

APPLICATION

**IOWA
ARTISTS
2010**

AN EXHIBITION
OF RECENT WORK
BY ARTISTS
LIVING & WORKING
IN IOWA

DES MOINES ART CENTER

IOWA ARTISTS 2010

Submission information and the necessary forms are also available at www.desmoinesartcenter.org. This form may be photocopied.

ELIGIBILITY

Artists must currently reside in Iowa. Submitted works as described must have been created from 2005 to the present. Employees of the Des Moines Art Center and their immediate family members are not eligible to participate. Artists will be considered regardless of age, gender, race, ethnicity, or sexual preference. If you need additional information, please contact Laura Burkhalter at 515.271.0319 or iaartists@desmoinesartcenter.org.

SUBMISSION PROCEDURE

There is no application fee. Artists must submit:

- › A one-page resumé
- › A written artist's statement of up to 200 words
- › A selection of no more than ten digital images on a cd or by email. JPEG or PowerPoint presentations are preferred. All images must be labeled with artist's name, date, medium, and dimensions. You may submit a website address if all images are sufficiently labeled, and the required information on the Identification Card is provided.

NOTE: if you are submitting by email, please compress images.

Submitting very large e-mails will hinder your submission process.

OR

Videotapes and DVDs, which must be accompanied by a one-page description of contents. Videotapes should be cued to indicate the beginning of a selection. Please submit only duplicates, not master recordings.

IOWA ARTISTS 2010

SUBMISSION METHODS

- › For mailed submissions, complete and include the attached Identification Card. Include a self-addressed, sufficiently stamped, 9-x-12-inch envelope if return of materials is desired. **All materials should be posted to:**

ATTN: Iowa Artists 2010
DES MOINES ART CENTER
4700 Grand Avenue
Des Moines, IA 50312-2099

- › E-mail submissions will be accepted at iowaartists@desmoinesartcenter.org. Please be sure to include all of the application components and the Identification Card information. Resumés, artist's statement, and project descriptions should be sent as Word files.
- › Submissions may be dropped off at the Des Moines Art Center.

The Art Center will not assume responsibility for loss of or damage to submission materials while in its possession. Materials of exhibiting artists will be retained by the Art Center through the run of the exhibition for the purposes of publicity and research.

TIMELINE

All entries must be postmarked or hand-delivered by January 31, 2010.

You will receive an email (or postcard if no email available) acknowledging receipt of the initial submission. Selected artists will be notified by email or telephone by February 26, 2010, with an official letter to follow. Others will be notified by mail. No phone calls please.

SHIPPING AND LIABILITY

Exhibiting artists will be responsible for delivering works to the Des Moines Art Center before the exhibition and for retrieving works from there immediately following the exhibition. Works will not be insured by the Art Center during transportation, but will be fully insured while in the Art Center's possession.

IOWA ARTISTS 2010

IOWA ARTISTS 2010

June 11 - September 19, 2010

IDENTIFICATION CARD

Include this card or its electronic equivalent with your submission.

Incomplete materials will not be considered. PLEASE PRINT CLEARLY.

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

()

EMAIL ADDRESS

ARTIST'S SIGNATURE

Artist's signature on this card constitutes agreement to all terms and conditions set forth in the application.

IOWA ARTISTS 2010

This year, the Iowa Artists exhibition will be chosen by the Des Moines Art Center's Director and curatorial staff. Works in all media will be considered.

LAURA BURKHALTER, associate curator and docent lecturer, has organized several exhibitions for the Art Center, including *Meet the New You, World Histories*, and *Iowa Artists 2006: There's No Place Like Home*.

JEFF FLEMING has served as director of the Des Moines Art Center since 2005. Before assuming the directorship, he held curatorial positions at the Art Center where he organized numerous exhibition projects featuring younger artists from around the world.

GILBERT VICARIO is curator of the Des Moines Art Center. He has previously held positions at the Museum of Fine Arts, Houston and the Institute of Contemporary Art/Boston.

AMY WORTHEN is curator of prints and drawings and a working artist. She has organized over fifty exhibitions for the Des Moines Art Center, including *Iowa Artists 2008: Drawing*.

IOWA ARTISTS 2010 will be presented at the DES MOINES ART CENTER from June 11 - September 19, 2010