

APPLICATION

**IOWA
ARTISTS
2012:
PRINT**

AN EXHIBITION OF RECENT
PRINT-BASED WORK BY ARTISTS
LIVING & WORKING IN IOWA

DES
MOINES
ART
CENTER

IOWA ARTISTS 2012: PRINT

This year, the Des Moines Art Center invites artists living and working in Iowa to submit original works created from 2008 to the present which utilize print media. Works may include—but are by no means limited to—traditional printmaking media (such as relief, intaglio, lithography, screenprinting and stencil, including photography-based printmaking media, and monotypes). Works may be editioned or unique. Artists also are welcome to submit (for example) typographic works, including printed artist's books and broadsides; artist's postcards; printed fabric; digital prints; and mixed media works—including installations and videos—that include printed elements, or refer to printing; embossments; and printing matrices.

Amy N. Worthen, the Des Moines Art Center's curator of prints and drawings, is the exhibition curator. An historian of prints, she is also a working artist. Worthen has organized over fifty exhibitions of works on paper for the Des Moines Art Center, including *Iowa Artists 2008: Drawing*.

IOWA ARTISTS 2012: PRINT will be presented at the Des Moines Art Center from October 5, 2012 – January 13, 2013.

Funding for *Iowa Artists 2012* is provided by the Peter H. & E. Lucille Gaass Kuyper Foundation. Additional support is provided by the Des Moines Art Center Print Club.



IOWA ARTISTS 2012: PRINT

APPLICATION

Submission information and the necessary forms are also available at iaartists@desmoinesartcenter.org. This form may be photocopied.

ELIGIBILITY

All artists currently residing in Iowa are welcome to submit, but no one accepted in the exhibition may be an employee of the Des Moines Art Center during the run of the exhibition. Artists will be considered regardless of their age, gender, race, ethnicity, or sexual preference. Submitted works must have been created between 2008 and the present.

For additional information, please contact Laura Burkhalter, associate curator, at 515.271.0319 or iaartists@desmoinesartcenter.org.

SUBMISSION PROCEDURE

There is no application fee. Artists must submit:

- › A one-page resumé.
- › A written artist's statement of no more than 200 words, addressing the role of print and printing in their visual practice.
- › A selection of no more than ten digital images on a cd or by email. JPEG or PowerPoint presentations are preferred. All images must be labeled with artist's name, date, medium, and dimensions. A website address may be submitted if all images are sufficiently labeled, and the required information on the Identification Card is provided. NOTE: if submitting by email, please compress images. Submitting very large e-mails will hinder the submission process.

OR

Videotapes and DVDs, which must be accompanied by a one-page description of contents. Videotapes should be cued to indicate the beginning of a selection. Please submit only duplicates, not master recordings.

SUBMISSION METHODS

- › For mailed submissions, complete and include the attached Identification Card. If return of materials is desired, include a self-addressed, sufficiently stamped, 9 x 12-inch envelope.

Address and mail to:

ATTN: **IOWA ARTISTS 2012: PRINT**

Des Moines Art Center

4700 Grand Avenue

Des Moines, IA 50312-2099

- › E-mail submissions will be accepted at iaartists@desmoinesartcenter.org. Please be sure to include all of the application components and the information requested on the identification card. Resumés, artist's statement, and project descriptions should be sent as Word files.
- › Submissions may be dropped off at the Des Moines Art Center. The Art Center will not assume responsibility for loss of or damage to submission materials while in its possession. Materials of exhibiting artists will be retained by the Art Center through the run of the exhibition for the purposes of publicity and research.

TIMELINE

All entries must be postmarked or hand-delivered by April 30, 2012.

Artists will receive an email (or postcard if no email available) acknowledging receipt of the initial submission. Selected artists will be notified by email or telephone by June 15, 2012, with an official letter to follow. Others will be notified by mail. No phone calls please.

SHIPPING AND LIABILITY

Exhibiting artists will be responsible for delivering works to the Des Moines Art Center before the exhibition and for retrieving works from there immediately following the exhibition. Works will not be insured by the Art Center during transportation, but will be fully insured while in the Art Center's possession.

IOWA ARTISTS 2012: **PRINT**

October 5, 2012 – January 13, 2013 / Des Moines Art Center

IDENTIFICATION CARD

Include this card or its electronic equivalent with your submission.
Incomplete materials will not be considered. PLEASE PRINT CLEARLY.

Artist's signature on this card constitutes agreement to all terms and conditions set forth in the application.

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

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PHONE

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EMAIL ADDRESS

ARTIST'S SIGNATURE