER DURING SMART FAMILY WEEKENDS

On the second Saturday and Sunday of each month in 2011, the Art Center offers activities and workshops for parents and children ages 5 and older to learn more about art through a variety of cool programs. Space is limited and all family weekend programs require advance registration.

Learn more
at desmoinesartcenter.org/visit/family-visits.aspx.

smART SECOND SATURDAYS

Register online for smART Saturdays at jcooley@desmoinesartcenter.org or call 515.271.0328.

Saturday Family Workshops
10:15 – 11:15 am

October 8
Sketching at the Pappajohn Sculpture Park
Ages 8 – 12, limited to 10 people

November 12
Museum Detectives: Dario Robleto
Ages 6 – 12, limited to 20 people

December 10
Drawing in the Galleries
Ages 8 – 12, limited to 10 people

smART SECOND SUNDAYS

Register online for smART Sundays at desmoinesartcenter.org/education or studioprograms@desmoinesartcenter.org.

Sunday Family Workshops
1 – 2:30 pm

October 9
Dancing Skeletons
\$8 per person (\$6 members)
Staff, Brennan Studio 1

November 13
A Book of Leaves
\$8 per person (\$6 members)
Staff, Brennan Studio 1

December 11
Winter Florals
\$8 per person (\$6 members)
Staff, Brennan Studio 1

smART Family Weekends are sponsored by



The Art Center occasionally documents classes using photography or video for promotional purposes. If you do not want yourself or your child photographed, please notify the Art Center in writing.



Visiting artist Tracy Duran with a student.

DAY OF THE DEAD CELEBRATION FAMILY WORKSHOP

Sunday, October 30 / 1 – 4 pm
Staff and Volunteers, Brennan Studio 1, Studio 2, & Principal Studio 6
No pre-registration necessary

During the 11th annual Day of the Dead celebration, make a storybook *nicho* filled with skeletons enjoying everyday activities. Visit the altar in the lobby and enjoy the music and festivities beginning at 1 pm.

SCHOLARSHIP RECOGNITION

Thursday, November 10 / 6:30 pm
Levitt Auditorium

Studio Programs scholarship recipients, along with the donors who made it possible for students to attend art classes at the Des Moines Art Center in 2011, will be recognized at this annual event. This year more than 250 students from preschool age to adult benefitted from the generosity of many contributors.

You are encouraged to enrich the lives of others with a scholarship to attend Art Center classes. Contact the Development Department at 515.271.0338 for information. If you know of a student with a financial need who would benefit from classes at the Art Center, contact Nicole James, scholarship coordinator, at 515.271.0335 to request a scholarship application.

We are grateful for diverse sources of funding and recognize the following contributions to the scholarship program above the \$500 level: the Bell-Pullen Arts and Culture Scholarship Fund, Margaret Brennan, the Frank Miller Scholarship administered by Drake University, the HD Art Club, the Helen Urban Scholarship Fund, the John and Mary Pappajohn Scholarship Foundation, the Johnnie and Bill Friedman Fund in memory of Vera Frances Everley, Joseph Dorgan Trust, Lois Bright Foundation, Meier Bernstein Foundation, Mary and Rolland Nelson, Prairie Meadows, Craig and Kimberly Shadur, and West Des Moines Community Schools.



VISITING ARTIST TRACY DURAN

Tracy Duran is returning for a fourth year as visiting artist. Duran continues to deliver excellent instruction and guidance to the students in her art classes that are part of Studio Programs as well as outreach projects designed for underserved audiences.

Currently Duran is teaching Callanan students in an afterschool program held at the Art Center. She is also working with people in the memory care unit at Luther Park to create works of art based on their memories, as part of the programs related to the Dario Robleto exhibition now on view in the Meredith Gallery. In addition, Duran teaches 20 students who are part of the District Wide Classroom of the Des Moines Public Schools. Her commitment to Studio Programs includes teaching a variety of classes in figure drawing and painting.

Tracy's figurative work is represented at Moberg Gallery in Des Moines and her work was in an exhibition in Columbus, Ohio in September.



MUSEUM EDUCATION NEWS

4th Grade Students from Des Moines Metro Public Schools Experience the Art Center

This important annual tradition continues with Des Moines, Indianola, Saydel, Southeast Polk, Waukee, and West Des Moines fourth grade students and teachers touring the Art Center. Additionally in 2012, Dallas Center-Grimes students and art teachers will join the tradition. Before their visit, art teachers can download permanent collection artwork images, background information, discussion questions, and suggested art activities. These materials are intended to introduce the students to artworks and prepare them for their tour.

The Art Center covers the cost of transportation for these districts through the generous support of Bankers Trust; Hy-Vee, Inc.; John Deere Des Moines Operations; MetLife Foundation; American Enterprise Group, Inc.; West Bancorporation Foundation; and Target.



4-H Students Experience SURFACE VALUE

Students attending the annual 4-H Youth Conference in Ames traveled to Des Moines this summer to take part in a tour and art project presented in conjunction with the *Surface Value* exhibition. The students toured the exhibition and the permanent collection, and then created projects using materials featured in artist Mickalene Thomas' paintings.

Students tour the Pappajohn Sculpture Park, and are shown standing inside *Nomade (2007)* by Spanish artist Jaume Plensa.

ADRIENNE AND CHARLES HERBERT GALLERIES

SCHOOL EXHIBITIONS

Des Moines Art Center Faculty and Adult Students
Through October 12
Closing Reception October 12 / 5 – 6 pm

Celebrating Day of the Dead
October 20 – November 11
Day of the Dead Celebration, October 30 / 1 – 4 pm

Fall Student Exhibition
November 16 – December 7
Closing Reception December 7 / 5 – 6 pm

Generous media support was provided to the Art Center in 2011 by *Cityview*, *The Des Moines Register*, Capital 106.3, Iowa Public Radio, Mediacom, ABC TV-5, and KFMG 99.1.

cityview The Des Moines Register



FOCUS ON MEMBERS

Events listed below are **FREE** and open to all Art Center members. **Not an Art Center member? Join online at desmoinesartcenter.org/support, in the Museum Shop, or contact the Membership Department at 515.271.0324.** **RSVP for all member programs to membership@desmoinesartcenter.org or 515.271.0327.**

ART FOR LUNCH: DARIO ROBLETTO

Wednesday, October 19
Meet in the Art Center lobby at 11:45 am

Art for Lunch is designed with busy Art Center members in mind. Join Senior Curator Gilbert Vicario for a short, informative tour of the exhibition *Dario Robleto: Survival Does Not Lie In The Heavens* and then have lunch in the Art Center Restaurant (cost of lunch not included; limit 10 members).

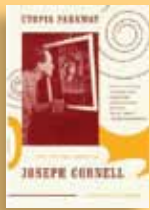
MEMBER ORIENTATION

Saturday, November 12
Meet in the Art Center lobby; tour starts at 11 am

Whether you have just joined or want to learn more about the permanent collection, architecture, and history of the Art Center, this 45-minute docent-led tour of the museum is for you. Arrive early to view the exhibitions and enjoy complimentary coffee (museum opens at 10 am; space is limited to the first 20 RSVPs).

MEMBERS' BOOK CLUB

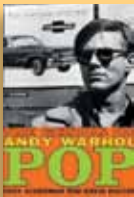
Book Club meets the second Sunday of the month from 2 – 3:30 pm in the Art Center Restaurant. Sign-up today at bookclub@desmoinesartcenter.org and mark your calendar for the upcoming meetings.



October 9: *Utopia Parkway* by Deborah Solomon. The fascinating life of America's first surrealist artist, Joseph Cornell.



November 13: *Pop: The Genius of Andy Warhol* by Tony Scherman and David Dalton. A fresh and insightful examination of Warhol in the 1960s.



December 11: *Paris, France* by Gertrude Stein. A witty account of Stein's life in her adopted country.



January 8: *Museum, Behind the Scenes at the Metropolitan Museum* by Danny Danziger. A deep and insightful portrait of one of the world's great museums of art.

MEMBER SPOTLIGHT

ROMELLE SLAUGHTER JOINED: 2006



membership dues help ensure the Art Center retains its free admission policy. I also enjoy volunteering for fundraising events such as Big Hair Ball."

Do you have a favorite artwork in the Art Center's collection?

"One of my favorite artworks is *Ascension* by Bill Viola. *Ascension* has strong meaning to me in respect to plunging into the depths of despair (the water) and eventually rising back to the top. It symbolizes the roller coaster of life and the daily struggles we go through to find balance."

What would you tell someone who knew nothing about the Art Center?

"The Des Moines Art Center may not be what you think when it comes to a mid-size city and its art center. It ranks up there with MoMA, the Walker, and others as one of the best art centers in the world, and it is one of the most respected due to its collection, phenomenal staff, and support team."

When did you join the Art Center?

"I joined the Art Center in November 2006, after a year of volunteering at various events for the Art Center. I first learned about the institution in 2005 after attending a focus group meeting, where plans were made for restarting a group that would serve as ambassadors and help cultivate a new generation of members. Those plans laid the groundwork for what would become the member group, Art Noir."

What do you see as the most valuable aspects of being a member?

"There are plenty. Along with attending exhibition openings, concerts, and lectures, the biggest value is knowing that my

FRIENDS OF THE ART CENTER



HUE

Friday, October 14 / 7 – 10 pm
\$15 (\$10 members)

Don't miss this colorful evening of art and cocktails, based on the color vermilion red. Enjoy a special HUE cocktail and appetizers, live music, and a tour of the galleries with Director Jeff Fleming.

Tickets are available in the Museum Shop, online at desmoinesartcenter.org, and at the door.

HOLIDAY STUDIO

Thursday, December 8 / 6 – 8 pm
Art Center studios
\$15 material fee (\$10 for Art Noir members)

Art Noir invites you to take part in an evening of creative, hands-on gift making in the Art Center studios. Enjoy complimentary wine and food and make artistic gifts for yourself, friends, and family — just in time for the holidays! For a list of workshops, visit desmoinesartcenter.org/art-noir.

RSVP by November 30 to artnoir@desmoinesartcenter.org or 515.271.0327.

Follow Art Noir on Facebook or Twitter



PRINT CLUB

On October 6 at 6:30 pm, Amy Worthen will give a talk on the exhibition *Black White Gray Blue* in the Print Gallery. Print Club also meets on October 13 at 6:30 pm in Levitt Auditorium to attend music historian Michael Lasser's talk, "*Roll It Along Thro' the Nation: From Slave to Citizen in Popular Song*," presented in conjunction with *Black White Gray Blue*. In November, Dale Jansen will lead a Print Club trip to New York for the International Fine Print Dealers Association Print Fair. The holiday party will take place on Sunday, December 11. Detailed information about programs and the holiday party will be sent to members via monthly postcards and email. Print Club membership is open to all Art Center members.

You may join Print Club at desmoinesartcenter.org, in the Museum Shop, or contact David Schmitz at dschmitz@desmoinesartcenter.org or 515.271.0327.

These gifts were received between June 1 and August 31, 2011.

In Honor of Melva Bucksbaum
Joanne and Milt Brown

In Memory of George Ceolla
Thomas DeFeo
Harry Wilk

In Memory of Janice A. Kent
Leah Hamilton

In Memory of Guy and Rosa Lamb
Lou Coronese

In Memory of Woody Thompson
Woodrow Thompson Family

Ensure the future of the Art Center; please consider leaving us in your will.

Legal name:
Edmundson Art Foundation, Inc.
Federal tax ID number: 42-0680419
For questions about planned giving, please contact Emily Bahnsen, development director at 515.271.0338 or ebahnsen@desmoinesartcenter.org.

MUSEUM SHOP

Double Discounts for members the weekends of November 19 – 20 and December 17 – 18



Find special treasures for everyone on your list!



IMAGINE YOUR HOLIDAY PARTY OR SPECIAL EVENT AT THE ART CENTER. Remarkable architecture. Beautiful spaces.

RESERVE YOUR DATE TODAY.

Please contact Debra Kurtz at 515.271.0336 or dkurtz@desmoinesartcenter.org.

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

OCTOBER

3

4

5

6

p4 **Gallery Talk**
Black White Gray Blue
Curator of Prints and Drawings Amy N. Worthen

7

p3 **Exhibition opens**
Vincent van Gogh and the Psychology of Portraiture

8

p6 **SmART Second Saturday**

9

p6 **SmART Second Sunday** \$
p7 **Members' Book Club**

10

11

12

p6 **Faculty and Adult Student Exhibition Reception**

13

p4 **Talk + Music "Roll it Along Thro' the Nation"**
Michael Lasser

14

p7 **Art Noir HUE** \$

15

16

17

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19

p7 **Member Event Art for Lunch: Dario Robleto**

20

21

p2 **Meet Market** ARToberfest \$

22

p2 **Classic Horror Film Double-Feature**
Frankenstein & Bride of Frankenstein

23

24

25

26

27

p4 **Gallery Talk**
Dario Robleto: Survival Does Not Lie In The Heavens
Senior Curator Gilbert Vicario

28

29

30

p2 **Day of the Dead**
p5 **Exhibition closes**
Lesbian Mountains in Love

31

NOVEMBER

1

2

3

p3 **Gallery Talk**
Vincent van Gogh
Associate Curator Laura Burkhalter

4

p5 **Exhibition Opens**
Soy mi madre (I Am My Mother)

5

6

p4 **Film**
Mana: Beyond Belief

7

8

9

p3 **Reservations open for the December 1 lecture**
Becoming VAN GOGH

10

p6 **Scholarship Recognition**

11

12

p6 **SmART Second Saturday**
p7 **Member Orientation**

13

p6 **SmART Second Sunday** \$
p4 **Film** *The Straight Story*
p7 **Members' Book Club**

14

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16

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18

19

p2 **On Stage at the Art Center**
American String Quartet \$

20

p4 **Film**
Land of Silence and Darkness

21

22

23

24

Offices and museum closed
Thanksgiving

25

26

27

p4 **Film**
American Movie

28

29

30

DECEMBER

1

p3 **Lecture**
Becoming VAN GOGH
Timothy Standing

2

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4

p2 **All Things Winter**

5

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7

p6 **Fall Student Exhibition Reception**

8

p7 **Art Noir Holiday Studio** \$

9

10

p6 **SmART Second Saturday**

11

p6 **SmART Second Sunday** \$
p7 **Members' Book Club**
p7 **Print Club Holiday Party**

12

13

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Fall classes end

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25

Museum closed
Christmas

26

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29

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31

Museum closed
New Years Eve

1

Museum closed
New Years Day

more information

See the inside pages of this NEWS or visit the Art Center website at desmoinesartcenter.org for complete event information.

FREE admission unless noted \$

art center on the radio every other saturday morning at 11 am

PAGE 2

Through October 30
Christopher K. Ho
Lesbian Mountains in Love

Through January 15
Dario Robleto: Survival Does Not Lie In The Heavens

November 4, 2011 – January 29, 2012
Phil Collins
Soy mi madre (I Am My Mother)

Through February 5
Black White Gray Blue
Vincent van Gogh and the Psychology of Portraiture



FREE Cell Phone Tours available at the John and Mary Pappajohn Sculpture Park / 515.657.8264

save the dates

MEET MARKET ARTOBERFEST
Friday, October 21

DAY OF THE DEAD DÍA DE LOS MUERTOS
Sunday, October 30

ON STAGE AT THE ART CENTER SEASON OPENER: AMERICAN STRING QUARTET
Saturday, November 19

ALL THINGS WINTER
Sunday, December 4

visit the museum shop
DOUBLE DISCOUNTS FOR MEMBERS
November 19 – 20 & December 17 – 18

art center restaurant
HOT SPOT FOR LUNCH
Open Tuesday – Saturday
11 am – 2 pm
Menu changes weekly

ART CENTER MEMBERSHIPS MAKE THE PERFECT GIFT!

Become a member, purchase a gift membership or register for classes and workshops online at desmoinesartcenter.org